

**Christian DeAngelis**  
**Curriculum Vitae**

**Department of Theatre**  
**Virginia Commonwealth University**  
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# **Christian DeAngelis**

## **Curriculum Vitae**

Christian DeAngelis  
Assistant Professor, Theatre VCU  
Lighting Design

666 Elgin Terrace  
Richmond, VA. 23225  
(917) 225-8580 [M]

Theatre VCU  
922 Park Avenue  
Richmond, VA 23284-2524  
(804) 827-0906 [O]  
cmdeangelis@vcu.edu

(804) 828-6741 - [fax]

### **EDUCATION**

M.F.A.: Lighting Design, University of California, San Diego – 2007.

B.F.A.: Design & Production with emphasis on Lighting, University of Michigan,  
Ann Arbor - 2003

### **ACADEMIC APPOINTMENTS**

Virginia Commonwealth University, Department of Theatre,  
Assistant Professor, 2013 - Present

University of California, San Diego  
Adjunct Professor, 2008  
Teaching Assistant, 2003 - 2007

### **AFFILIATIONS**

United Scenic Artists, NY Local 829 – Lighting Design  
Member since 2010

## **CONTINUING SCHOLARSHIP AND PROFESSIONAL GROWTH**

### **GRANTS**

- 2019 Grant Proposal: \$5,500 STF (Student Technology Fee). To be used to update our Cue Light System in Hodges Theatre
- 2019 Grant Proposal: \$145,700. To be used to upgrade our moving light technology in Hodges Theatre. Includes new moving lights and new light board
- 2018 Co-Author. Award: \$56,000. To be used to update Shafer Street Playhouse lighting equipment. Includes new light board and lighting equipment
- 2017 Co-Author. Award: \$2,200 STF (Student Technology Fee). To be used to purchase flat screen tv for the light lab
- 2017 Co-Author. Award: \$1,600 STF (Student Technology Fee). To be used to purchase Lightwright 6 upgrade for the lighting students
- 2016 Co-Author. Award: \$70,000. HEETF Grant. To be used to upgrade the old lighting inventory in Hodges Theatre
- 2015 Co-Author. Award: \$5,000. STF (Student Technology Fee). To be used to purchase wireless DMX for Hodges Theatre
- 2015 Co-Author. Award: \$4,000. Fix & update Shafer theatre Houselights and specific dimmers not working
- 2014 Co-Author. Award: \$156,000. Emergency Funds VCU. These funds were used to purchase a whole new dimming & house light system in Hodges Theatre. Additionally, dimmers were added to the light lab to expand the use for students

### **Awards and Honors**

- 2018 Artsy Nomination - Best Lighting Design for “Preludes-The Musical”
- 2016 Henry Hewes Nomination - Best Lighting Design for “The Fatal Weakness”
- 2013 ETC - EOS Certification
- 2010 Drama Desk Nomination - Best Lighting Design for “Lizzy Borden”

## Reviews

### The Mountains Look Different

“Andrea Varga's costumes and Christian DeAngelis's lighting beautifully complement Davis's excellent work.”

--Michael Portantieri – Talkin Broadway

“How the fire started and by whose hand propels *The Mountains Look Different* into even more explosive theatrics. (Thank lighting designer Christian DeAngelis for the reddening environment.)”

--David Finkle – New York Stage Review

“Pretty as it is — and Vicki R. Davis's storybook set and Christian DeAngelis's blazing lights are *so pretty*”

--David Gordon – Theatre Mania

“Lighting Designer Christian DeAngelis adds to that breathlessness, shading the distant mountains in hues of misty green to blue to pink, with a whisper of moon above.”

--Sarah Downs – New York Theatre Guide

“The production’s creative team — Christian DeAngelis (lights), M. Florian Staab (sound), Heather Martin Bixler (music director), and Andrea Varga (costumes) — conjures vividly the atmosphere of the festival”

--Charles Wright – Curtain up

### The Price of Thomas Scott

“Key episodes, most notably of the ensemble dances, are punctuated with dramatic lighting by Christian DeAngelis...”

--Deb Miller – DC Metro Theatre Arts

“Christian DeAngelis' lighting, except for a couple of odd splashes of saturated colors, is pleasingly restrained.”

--David Barbour – Lighting and Sound America

“As they gingerly waltz away, designer Christian DeAngelis recolors the lighting into dreamy lavenders...”

--Michael Sommers – New York Stage Review

## Days to Come

“As per the Mint’s standard practice, much attention has been given to the period costumes (by Andrea Varga), lighting (by Christian DeAngelis), sound score (by Jane Shaw), and setting (by Harry Feiner), a well-appointed living room, backed by a glass wall leading to a garden.”

--Samuel Leiter - [thebroadwayblog.com](http://thebroadwayblog.com)

“It seems to offer warmth and protection from the rain outside (Jane Shaw's delicately calibrated sound design, working in tandem with the tastefully muted sconces in Christian DeAngelis's lighting, tells that story).”

--Zachary Stewart - [theatremania.com](http://theatremania.com)

“Christian DeAngelis' lighting is solid.”

