

Christian DeAngelis

Curriculum Vitae

www.christiandeangelis.com

EDUCATION

Master of Fine Arts in Theatre Lighting
University of California, San Diego – 2007

Bachelor of Fine Arts in Design & Production with emphasis on Lighting
University of Michigan, Ann Arbor – 2003

UNIVERSITY TEACHING EXPERIENCE

University of Georgia – Athens, GA.
Assistant Professor; Lighting August 2020-Present

- **Graduate Lighting - I, II, III**
 - The purpose of this course is to allow students to grow in their pre-production techniques, drafting, and execution of theoretical and realized designs. To develop a process for analyzing a scene and creating a lighting response for various situations and introduce students to several software packages that are in common use for lighting design. 1st Years and 2nd/3rd years are split up to accommodate the level of difficulty and challenging projects.
- **Foundations of Design - Undergraduate**
 - This class is intended to introduce you to the basic knowledge of theatrical design and production. Students will develop a working knowledge of modern theatrical design practices, understand the function and process of a theatrical designer, and feel comfortable developing, discussing, and presenting design ideas.
- **Automated Lighting and Visual – Graduate and Undergraduate**
 - The primary objective of this course is to introduce the student to relatively new technologies available to the lighting designer. Students will be introduced to other advanced technologies in lighting such as off-line editing and console programming as well as lighting visualization. Students will learn various principles for integrating these intelligent fixtures into theatrical design without bringing imposing effects on a production.
- **Introduction to Lighting Design - Undergraduate**
 - A study of issues concerning the properties of light and electricity as they relate to theatre including design, composition and color. Understand the basic mechanics and use of theatrical lighting fixtures, dimming, and control equipment, through lectures as well as hands on learning.

- **First Year Odyssey - Undergraduate**
 - This class is intended to introduce you to the basic structure of theatre from the beginning of the script to the opening day of the show. Careful examination of design, rehearsal with actors, and production will be discussed in detail.
- **Lighting Technology - Undergraduate**
 - Methodology of optics, electricity, and other skills related to the operation and use of entertainment lighting equipment. Students gain experience in reading light plots, safe efficient installation of a lighting design, and console operations/programming, as well as introduction to several basic concepts related to lighting design.
- **Cad 2-D, Drafting for Stage and Production Design - Graduate and Undergraduate**
 - Methods for 2-D (print) communication of 3-D design using entertainment industry graphic standards, orthographic projection, ground plans, elevations, and lighting plots. Students use a free student version of Vectorworks™ software running on the students' own laptops.
- **Cad 3-D, Modeling, and Visualization for Stage and Production - Graduate and Undergraduate**
 - Digital modeling, texture, rendering, and lighting of stage design for theater and other non-traditional lighting. Students use free versions of Vectorworks™ and Renderworks™ software running on the student's own laptop. Additional software, including Capture and Vision, will be discussed.
- **Independent Study**
 - Students can meet during Graduate class to learn about basic to advanced knowledge of lighting design
 - Students choose a direction they would like to go in, and the Independent Study gratifies their strengths and challenges their weaknesses

Virginia Commonwealth University – Richmond, VA.
Assistant Professor; Lighting August 2013-2020

- **Basic Electronics Class**
 - The objective of the course is designed to expand one's basic knowledge of electricity and how it relates to stage lighting for the theatre. All aspects of stage electrics will be covered extensively in this course including simple wiring through complex data systems required for the theatre. Practical hands-on electrical examinations may be conducted within the classroom and viewed by the entire class.
- **Advanced Lighting Design**
 - The class is designed to expand one's knowledge of stage lighting for the theatre. 3 Courses of Advanced Lighting include photometrics, design using rendering techniques, finished lighting plots and paperwork will be completed and printed out so that they can be added into each student's portfolio binders.

- **Computer Aid Drafting**
 - The objective of the course is designed to teach the basics of computer-assisted drafting for the theatre via the Vectorworks software program, both in 2D and 3D. All aspects of drafting will be covered including, but not limited to: drawing, editing, working with scale, viewports and plotting. The reading and deciphering of ground plans, front elevations and centerline sections will also be discussed.
- **Intro to Lighting**
 - The course is a study of understanding the concepts of the properties, and functions of light and electricity as they relate to theatre including design, composition and color. Projects will be discussed and taught both in the Yeager lab and the main light lab.
- **Lighting Practicum**
 - The purpose of this class is a hands-on experience in a practical situation with an emphasis on leadership and crew management. All students work hands-on in the theatre hanging and cabling each show while gaining knowledge in lighting technology.

University of California, San Diego, CA.