--David Barbour - Lighting & Sound America

## Preludes

“It's rendered even richer by Christian DeAngelis' expressive lights.”

--Jeremy Williams - Richmond Magazine

“Further accolades go to stage manager Cailin Lindsay and her assistant Leighanne Perry for their quick handling of Christian DeAngelis' moody lights.”

--Brent Deekens - [Broadwayworld.com](http://Broadwayworld.com)

## Hindle Wakes

“Under the watchful eye of director Gus Kaikkonen, and the atmospheric sets, costumes, and lighting designs by Christian DeAngelis, the smooth ensemble playing is perfection.”

--Richard Seff - DC Metro

“...each scene given a mellow gaslight glow by Christian DeAngelis' lighting.”

--David Barbour - Lighting & Sound America

“Thanks to sound and lighting designers Jane Shaw and Christian DeAngelis the tension in the Winthrop kitchen is aptly supported by the stormy weather raging outside.”

--Elyse Sommer - Curtain Up

### The Lucky Ones

“Christian DeAngelis’s Lighting is exemplary.”

--David Gordon - Theatremania.com

“Christian DeAngelis’s harmonious lighting is delicious.”

--Sarah Downs - newyorktheatreguide.com

### The New Morality

“Christian DeAngelis’ lighting nicely charts the sun’s positions during an afternoon on the river.”

--Michael Portantiere - Talkinbroadway.com

### The Fatal Weakness

“Christian DeAngelis’ lighting clues us in to the time of day with the sunlight washes, crepuscular sunsets, and glowing moonlight visible through the apartment windows.”

--David Barbour - lightingandsoundamerica.com

“Christian DeAngelis’ heavy-handed lighting dims from parlor-room yellow to romantic pink to signify the arrival of long, flowery monologues at the end of each act.”

--David Gordon - theatremania.com

### Spamalot

“Tim Hatley's colorful and clever original Broadway scenic and costume designs look none the worse for wear on the 5th Avenue stage, abetted by top-flight lighting design by Tom Sturge and Christian DeAngelis and sound design by Kai Harada. “

--David Edward Hughes - talkinbroadway.com

### Love Goes To Press

“The Production team-set designer Steven C. Kemp, costume designer Andrea Varga, lighting designer Christian DeAngelis-provides authentic period detail and wartime atmosphere.”

--Eric Haagensen - Backstage.com

“Lights by Christian DeAngelis and sound by Jane Shaw go miles in recreating the sights and sounds of a countryside under siege.”

--Lynn Marie Macy - nytheatre.com

### Dr. Jekyll & Mr. Hyde

“And it's all so much fun to look at: Tony Ferrieri's impressionistic set, Susan Tsu's gloriously Goth steampunk costumes, Joe Pino's evocative sound design and Christian DeAngelis' playful lighting.”

--Pittsburgh City Paper

### Lizzie Borden

“Especially effective in creating an eerie setting are the video design by Zoe Woodworth and lighting design by Christian M. DeAngelis.”

---Pataphysical Science

“Artfully lit and shadowed by lighting designer Christian DeAngelis.”

---Jon Sobel, Blogcritics Culture

“This gauzy curtain is pulled aside at times, opening up the upstage area for scenes set on the Bordens’ rooftop, which are beautifully staged with creative, unexpected lighting effects.”

---Caitlin Graham, Feminist Review

“The multitalented designers manage to evoke a vivid, attractive, and affectingly creepy time and place...”

---Wendy Caster, Show Showdown

## **Designs & Associate/Assistant Work for the Stage:**

\*\*As a Lighting Designer, I have worked for notable directors and choreographers including Jonathan Bank, Wendy Goldberg, Jerry Ruiz, Gabriel Barre, Charles Randolph-Wright, Tracy Brigden, Timothy Douglas, Dorothy Danner, Robert O' Hara, Sam Woodhouse, Patricia Rincon, West Hyler, Chay Yew

\*\*As an Associate Lighting Designer, I am in charge of plot & paperwork needs for the designer, the liaison between Designer & Master Electrician, focusing the lights for the show and making crucial judgment calls during the technical rehearsals.

\*\*As an Assistant Lighting Designer, I am in charge of all Followspot duties and paperwork in addition to work notes and focus charts.

\*\*As an Associate or Assistant Projection designer, I am in charge of content making for the designer (For example creating content using Adobe Photoshop, Adobe After Effects, Nemetschek Vectorworks, and Watchout video playback), the liaison between designer & projection coordinator, and keeping up all content and paperwork during technical rehearsals.