Assistant Professor, January-March 2008

- **Theatre Process - Undergraduate Lighting**
 - The course aims to develop basic skills in lighting design through practical projects, lab work and lecture. The class emphasizes collaboration, manipulating light and color and developing craft skills. Students explore various forms and methods of lighting design.

Teaching Assistant, 2004-2007

- **Lighting Practicum**
 - This course covers the artistic, aesthetic and practical aspects of the designers work as they develop and execute the design toward a fully realized production.
- **Introduction to Design for the Theatre**
 - Studies in text analysis, studio processes and technical production; Lighting, Scenic and Costume design.
- **Theatre Process - Lighting**
 - The course aims to develop skills in lighting design through practical projects, lab work and lecture. These emphasize collaboration, manipulating light and color, and developing craft skills

GUEST LECTURES

University of Georgia: 2020 - Present

2021 THEA 2500: Intro to Theatre as Discipline and Profession: Conversation with undergrad students in regards to working as a designer and my process as I work through a script.
Professor Ivan Ingermann

- 2020 THEA 2100: Theatre Appreciation Class. Discussing the ins and outs of Lighting design. The challenges that come up in the professional world, and choices I make as a lighting designer. Professor John Gibbs
- 2020 THEA 2500: Intro to Theatre as Discipline and Profession: Conversation with undergrad students on the functionality of working as a designer in the professional world. Professor George Contini

Brookdale Imperial Plaza: Richmond, Va. - 2016

Lighting Design lecture aimed on how a designer works on Broadway and the process of working on a big commercial show.

University of Michigan: Ann Arbor, Mi. – 2015, 2017, 2019

- THTR 456 Lighting Design III: In Depth discussion on how to succeed as a Lighting Designer outside of college. Professor Robert Murphy
- Seminar Lighting design students gain knowledge from outside professional designers in a question-and-answer session. Professor Robert Murphy

Virginia Commonwealth University – 2014 - 2019

- DANC 360 Lighting Design for Dance: Lecture on David Parson’s Dance company & Jean Rosenthal Designing for Martha Graham Dance. Professor Michael Jarett
- THEA 662 Graduate Directing Class: “How to collaborate with a lighting designer.” Professor Wesley Broulik

University of California: San Diego – 2008

- TDGE 271 Design Seminar: Master Class in Design, “Preparing for Clambake Presentation.”
- TDDE 141 Sound Design: Undergraduate Class, “Hands-On with SFX Software”
Professor Shahrokh Yadegari

Contributor

- Reviewer and Evaluator, “*Projection Engineering Handbook*,” by Eric Lin. Not Yet Published - 2021
- Beta and developmental editor, “*Creative Voice*,” by Robert Murphy – 2020 – 2021

Certification

United Scenic Artists, NY Local 829 – Lighting Design - Member since 2010

University Grants

University of Georgia

- 2022-2023 **Donation:** GM Technical Center – Warren, Mi. Discussion from General Motors to donate moving lights and gear. Total moving lights: Approximately 45 lights
- *2022 Author. Award: \$13,000 Student technology fee. Assessed and gathered information for additional LED lights in Fine Arts Theatre. Wrote up a potential grant and worked on quotes for the gear.
- *2022 Author. Award: \$8500 Student technology fee. Assessed and gathered information for Wireless dimmer. Wrote up a potential grant and worked on quotes for the gear.
- **2021 Consultant. Award: \$150,000 Presidential Seed Grant. Access to moving light and Black Trax technology in the Fine Arts Theatre.
- **2021 Co-Author. Award: \$50,000 Learning Technology Grant. Quote and gear for LED equipment in the Fine Arts Theatre.
- 2021 Co-Author. Award: \$25,000 LTG Learning Technology Grant. Utilize Lighting and additional gear for filming and green screen technology for design and film majors.

*Denotes Proposed Grants that were not received

**Denotes Grant was not rewarded

Virginia Commonwealth University

- 2019 Co-Author. Award: \$5,400 STF (Student Technology Fee). To be used to purchase New Q-Lite System in the main theatre
- 2018 Co-Author. Award: \$55,000 HEETF Grant. To be used to upgrade the old lighting inventory in Newdick Theatre
- 2017 Co-Author. Award: \$2,200 STF (Student Technology Fee). To be used to purchase flat screen tv for the light lab
- 2017 Co-Author. Award: \$1,400 STF (Student Technology Fee). To be used to upgrade Lightwright Software
- 2016 Co-Author. Award: \$55,000 HEETF Grant. To be used to upgrade the old lighting inventory in Hodges Theatre.
- 2015 Co-Author. Award: \$5,000 STF (Student Technology Fee). To be used to purchase wireless DMX for Hodges theatre.
- 2015 Co-Author. Award: \$4,000 Fix & update Shafer Theatre Houselights and specific dimmers not working.
- 2014 Co-Author. Award: \$165,000 Emergency Funds VCU. These funds were used to purchase a whole new dimming & house light system in Hodges Theatre. Additionally, dimmers were added to the light lab to expand the use for students.

PROFESSIONAL THEATRE EXPERIENCE

Designs & Associate/Assistant Work for the Stage:

**As a Lighting Designer, I have worked for notable directors and choreographers including Jonathan Bank, Wendy C. Goldberg, Jerry Ruiz, Gabriel Barre, Charles Randolph-Wright, Tracy Brigden, Timothy Douglas, Dorothy Danner, Robert O' Hara, Sam Woodhouse, Patricia Rincon, West Hyler, Chay Yew, April Jones, Jean Kerr, Jim Sullivan, Steve Tomkins, Josh Rhodes, John Malashock, Patricia Rincon, and Lina Talcott Lee

**As an Associate Lighting Designer, I am in charge of plot & paperwork needs for the designer, the liaison between Designer & Master Electrician, focusing the lights for the show and making crucial judgment calls during the technical rehearsals.

**As an Assistant Lighting Designer, I am in charge of all Followspot duties and paperwork in addition to work notes and focus charts.

**As an Associate or Assistant Projection designer, I am in charge of content making for the designer (For example creating content using Adobe Photoshop, Adobe After Effects, Nemetschek Vectorworks, and Watchout video playback), the liaison between designer & projection coordinator, and keeping up all content and paperwork during technical rehearsals.

<u>Production</u>	<u>Venue</u>	<u>Director/Choreographer</u>	<u>Year</u>
The Rat Trap	Center Stage II, NY. (Mint Theatre)	Alexander Lass	2022
The Mountains	Beckett Theatre, NY. (Mint Theatre)	Aidan Redmond	2019
The Price of Thomas Scott	Beckett Theatre, NY. (Mint Theatre)	Jonathan Banks	2019
Days to Come	Beckett Theatre, NY. (Mint Theatre)	Jim Sullivan	2018
Preludes: The Musical	Firehouse Theatre, Richmond, VA.	Billy Christopher Maupin	2018
Hindle Wakes	Clurman Theatre, NY. (Mint Theatre)	Gus Kaikkonen	2017
The Lucky Ones	Beckett Theatre, NY. (Mint Theatre)	Jesse Marchese	2017
Yes! Dance	Firehouse Theatre, Richmond, VA.	Kaye Gary	2016-19
Eugene O' Neill Conference	Eugene O' Neill - Waterford, CT.	Wendy Goldberg	2016-19
The New Morality	Mint Theatre Company, New York	Jonathan Bank	2015
The Fatal Weakness	Mint Theatre Company, New York	Jesse Marchese	2014
Mary Poppins (Co-Design)	Village Theatre, Seattle, WA.	Steve Tomkins	2014
The Game's Afoot	Gulfshore Playhouse, Naples, FL.	Michael Marotta	2014
Spamalot (Co-Design)	5 th Avenue, Seattle	Josh Rhodes	2014
Philip Goes Forth	Mint Theatre Company, New York	Jerry Ruiz	2013
Spandex: The Musical	Roy Arias Theatre, NY.	Andrea Andresakis	2013
Flambé Dreams	New York Musical Festival	West Hyler	2013
Through The Night	Cincinnati Playhouse, OH.	Charles Wright	2012
A King of Infinite Space	Summerstage, New York	Jerry Ruiz	2012
Love Goes to Press	Mint Theatre Company, NY.	Jerry Ruiz	2012
Through The Night	City Theatre Company, Pittsburgh, PA.	Tracy Brigden	2011
Sangre	Summerstage Theatre, NY.	Jerry Ruiz	2011
Enfrascada	Here Arts Center, NY.	Jerry Ruiz	2011
Through The Night	Westside Theatre, NY/Daryl Roth Productions	Charles Wright	2011
Hope in Chaos	Richmond Shepard Theatre, NY.	Holly-Anne Ruggiero	2011
Brigadoon	The Paramount Theatre, Charlottesville, VA.	Dorothy Danner	2010
Don Giovanni	The Paramount Theatre, Charlottesville, VA.	Nick Olcott	2010