## **Lighting Designs – Since VCU Appointment**

### **Regional Theatre**

Eugene O' Neill Conference - Tony award for Best Regional Theatre and Recipient of the National Medal of Arts awarded by President Obama  
Wendy Goldberg – Artistic Director  
Waterford, CT.  
2016-Present

**Eugene O' Neill Conference:** Script Reader  
Wendy Goldberg – Artistic Director  
2016 - Present

Mary Poppins – Associate/Co-Design with Tom Sturge  
Steve Tomkins - Director  
Village Theatre, Seattle, WA.  
2014

Spamalot - Co-Design with Tom Sturge  
Josh Rhodes - Director  
5<sup>th</sup> Avenue, Seattle, WA.  
2014



The Game's Afoot  
Michael Marotta - Director  
Gulfshore Playhouse, Naples FL.  
2014

**Mint Theatre Company- Off-Broadway, New York**

*Drama Desk and Lucille Lortel Award nominated Theatre company*

The Price of Thomas Scott  
Jonathan Bank - Director  
The Beckett Theatre, Theatre Row  
New York, NY.  
2019

Days to Come  
Jim Sullivan - Director  
The Beckett Theatre, Theatre Row  
New York, NY.  
2018

Hindle Wakes  
*Nominated for Drama Desk Award for Best Revival and Mentioned in Newsweek*  
Gus Kaikkonen - Director  
The Clurman Theatre, Theatre Row  
New York, NY.  
2017

The Lucky One  
Jesse Marchese - Director  
The Beckett Theatre, Theatre Row  
New York, NY.  
2017

The New Morality  
Jonathan Bank - Director  
New York, NY.  
2015

The Fatal Weakness  
*Nominated for Henry Hewes Award*  
Jesse Marchese - Director  
New York, NY.  
2014

Philip Goes Forth  
Jerry Ruiz - Director  
New York, NY.  
2013

## **Tours**

Chita Rivera Tour - Lighting Supervisor  
Andy Fritsch - Lighting Designer  
Avon Park, FL. 2019

Parson's Dance Company - Lighting Supervisor  
Howell Binkley - Lighting Designer  
Ogden, UT. 2018  
Kansas City, MS. 2019

## **Academic**

Sense & Sensibility  
Priscilla Lindsay - Director  
University of Michigan, Ann Arbor  
2019

Curtains  
Jean Kerr - Director  
Illinois Wesleyan University  
2018

Insurrection  
Timothy Douglas - Director  
University of Michigan, Ann Arbor  
2017

All My Sons  
Wendy Goldberg - Director  
University of Michigan, Ann Arbor  
2015

## **Theatre VCU**

Red and Brown Water  
April Jones – Director  
Hodges Theatre, Singleton Center  
2019

The Wolves  
Sharon Ott - Director  
Hodges Theatre, Singleton Center  
2018

Into The Woods  
Kikau L Alvaro - Choreographer & Director  
Hodges Theatre, Singleton Center  
2018

Boy Gets Girl  
Bostin Christopher - Director  
Hodges Theatre, Singleton Center  
2017

Trip to Bountiful – Co-Design with Student Andrew Craig  
David Toney & Joshua Chenard - Director  
Hodges Theatre, Singleton Center  
2016

Junta High  
Barry Bell - Director  
Hodges Theatre, Singleton Center  
2015

Pride & Prejudice  
Dorothy Holland – Director  
Hodges Theatre, Singleton Center  
2015

Arabian Nights  
Gabriel Barre – Director  
Hodges Theatre, Singleton Center  
2014

**Associate/Assistant Lighting & Projection Designs – Since VCU  
Appointment**

God's Fool – Drafting Assistant  
Christopher Akerlind-Lighting Designer  
Sheen Center-New York, NY.  
2018

Beauty and the Beast - Assistant Projection Design  
Jason Thompson-Projection Designer  
Owensboro Dance Company, Owensboro, KY.  
2018

Freeze Frame: Debbie Allen Dance Company – Video Programmer  
Jason Thompson - Projection Designer  
Kennedy Center, Washington D.C.  
2016

Friends on Ice - Assistant Projection Design  
Jason Thompson-Projection Designer  
Knoxville & Nashville, TN.  
2014 - Present

Broadway  
Dr. Zhivago - Associate Projection Designer  
Sean Nieuwenhuis - Projection Designer  
Broadway Theatre  
2015

5<sup>th</sup> Avenue Theatre  
Oliver - Associate Lighting Designer  
Tom Sturge, Designer  
Seattle, WA.  
2013

## **CONTINUING SCHOLARSHIP AND PROFESSIONAL GROWTH**

### **Lighting Designs – Prior VCU Appointment**

#### **Off Broadway**

Love Goes to Press  
Jerry Ruiz – Director  
Mint Theatre Company  
2012

Enfrascada  
Clubbed Thumb Theatre  
Jerry Ruiz - Director  
Here Arts Center  
2011

Lizzie Borden  
*Nominated for Drama Desk Award*  
Tim Maner - Director  
The Living Theatre  
2009

Wild About Harry (Dance)  
Elizabeth Lucas - Director  
Manhattan Movement Center  
2008

The King is Dead  
Jerry Ruiz - Director  
Abingdon Theatre  
2008

## **Regional Theatre**

### **Cincinnati Playhouse in the Park**

Through The Night  
Charles Randolph-Wright – Director  
Cincinnati, OH.  
2012

### **City Theatre Company**

Through The Night-Tour  
Charles Randolph-Wright – Director  
Pittsburgh, PA  
2011