<u>Production</u>	<u>Venue</u>	<u>Director/Choreographer</u>	<u>Year</u>
Dr. Jekyll and Mr. Hyde	City Theatre Company, Pittsburgh, PA.	Tracy Brigden	2009
Fantasy Football: The Musical	The Barrow Group Theatre, NY.	Adam Arian	2009
Lizzie Borden: The Musical	The Living Theatre, NY.	Tim Maner	2009
Brunch: The Musical	American Theatre of Actors, NY.	Rick Kunzi	2009
The Brother's Size	City Theatre Company, Pittsburgh, PA.	Robert O'Hara	2008
Wild About Harry (Dance)	Manhattan Movement Center, NY.	Elizabeth Lucas	2008
The King Is Dead	Abingdon Theatre, NY.	Jerry Ruiz	2008
Anything Goes	Summer Theatre, Meredith Village, NH	Norb Joerder	2008
The Buddy Holly Story/Carousel	Summer Theatre, Meredith Village, NH	Brian Feehan	2008
Theatre Smash	Studio Theatre, University of San Diego, Ca.	Bill Castellino	2008
The Clean House	Stage Theatre, San Diego Repertory	Sam Woodhouse	2008
Blessing of a Broken Heart	Space Theatre, San Diego Repertory	Todd Salovey	2008
Pericles	Cassius Carter Centre Stage, Old Globe Theatre	Sabin Epstein	2007
Let's Duet (Dance)	Qualcomm Theatre, San Diego, Ca.	John Malashock	2008
Bunbury	Diversionsary Theatre, San Diego, Ca.	Esther Emery	2008
Myth Project II/III (Dance)	Centro de la Raza, San Diego, Ca.	Pat Rincon	2007-08
Freedom, NY	Wagner Dance Building, UCSD	Isis Saratial	2008
Shakespeare Sonnets (Dance)	Mandeville Theatre, San Diego Ballet Company	Javier Velasco	2007
A Chorus Line	Midland Center for Performing Arts, Michigan	Linda Talcott Lee	2004

EDUCATION LIGHTING DESIGN

<u>Production</u>	<u>Venue</u>	<u>Director/Choreographer</u>	<u>Year</u>
Eat the Runt	Cellar Theatre – University of Georgia	Kristin Ann Kundert	2022
Caroline, or Change	Design Showcase – University of Georgia	Amanda Watkins	2020-21
Dance Concert	William and Mary, Williamsburg, VA.	Christopher Owens	2019
Sense and Sensibility	Arthur Miller – U of M Theatre, Ann Arbor, MI.	Priscilla Lindsay	2019
In the Red & Brown Water	Hodges Theatre, Virginia Commonwealth Univ.	April Jones	2019
Curtains: The Musical	Illinois Wesleyan University, Bloomington	Jean Kerr	2018
The Wolves	Hodges Theatre, Virginia Commonwealth Univ.	Sharon Ott	2018
Into The Woods	Hodges Theatre, Virginia Commonwealth Univ.	Kikau Alvaro	2018
Insurrection	Arthur Miller – U of M Theatre, Ann Arbor, MI.	Timothy Douglas	2017
Boy Gets Girl	Hodges Theatre, Virginia Commonwealth Univ.	Bostin Christopher	2017
All My Sons	Arthur Miller – U of M Theatre, Ann Arbor, MI.	Wendy Goldberg	2015
Trip to Bountiful	Hodges Theatre, Virginia Commonwealth Univ.	David Toney & Joshua Chenard	2016
Junta High	Hodges Theatre, Virginia Commonwealth Univ.	Barry Bell	2015
Pride & Prejudice	Hodges Theatre, Virginia Commonwealth Univ.	Dorothy Holland	2015
Arabian Nights	Hodges Theatre, Virginia Commonwealth Univ.	Gabriel Barre	2014

PROJECTION DESIGN

<u>Production</u>	<u>Venue</u>	<u>Director/Choreographer</u>	<u>Year</u>
1 Acts & Senior Pieces	RiverPark Center, Owensboro, KY.	Chor: Jennie Boggess	2022
1 Acts – Choreography	RiverPark Center, Owensboro, KY.	Chor: Jennie Boggess	2021
1 Acts – Choreography	RiverPark Center, Owensboro, KY.	Chor: Joy Johnson	2020
4 th of July Fireworks	Henrico County, Va.	Co. Matthew Landwehr	2019
Blessing of a Broken Heart	Space Theatre, San Diego Repertory	Dir. Todd Salovey	2008

EVENT DESIGN/WORK

<u>Production</u>	<u>Venue</u>	<u>Company</u>	<u>Year</u>
New Buick Line	GM Technical Center	General Motors	2022
Palantir	Stephen Weiss Gallery, New York	Blue Flame	2013

<u>Production</u>	<u>Venue</u>	<u>Company</u>	<u>Year</u>
A/V Work (Projection/Sound)	Guggenheim Museum, New York	Works & Process	2010-13
Starbucks	Global Leadership, Houston, TX.	Touch LLC	2012
Google Event	Woolly Mammoth Theatre, Wash. D.C.	Blue Flame	2012
Vibe Theatre	Multiple Locations in New York	Vibe Production	2010-11
Parson Dance: Remember Me	Lyceum Theatre, New York	PBS	2010

LIGHTING SUPERVISOR

<u>Production</u>	<u>Venue</u>	<u>Director/Designer</u>	<u>Year</u>
Parson's Dance Company	Various Venues	Howell Binkley & Christopher Chambers	2009-pres
*Alcestis	Outside Pavilion – UGA	Dr. David Saltz	2021
*Here's Where I Stand	Online Zoom with Students	Michael Haraday	2021
*Breathe	Online Zoom with Students	Freda Giles	2020
*MAD	Arena Theatre (Green Screen)	Tracy Lynn Mikeska	2020-21
Chita Rivera Tour	Condo Tour, Various Tours	Andy Fritsch	2010-13
Remember Me	Chor: David Parsons, Italy, Bryant Park	Howell Binkley	2010-12
Horizon Tour	Dir: David Schweizer	Alexander Nichols	2008

*Denotes UGA supervision

LIGHTING DESIGN ASSOCIATE/ASSISTANT

<u>Production</u>	<u>Venue</u>	<u>Designer</u>	<u>Year</u>
Yoshimi Battles /Pink Robots	Mandell Weiss Theatre, La Jolla Playhouse	Michael Walton	2012
Oliver/Pirates of Penzance	5 th Avenue Theatre, Seattle	Tom Sturge	2011-14
Music Man/Elf/Rent/ Damn Yankees/Oklahoma/ Cinderella/Saving Aimee			
Damn Yankees	Papermill Playhouse, Milburn, NJ.	Tom Sturge	2012
In Masks Outrageous & Austere	Bleeker Street Theatre	Alexander Nichols	2012
Bonnie & Clyde (Broadway)	Gerald Schoenfeld Theatre, New York	Michael Gilliam	2011
Other Desert Cities	Mitzi Newhouse, Lincoln Center	Kenneth Posner	2011
Grease: Tour	Troika Entertainment, LLC.	Kenneth Posner	2010-11
Through The Night	Union Square Theatre, NY/Daryl Roth Production	Alexander Nichols	2010
Bonnie & Clyde	Mandell Weiss Theatre, La Jolla Playhouse	Michael Gilliam	2009
Guys and Dolls (Broadway)	Nederlander Theatre, New York	Howell Binkley	2009
33 Variations	Mandell Weiss Theatre, La Jolla Playhouse	David Lander	2008
Zorro in Hell: Culture Clash	Ricardo Montalban Theatre, Hollywood, Ca.	Alexander Nichols	2007-08
Zhivago	Mandell Weiss Theatre, La Jolla Playhouse	Howell Binkley	2005-06
Hapgood	Alley Theatre, Texas	Chris Parry	2005
A View from the Bridge	South Coast Repertory, Costa Mesa, CA	Chris Parry	2005

ASSOCIATE/ASSISTANT PROJECTION DESIGN

<u>Production</u>	<u>Venue</u>	<u>Designer</u>	<u>Year</u>
Stanford Univ.: Phase 2 – Alumni	Palo Alto, California	CxFormula	2021-22
Owensboro Dance “Little Mermaid”	RiverPark Center, Owensboro, KY.	Jason Thompson	2021
Owensboro Dance “Nutcracker”	RiverPark Center, Owensboro, KY.	Jason Thompson	2020-pres
Stanford University (New Hospital)	Stanford University Hospital, CA.	Jason Thompson	2019
Owensboro Dance “Beauty/Beast”	RiverPark Center, Owensboro, KY.	Jason Thompson	2018
Debbie Allen, “Freeze Frame”	Kennedy Center, Washington D.C.	Jason Thompson	2016
Dr. Zhivago (Broadway Associate)	Broadway Theatre, NY.	Sean Nieuwenhuis	2015