Dr. Jekyll & Mr. Hyde  
Tracy Brigden – Director  
Pittsburgh, PA  
2009

The Brother's Size  
Robert O' Hara – Director  
Pittsburgh, PA  
2008

## **Ashlawn Opera**

Don Giovanni  
Nick Olcott – Director  
Charlottesville, VA.  
2010

## **San Diego Repertory Theatre**

The Clean House  
Sam Woodhouse – Director  
San Diego, CA.  
2008

Blessing of a Broken Heart  
Todd Salovey – Director  
San Diego, CA.  
2008

## **New York Music Festival**

Flambe Dreams  
West Hyler - Director  
New York, NY.  
2013

Fantasy Football  
Adam Arian - Director  
New York, NY.  
2009

## **Summerstage**

Sangre  
Jerry Ruiz – Director  
New York, NY.  
2011

## **Educational**

### **University of San Diego**

Theatre Smash  
Bill Castellino – Director  
San Diego, CA.  
2008

Pericles - Designed at the Old Globe Theatre  
Sabin Epstein – Director  
San Diego, CA.  
2007

### **Event Design**

Palantir - Lighting Design  
Blue Flame Productions  
Stephen Weiss Gallery, New York  
2013

Google Event - Lighting Design  
Blue Flame Productions  
Stephen Weiss Gallery, New York  
2012

## **Associate/Assistant Lighting & Projection Designs – Prior VCU Appointment**

### **Broadway**

Nice Work If You Can Get It - Assistant Video Programmer  
Alexander Nichols – Projection Designer  
Imperial Theatre  
2012

Bonnie & Clyde - Assistant Lighting Design  
Michael Gilliam - Lighting Designer  
Gerald Schoenfeld Theatre  
2011

A Life in the Theatre - Focus Assistant  
Kenneth Posner - Lighting Designer  
Gerald Schoenfeld Theatre  
2010

Guys & Dolls - Assistant Lighting Design  
Howell Binkley - Lighting Designer  
Nederlander Theatre  
2009

## **5<sup>th</sup> Avenue Theatre**

Pirates of Penzance - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Seattle, WA.  
2013

Music Man - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Seattle, WA.  
2013

Elf - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Seattle, WA.  
2012

Rent - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Seattle, WA.  
2012

Damn Yankees - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Seattle, WA.  
2012

Oklahoma - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Seattle, WA.  
2012

Cinderella - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Seattle, WA.  
2011

Saving Aimee - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Seattle, WA.  
2011



### **Papermill Playhouse**

Damn Yankees - Associate Lighting Design  
Tom Sturge – Lighting Designer  
Millburn, NJ.  
2012

### **La Jolla Playhouse**

Yoshimi Battles the Pink Robots - Associate Lighting Design  
Michael Walton - Lighting Designer  
La Jolla, CA.  
2012

33 Variations - Assistant Lighting Design  
David Lander - Lighting Designer  
La Jolla, CA.  
2008

Zorro in Hell - Assistant Lighting Design  
Culture Clash  
Alex Nichols - Lighting Designer  
La Jolla, CA.  
2007

### **Additional Associate/Assistant Lighting & Projection Credits**

In Masks: Outrageous & Austere - Assistant Lighting Design  
Alex Nichols - Lighting Designer  
Bleeker Theatre  
New York, NY.  
2012

Other Desert Cities - Assistant Lighting Design  
Kenneth Posner - Lighting Designer  
Mitzi Newhouse, Lincoln Center  
New York  
2011

Palestine, New Mexico - Assistant Projection Design  
Alex Nichols - Projection Designer  
Mark Taper Forum  
Los Angeles, CA.  
2009

## **Event Design**

Starbucks Global Leadership - Associate Lighting Design  
Tom Sturge - Lighting Designer  
Touch Productions  
Houston, TX.  
2012

Stanford University - Assistant Projection Design  
Jason Thompson - Projection Designer  
Creative Realities  
Throughout United States  
2010-2012

## **Tours**

Grease - Associate Lighting Design  
Non-Equity National Tour  
Kenneth Posner - Lighting Designer  
Troika Entertainment  
Throughout the United States, 2010-2011

Through the Night - Assistant Lighting Design  
Promoted to Lighting Design at City Theatre and Cincinnati Playhouse  
Charles Randolph-Wright - Director  
Throughout the United States, 2010-2012

Chita Rivera Tour - Lighting Supervisor  
Andy Fritsch - Lighting Designer  
Throughout the United States & Italy, 2010-2013

Parson's Dance Company - Lighting Supervisor  
Howell Binkley - Lighting Designer  
Throughout the United States & Italy, 2009-2014

Zorro in Hell - Assistant Lighting Design  
Alex Nichols - Lighting Designer  
Ricardo Montalban Theatre, Hollywood, CA.  
2008

# **TEACHING**

## **Virginia Commonwealth University**

My teaching load at VCU has ranged from five to six classes each academic year. As I am the only person in the department qualified to teach the lighting design program, I teach the same courses every year but change the content of these classes annually.