<u>Production</u>	<u>Venue</u>	<u>Designer</u>	<u>Year</u>
Friends on Ice – Scott Hamilton	Knoxville & Nashville, TN.	Jason Thompson	2014-19
Norman Rockwell	Workshop, Playwrights Horizon, NY.	Co: Bespoke Theatricals	2014
Owensboro Dance “Lion King”	RiverPark Center, Owensboro, KY.	Jason Thompson	2013
Stanford Univ.: Phase 1 - What Matters	Multiple Locations In the United States	Jason Thompson	2010-11
Nice Work If You Can Get It (Broadway)	Imperial Theatre, New York	Alexander Nichols	2012
Through The Night	Union Square, NY/ Daryl Roth Productions	Alexander Nichols	2010-12
Through The Night	Crossroads Theatre, New Brunswick, NJ.	Alexander Nichols	2010
Palestine, New Mexico	Mark Taper Forum, Los Angeles, CA.	Alexander Nichols	2009
Aces	Signature Theatre, VA.	Michael Clark	2008
Zorro in Hell: Culture Clash	Ricardo Montalbán Thea Hollywood, CA.	Alexander Nichols	2008
Zorro in Hell: Culture Clash	Potiker Theatre, La Jolla Playhouse	Alexander Nichols	2007

STUDIO ASSISTANT

<u>Production</u>	<u>Venue</u>	<u>Designer</u>	<u>Year</u>
God’s Fool	Sheen Center, New York, NY.	Christopher Akerlind	2018
Stage Kiss	The Goodman Theatre	James F. Ingalls	2011
August: Osage County	Bowmer Thea, Oregon Shakespeare Fest.	James F. Ingalls	2011
A Life in the Theatre (Broadway)	Gerald Schoenfeld Theatre, NY.	Kenneth Posner	2010
Restoration	La Jolla Playhouse	David Lander	2009
Bengal Tiger	Kirk Douglas Theatre	David Lander	2009
Hitchcock Blonde	Alley Theatre	Chris Parry	2006

AWARDS

- Richmond Theatre Critics Circle Nomination - Best Lighting Design for “Preludes” - 2018
- Drama Desk Nomination – Outstanding Revival of a play - 2017
- Henry Hewe Nomination - Best Lighting Design for “The Fatal Weakness” - 2016
- Drama Desk Nomination - Best Lighting Design for “Lizzie Borden” - 2010
- Teaching Excellence - University of California, San Diego - 2007
- Eagle Scout Award

CERTIFICATES

- UGA Training Certification: 3D Design and Printing Certificate - Fall 2021
- USG Mental Health Initiative: QPR Suicide Prevention Training - Fall 2021
- ETC - EOS Certification - 2013

REVIEWS

The Rat Trap

“Spot-on costumes by Hunter Kaczorowski and wigs by Tommy Kurzman are indicative of the time, personalities, and positions, and sound by Bill Toles and lighting by Christian DeAngelis reflect the changing moods and locales.”

--Deb Miller – DC Theater Arts

“As this is a Mint Theater Company effort, it probably goes without saying that the design elements (sets by Vicki R. David, costumes by Hunter Kaczorowski, lighting by Christian DeAngelis) and the accent work (guided by Amy Stoller) are all exemplary.”

--Michael Portantiere – Talkin’ Broadway

“As lit by Christian DeAngelis, the colors take on the warm quality of a fading memory.”

--Zachary Stewart – Theatermania

“Aided by Christian DeAngelis’s warm lighting, with cozy period furniture and costumes by Vicki Davis and Hunter Kaczorowski respectively, Mr. Lass creates a sense of nostalgia for a time and place that disappeared long before most of us were born and which, in all probability, only really ever existed in our minds.”

--Dmitry Zvonkov – Stage and Cinema

“Alexander Lass does a good job directing. Vicki R. Davis’s sets set the time frame and Hunter Kaczorowski’s costumes are gorgeous. The lighting and sound added to the over-all affect.”

--Suzanna Bowling – Times Square Chronicles

The Mountains Look Different

“Andrea Varga's costumes and Christian DeAngelis's lighting beautifully complement Davis's excellent work.”

--Michael Portantiere – Talkin Broadway

“How the fire started and by whose hand propels *The Mountains Look Different* into even more explosive theatrics. (Thank lighting designer Christian DeAngelis for the reddening environment.)”

--David Finkle – New York Stage Review

“Pretty as it is — and Vicki R. Davis's storybook set and Christian DeAngelis's blazing lights are *so pretty*”

--David Gordon – Theatre Mania

“Lighting Designer Christian DeAngelis adds to that breathlessness, shading the distant mountains in hues of misty green to blue to pink, with a whisper of moon above.”

--Sarah Downs – New York Theatre Guide

“The production’s creative team — Christian DeAngelis (lights), M. Florian Staab (sound), Heather Martin Bixler (music director), and Andrea Varga (costumes) — conjures vividly the atmosphere of the festival”

--Charles Wright – Curtain up

The Price of Thomas Scott

“Key episodes, most notably of the ensemble dances, are punctuated with dramatic lighting by Christian DeAngelis...”

--Deb Miller – DC Metro Theatre Arts

“Christian DeAngelis' lighting, except for a couple of odd splashes of saturated colors, is pleasingly restrained.”

--David Barbour – Lighting and Sound America

“As they gingerly waltz away, designer Christian DeAngelis recolors the lighting into dreamy lavenders...”

--Michael Sommers – New York Stage Review

Days to Come

“As per the Mint’s standard practice, much attention has been given to the period costumes (by Andrea Varga), lighting (by Christian DeAngelis), sound score (by Jane Shaw), and setting (by Harry Feiner), a well-appointed living room, backed by a glass wall leading to a garden.”

--Samuel Leiter - thebroadwayblog.com

“It seems to offer warmth and protection from the rain outside (Jane Shaw's delicately calibrated sound design, working in tandem with the tastefully muted sconces in Christian DeAngelis's lighting, tells that story).”

--Zachary Stewart - theatremania.com

“Christian DeAngelis' lighting is solid.”

--David Barbour - Lighting & Sound America

Preludes

“It's rendered even richer by Christian DeAngelis' expressive lights.”

--Jeremy Williams - Richmond Magazine

“Further accolades go to stage manager Cailin Lindsay and her assistant Leighanne Perry for their quick handling of Christian DeAngelis' moody lights.”

--Brent Deekens - Broadwayworld.com

Hindle Wakes

“Under the watchful eye of director Gus Kaikkonen, and the atmospheric sets, costumes, and lighting designs by Christian DeAngelis, the smooth ensemble playing is perfection.”

--Richard Seff - DC Metro

“...each scene given a mellow gaslight glow by Christian DeAngelis' lighting.”

--David Barbour - Lighting & Sound America

“Thanks to sound and lighting designers Jane Shaw and Christian DeAngelis the tension in the Winthrop kitchen is aptly supported by the stormy weather raging outside.”

--Elyse Sommer - Curtain Up

The Lucky Ones

“Christian DeAngelis’s Lighting is exemplary.”

--David Gordon - Theatremania.com

“Christian DeAngelis’s harmonious lighting is delicious.”

--Sarah Downs - newyorktheatreguide.com

The New Morality

“Christian DeAngelis’ lighting nicely charts the sun’s positions during an afternoon on the river.”

--Michael Portantiere - Talkinbroadway.com

The Fatal Weakness

“Christian DeAngelis’ lighting clues us in to the time of day with the sunlight washes, crepuscular sunsets, and glowing moonlight visible through the apartment windows.”

--David Barbour - lightingandsoundamerica.com

“Christian DeAngelis’ heavy-handed lighting dims from parlor-room yellow to romantic pink to signify the arrival of long, flowery monologues at the end of each act.”

--David Gordon - theatremania.com

Spamalot

“Tim Hatley's colorful and clever original Broadway scenic and costume designs look none the worse for wear on the 5th Avenue stage, abetted by top-flight lighting design by Tom Sturge and Christian DeAngelis and sound design by Kai Harada. “

--David Edward Hughes - talkinbroadway.com

Love Goes to Press

“The Production team-set designer Steven C. Kemp, costume designer Andrea Varga, lighting designer Christian DeAngelis-provides authentic period detail and wartime atmosphere.”

--Eric Haagensen - Backstage.com

“Christian DeAngelis’s Lighting thoroughly solid.”

--David Barbour – Lighting and Sound America

Dr. Jekyll & Mr. Hyde

“And it's all so much fun to look at: Tony Ferrieri's impressionistic set, Susan Tsu's gloriously Goth steampunk costumes, Joe Pino's evocative sound design and Christian DeAngelis' playful lighting.”

--Pittsburgh City Paper

Lizzie Borden

“Especially effective in creating an eerie setting are the video design by Zoe Woodworth and lighting design by Christian M. DeAngelis.”

---Pataphysical Science

“Artfully lit and shadowed by lighting designer Christian DeAngelis.”

---Jon Sobel, Blogcritics Culture

“This gauzy curtain is pulled aside at times, opening up the upstage area for scenes set on the Bordens’ rooftop, which are beautifully staged with creative, unexpected lighting effects.”

---Caitlin Graham, Feminist Review

“The multitalented designers manage to evoke a vivid, attractive, and affectingly creepy time and place...”