### **Basic Electronics Class**

The objective of the course is designed to expand one's basic knowledge of electricity and how it relates to stage lighting for the theatre. All aspects of stage electrics will be covered extensively in this course including simple wiring through complex data systems required for the theatre. Practical hands-on electrical examinations may be conducted within the classroom and viewed by the entire class.

### **Advanced Lighting Design**

The objective of the course is designed to expand one's knowledge of stage lighting for the theatre. 3 Courses of Advanced Lighting include photometrics, design using rendering techniques, finished lighting plots and paperwork will be completed and printed out so that they can be added into each student's portfolio binders.

### **Computer Aid Drafting**

The objective of the course is designed to teach the basics of computer-assisted drafting for the theatre via the Vectorworks software program. All aspects of drafting will be covered including, but not limited to: drawing, editing, working with scale, viewports and plotting. The reading and deciphering of ground plans, front elevations and centerline sections will also be discussed.

### **Intro to Lighting**

The course is a study of issues concerning the properties and functions of light and electricity as they relate to theatre including design, composition and color. A Series of Projects ranging from Black and White projects to a Final Music Project will be given to students to challenge their use of lighting and collaborating with other students.

### **Independent Study**

The course is a study of particular choice that a student wants to explore further through lighting or any aspects of theatre, architectural, concert, or drafting. Purpose is to expand one's knowledge of additional discussions of particular entertainment and choices made in the industry. Student needs approval for the choice made in the independent study.

### **Senior Project: Portfolio Review**

Before graduating, the student will work on 3 different aspects of this course: resume, portfolio, and website. Through this course, the student will be able to finish their portfolio and be able to work professionally.

**Fall 2013**

THEA 225	Basic Electronics
THEA 327	Computer Assisted Design & Draft
THEA 429	Advanced Lighting Design
THEA 492	Independent Study in Theatre
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review

**Spring 2014**

THEA 229	Introduction to Lighting Design
THEA 429	Advanced Lighting Design
THEA 492	Independent Study in Theatre
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review

**Fall 2014**

THEA 229	Introduction to Lighting Design
THEA 327	Computer Assisted Design & Draft
THEA 429	Advanced Lighting Design
THEA 492	Independent Study in Theatre
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review

**Spring 2015**

THEA 429	Advanced Lighting Design I
THEA 429	Advanced Lighting Design III
THEA 492	Independent Study in Theatre
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review

**Fall 2015**

THEA 229	Introduction to Lighting Design
THEA 327	Computer Assisted Design & Draft
THEA 429	Advanced Lighting Design II
THEA 492	Independent Study in Theatre
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review

**Spring 2016**

THEA 229	Introduction to Lighting Design
THEA 429	Advanced Lighting Design I
THEA 492	Independent Study in Theatre
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review

**Fall 2016**

THEA 229	Introduction to Lighting Design
THEA 327	Computer Assisted Design & Draft
THEA 429	Advanced Lighting Design II
THEA 492	Independent Study in Theatre
THEA 331	Rehearsal & Performance

**Spring 2017**

THEA 429	Advanced Lighting Design I
THEA 429	Advanced Lighting Design III
THEA 492	Independent Study in Theatre
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review

**Fall 2017**

THEA 229	Introduction to Lighting Design
THEA 327	Computer Assisted Design & Draft
THEA 429	Advanced Lighting Design II
THEA 331	Rehearsal & Performance

**Spring 2018**

THEA 237	Advanced Lighting Design I
THEA 437	Advanced Lighting Design III
THEA 492	Independent Study in Theatre
THEA 495	Senior Project: Portfolio Review

**Fall 2018**

THEA 327	Computer Assisted Design & Draft
THEA 337	Advanced Lighting Design II
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review
THEA 492	Independent Study in Theatre

**Spring 2019**

THEA 237	Advanced Lighting Design I
THEA 437	Advanced Lighting Design III
THEA 492	Independent Study in Theatre
THEA 495	Senior Project: Portfolio Review
THEA 440	Special Topics in Theatre

**Fall 2019**

THEA 327	Computer Assisted Design & Draft
THEA 337	Advanced Lighting Design II
THEA 331	Rehearsal & Performance
THEA 495	Senior Project: Portfolio Review
THEA 492	Independent Study in Theatre

## Guest Lecturer

### **Brookdale Imperial Plaza: Richmond, Va. - 2016**

Lighting Design lecture aimed on how a designer works on Broadway and the process of design.

### **University of Michigan: Ann Arbor, Mi. – 2015 & 2017**

THTR 456 Lighting Design III: In Depth discussion on how to succeed as a Lighting Designer outside of College. Professor Robert Murphy

## Classes Taught Prior to Current Appointment

### **University of California: San Diego-2004 to 2008**

- TDDE 121 Theatre Process-Undergraduate Lighting
- The course aims to develop basic skills in lighting design through practical projects, lab work and lecture. The class emphasizes collaboration, manipulating light and color and developing craft skills. Students explore various forms and methods of lighting design.
- THPR 3 Lighting Practicum
- This course covers the artistic, aesthetic and practical aspects of the designers work as they develop and execute the design toward a fully realized production.
- THDE 1 Introduction to Design for the Theatre
- Studies in text analysis, studio processes and technical production; Lighting, Scenic and Costume design.

**Student Awards - Lighting & Sound Design. Sound students who won are lighting students with an emphasis in sound design. I mentor them in the Design Competition along with mentoring them in the lighting department.**

**The Southeastern Theatre Conference (SETC) brings in top professional designers to judge the annual design competitions. SETC design competitions are primarily for (but not limited to) students of universities in the following states: FL, GA, AL, MS, TN, KY, WV, VA, NC, and SC.**

2018 Benjamin Zsasz; Two Gentlemen Of Verona  
2<sup>nd</sup> Place: Undergraduate Lighting Design Competition  
Southeastern Theatre Conference

2016 Curt Miller; Frankenstein  
1<sup>st</sup> Place: Undergraduate Sound Design Competition  
Southeastern Theatre Conference

- 2015 Curt Miller; La Mancha  
Honorable Mention: Undergraduate Sound Design Competition  
Southeastern Theatre Conference
- 2014 Luke Cresson; Hairspray  
2<sup>nd</sup> Place: Undergraduate Lighting Design Competition  
Southeastern Theatre Conference
- 2014 Will Wacker; Sweeny Todd  
1<sup>st</sup> Place: Undergraduate Sound Design Competition  
Southeastern Theatre Conference

## **Mentoring/ Faculty Supervisor**

I mentor all students in the BFA track in Lighting Design. Along with the sound faculty, I mentor Sound students that are technically in the Lighting Design Track.

Head of Lighting Design, 2013-Present

There are currently 17 undergraduate students that I mentor.

### Duties include but are not limited to:

- Track annual production budget that have ranged from \$8500-\$9500.
- Oversee production concerns, coordination and calendar
- Coordinate schedules for Lighting Guest Artists in design
- Lead recruiting activities for area
- Submit STF and HEETF funding requests
  - This Process includes:
    - Obtain Quotes
    - Research New Technology
- Conflict resolution within area
- Oversee prospective student interviews

## **Theatre VCU**

2020	Emily Steinmiller	Spring Awakening
2019	Sreyech An	Sense & Sensibility
2019	Austin Harbor	Eclipsed
2019	Travis Stoy	Three Musketeers
2019	Amy Ariel	Broadway in Concert
2018	Benjamin Zasimowich	Two Gentlemen of Verona
2017	Emily Darone	Spamalot
2017	Patrick Dawson	A Time to kill
2016	Various Students	Student Dance Concert
2016	Kathryn Blair	The Addams Family

2016	Andrew Craig	Trip to Bountiful
2016	Kathryn Blair	The Vibrator Play
2015	Margaret York	It's a Wonderful Life
2015	Weston Corey	The Rocky Horror Picture Show
2015	Weston Corey	Frankenstein: Dawn Of A Monster
2014	Nathan Wunderlich	Macbeth
2014	Nathan Wunderlich	One Flew Over The Cuckoo's Nest
2013	Luke Cresson	Hairspray
2013	Will Wacker	Comedy Show/ Love Letters

### **Dance Department, VCU**

2018	Benjamin Zasimowich	Sh!ft & Can you Hear Me?
2018	Joshua Reid	Interrogating the Spectrum & Demarcation
2017	Benjamin Zasimowich	Crown Culture
2017	Emma Sheehan	Engraved
2017	Amanda Fitzgerald	Hands Down
2016	Patrick Dawson	Old Growth & Snap Soup
2016	Weston Corey	Dys.connect
2016	Curt Miller	Man Down
2016	Emily Darone	Between and Revealing
2016	Emily Darone	Altered States
2016	Patrick Dawson	Reliant & Lupus Tempus
2016	Patrick Dawson	Assertive by Rule
2016	Andrew Craig	Ionized Descent & Typeface

### **Student Broadway Technical Rehearsal Observation**

Students in the lighting department were allowed to come up to New York and observe a Professional Broadway technical rehearsal and ask questions to the lighting designer

2018	Arena Tour technical observation for Radiohead" Tour – Lighting Design by Andi Watson. Philadelphia.
2016	Broadway Technical Rehearsal for "A Bronx Tale" – Lighting Design by Howell Binkley
2015	Broadway Technical Rehearsal for "Hamilton" – Lighting Design by Howell Binkley
2015	Broadway Technical Rehearsal for "Dr. Zhivago" – Lighting Design by Howell Binkley



2014 Broadway Technical Rehearsal for “If/Then” – Lighting Design by Kenneth Posner

### **Student Achievements**

Amy Ariel: Hired by PRG, New Jersey, one of the biggest companies supplying electrical and scenic for theatre and events, as an Electric’s Intern for their summer work - 2019

Hired by BJ Wilkinson, Lighting Designer of Virginia Repertory Theatre, as an Assistant Lighting Designer for “Atlantis”, Richmond, VA. – 2019