---Wendy Caster, Show Showdown

UNIVERSITY SERVICE

University of Georgia

- Recruitment - Links and URTA's (Students recruitment), August 2020 – Present
 - Recruitment into the Graduate Program for Lighting Design
- Teaching Academy Fellowship 2020 – 2021
 - The program gives teachers an opportunity to reflect on their experience as a teacher and build their skills at an early point in their careers. You meet new teachers throughout UGA, and learn the best ways on being a successful teacher.

- URTA Adjudicator - Spring 2021
 - Adjudicated Lighting Design Students for URTA Auditions. Worked with 2 other professional designers. Meetings and looking through 12 design student's work
- Southeastern Theater Conference, Lexington, KY. – March 2023
 - Workshop: Utilizing the software “Capture” to your advantage, rendering out ideas on a time restraint.

Virginia Commonwealth University

Virginia Theatre Association

VTA is the largest conference for Theatre in Virginia with an attendance of 2000- 3000 annually. Most are drawn to this conference for workshops, presentations, auditions, college recruiting, job networking and festivals.

- Virginia Theatre Association, Norfolk, VA. 2013 - College Recruitment

Southeastern Theatre Conference (SETC)

- Southeastern Theater Conference, Knoxville, TN. 2019 - Presenter: Lighting Workshop
- Southeastern Theater Conference, Mobile, AL. 2018 - Chair: Lighting Workshop
- Southeastern Theater Conference, Lexington, KY. 2017 - Chair: Lighting Workshop
- Southeastern Theater Conference, Greensboro, NC. 2016 - Chair: Lighting Workshop
- Southeastern Theater Conference, Mobile, AL. 2014 - Co-Chair: Lighting Workshop

High School Expo

- Lecture on Lighting design Collaboration and Concepts - 2014 - 2017
 - High School Students joined in conversation and Q&A.

COMMITTEES

University of Georgia

Production Coordinator	Fall 2022 - Present
Stage management committee	Fall 2022 – Present
UGA Dance Technical Director	Spring 2022
UGA Technical Director committee	Spring 2022 – Present
Head of Theatre and Film Department	Spring 2022
Technology committee	Fall 2021 - Present
Production committee	Fall 2021 – Present
Graduate Faculty committee	Spring 2021 – Present
Season Selection Committee	Fall 2020 – Spring 2021
Advisory Committee	Fall 2020 – Spring 2021

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VCU Arts Website Committee	2018 – 2019
Search Committee: Technical Direction	2018 - 2019
Search Committee: Scenic Design	2016 - 2017
Undergraduate Curriculum Committee	2015 – 2017
Faculty Senate Committee	2014 - 2017
Technology Meetups	2014 – 2016
Library Committee	2013 – 2014
Search Committee: Acting	2014 – 2015

CONSULTING

University of Georgia

Performing Arts Center, May 2021 – April 2022

Graf VON Imhoof, Performing Arts Center, Athens, GA

- a. Worked with the consulting and drafting 2 of their stages. Both stages are not in any paper format, so both Haley Brown (graduate Assistant) and I have been working on this project
- b. Finished work on Drafting of both theatres, including paperwork.

Innovation Center, UGA. Lighting Consultant. April 2022 – Present

- a. Designing their lecture room and event design
- b. Discussed options, and received quotes for some possibilities

UGA Dance Work, UGA Dance Department, Athens, GA. August 2021 – April 2022

- a. Aided the Dance Department while the Technical Director left for reasons. Worked in the Dance Dept. to understand their lighting rig and gave them some options for better use in the future

Clarke Centra High School, Athens, GA. – Contact: Emily Button (former student UGA) - Spring 2021

- a. Helped out the lighting problems in their theatre.
- b. Re-focused their lights, re-patched and re-cued some ideas for their space to make it more efficient

Virginia Commonwealth University

- a. Meeting with Stephen Vitiello from the Arts Department at VCU on a lighting art installation – Sediment Gallery, Grace Street. 2018 – 2019
- b. Upgraded Light Plot/Paperwork information for the newly added LED system to the Shafer Street Playhouse – 2019
- c. Meeting with Sammy Zambon, Visitor Experience Specialist for Virginia State Parks, on consulting new lighting ideas for their nighttime lighting show at the Natural Bridge, VA. – 2018
- d. Meeting with graduate student Emily Elizabeth Kuchenbecker in the Craft and Material's Studies on a collaboration with her thesis regarding light and use of color glass. – 2017
- e. Meeting with Chair of Communication Arts TyRuben Ellingson at VCU. Goal was to try out different lighting choices for their Models & Sculpture designs. Fall 2016