Hired by Joe Doran, Broadway Assistant, as a Lighting Programmer for the Sparc Theatre production, “Live Art”, Altria Theatre, VA. - 2018

Hired by BJ Wilkinson, Lighting Designer of Virginia Repertory Theatre, as an Assistant Lighting Designer for “West Side Story”, Richmond, VA. – 2018

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for Richmond Triangle Players production, “A Chorus Line”, Richmond, VA. - 2018

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for Cadence Theatre production, “Appropriate”, Richmond, VA. – 2018

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Associate Lighting Designer for 5<sup>th</sup> Wall’s production, “Pump Boys”, Richmond, VA. - 2017

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for Jewish Community production, “Pippin”, Richmond, VA. - 2017

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for 5<sup>TH</sup> Wall production, “Murder Ballet”, Richmond, VA. - 2017

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for Richmond Triangle Players production, “It Shoulda Been You”, Richmond, VA. - 2017

Hired by Joe Doran, Broadway Assistant, as a Lighting Programmer for the Virginia Repertory Theatre production, “In the Heights”, - 2017

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for Cadence Theatre Company production, “Rabbit Hole”, Richmond, VA. – 2017

Sreyech An: Hired as the Lighting Technician for the Summer Festival Program in Richmond, Virginia. - 2019

Hired by myself as Assistant To the Lighting Designer for the production, “The Price of Thomas Scott”, Beckett Theatre (Theatre Row), New York, NY. - 2019

Hired as an Electrician at Busch Gardens. VA. 2017-2018

Dylan Bartoe: Hired as an Electrician for the Vice - Presidential Debates held in Farmville, VA. – 2016

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as a Master Electrician for Mercury Theatre Company production, “Carousel”, Cleveland, OH. – 2017

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for Mercury Theatre Company production, “Finian’s Rainbow”, Cleveland, OH.– 2016

Kathryn Blair: Currently working for Opus Agency as a draftsman in Beaverton, OR. – 2018 - Present

Currently works in IATSE Union in Los Angeles, CA.  
2017 – Present

Hired for Student Studio Assistant on Broadway  
production, “Dr. Zhivago”, New York, NY. - 2015

*Technology Focus* - Article Published Rendering of “La  
Mancha”, - 2014

Weston Corey:

Hired by Joe Doran, Broadway Assistant, as an Assistant  
Lighting Designer for the Virginia Repertory Theatre  
production (and Tour), “Once The Musical”, Richmond,  
VA. March – 2019

Hired by Michael Jarett, Lighting Designer/Assistant  
Professor at University of Las Vegas, Nevada, as a  
Master Electrician, for Riverside Center, “The Color  
Purple”, Fredericksburg, VA. – 2019

Hired by Michael Jarett, Lighting Designer/Assistant  
Professor at University of Las Vegas, Nevada, as a  
Master Electrician, for Riverside Center, “La Cage Aux  
Folles”, Fredericksburg, VA. – 2019

Lighting Designer with Michael Jarett for the West  
Assembly of God, “Angels and Kings”, Richmond, VA.  
- 2018

Hired as Full Time Lighting Director at the Sharon L.  
Morse Theatre in The Villages. Sumter County, Florida.  
- 2017

Hired by Michael Jarett, Lighting Designer/Assistant  
Professor at University of Las Vegas, Nevada, as a n  
Assistant Lighting Designer, for Mercury Theatre  
Company production, “Hairspray”, Cleveland,  
OH. – 2017

Hired by Michael Jarett, Lighting Designer/Assistant  
Professor at University of Las Vegas, Nevada, as a  
Master Electrician for Mercury Theatre  
Company production, “Carousel”, Cleveland,  
OH. – 2016

Lighting Designer for The Theatre Lab production, “9  
Circles”, Richmond, VA. - 2016

Hired by Scott Zielinski, Broadway Lighting Designer, as an Assistant Lighting Designer for the production, “Hamlet In Bed”, Rattlestick Theatre, New York – 2015

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Associate Lighting Designer, for Cadence Theatre, “Equus”, Richmond, VA. – 2015

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Associate Lighting Designer, for Richmond Triangle Players, “Patti Issues”, Richmond, VA. – 2014

Andrew Craig: Hired by myself as Assistant To the Lighting Designer for the production, “New Morality.” Mint Theatre Company, New York, NY. – 2015

Luke Cresson: Accepted into the University of Las Vegas Graduate Lighting Program - 2014

Gabrielle Cruz: Hired by myself as Assistant To the Lighting Designer for the production, “The Mountains”, Beckett Theatre (Theatre Row), New York, NY. – 2019

Emily Darone: *Alum 2017.* Hired by myself as Assistant Lighting Design for the production, “Days to Come.” Beckett Theatre (Theatre Row), New York, NY. - 2018

Patrick Dawson: Hired as Master Electrician at the John Drew Theatre. East Hampton, NY. 2017 - 2018

Hired by myself as Studio Assistant for the production, “All My Sons”, University of Michigan, Ann Arbor, MI. - 2015

Amanda Fitzgerald: Hired as Lighting Intern at the Eugene O’ Neill Conference. Waterford, CT. – 2017

Hired by myself as Assistant to the Lighting Designer for the production, “The Lucky Ones”, Beckett Theatre (Theatre Row), New York, NY. – 2017

Hired by myself as Assistant to the Lighting Designer for the production, “Insurrection”, University of Michigan, Ann Arbor, MI. March Theatre - 2017

Austin Harbor: Hired by BJ Wilkinson, Lighting Designer of Virginia Repertory Theatre, as an Electrics Intern for the Summer - 2019

Hired by BJ Wilkinson, Lighting Designer of Virginia Repertory Theatre, as an Assistant Lighting Designer for “Sister Act, the Musical”, Richmond, VA. - 2018

Maya Kotto: Hired by myself as Assistant to the Lighting Designer for the production, “The Price of Thomas Scott”, Beckett Theatre (Theatre Row), New York, NY. - 2019

Cassidy Serrano: Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for The Basement production, “Venus in Fur”, Richmond, VA. - 2018

Emma Sheehan: *Alum 2017.* Hired by myself as Assistant Lighting Designer for the production, “The Mountains”, Beckett Theatre (Theatre Row), New York, NY. – 2019

*Alum 2017.* Hired by myself as Assistant Lighting Designer for the production, “The Price of Thomas Scott”, Beckett Theatre (Theatre Row), New York, NY. – 2019

Hired by myself as Assistant to the Lighting Designer for the production, “The Lucky Ones”, Beckett Theatre (Theatre Row), New York, NY. – 2017

Hired by myself as Assistant to the Lighting Designer for the production, “Insurrection”, University of Michigan, Ann Arbor, MI. March Theatre - 2017

Hired as Master Electrician at the Winnepesaukee Playhouse. Meredith, NH. – 2017

Hired by Joe Doran, Broadway Assistant, as an Assistant Lighting Designer for the Virginia Repertory Theatre production, “A Christmas Story”, – 2016

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for The Basement production, “Altruist”, Richmond, VA. – 2015

Emily Steinmiller: Hired by Cadence theatre to be a Master Electrician & Programmer for the production, “Grease”, Hodges Theatre, Richmond, VA. - 2019

Travis Stoy: Hired by myself as Assistant To the Lighting Designer for the production, “Days to Come.” Beckett Theatre (Theatre Row), New York, NY. – 2018  
Hired by myself as Assistant To the Lighting Designer for the production, “Preludes.” Firehouse Theatre, Richmond, VA.. – 2018

Sam Updike: *Alum 2011.* Hired as Assistant Lighting Designer for the production, “The Lucky Ones.” Beckett Theatre (Theatre Row), New York, NY. April - 2017

Margaret York: Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as an Assistant Lighting Designer for Richmond Triangle Players, “An Act of God”, Richmond, VA. – 2019

Hired by Michael Jarett, Lighting Designer/Assistant Professor at University of Las Vegas, Nevada, as a Master Electrician for River Side Center, “A Rockabilly Christmas”, Richmond, VA. – 2018

Hired by myself as Assistant To the Lighting Designer for the production, “Days to Come”, Beckett Theatre (Theatre Row), New York, NY. - 2018

Hired by Joe Doran, Broadway Assistant, as an Assistant Lighting Designer for the Virginia Repertory Theatre production, “In the Heights”, June - 2017

Hired by Joe Doran, Broadway Assistant, as an Assistant Lighting Designer, for the Virginia Repertory Theatre production, “Dream Girls”, – 2016

Hired by Joe Doran, Broadway Assistant, as an Assistant Lighting Designer for the Sparc Theatre production, “Live Art”, Altria Theatre, VA. 2015 – 2016

Benjamin  
Zasimowich: Hired by Michael Jarett, Lighting Designer/Assistant  
Professor at University of Las Vegas, Nevada, as an  
Assistant Lighting Designer for Theatre Lab production,  
“Moth”, Richmond, VA. – 2018

Hired by myself as Assistant Lighting Design  
for the production, “Hindle Wakes.” Clurman  
Theatre (Theatre Row), New York, NY. – 2017

### **Other Teaching**

Field Trips for students to the Altria Theatre in Richmond, VA.

Observing a Broadway tour of “The Lion King” at the Altria Theatre in  
Richmond, VA.

Guest Lectures from Professional Directors and Designers from Tours and  
Skype. Professionals include Steven Kemp, Jerry Ruiz, Robert O’ Hara,  
Dorothy Holland, Nathaniel Shaw and David O’ Brien

### **SERVICE**

#### **SERVICE TO AND INVOLVEMENT IN PROFESSIONAL ORGANIZATIONS**

##### **Richmond Lighting/Projection Credits**

###### Henrico 4<sup>th</sup> of July Fireworks

Christian DeAngelis – Projection Designer  
Henrico County  
Richmond, Va.  
2019

###### LaLa Consortium

Christian DeAngelis - Lighting Designer  
Institute for Contemporary Art  
Richmond, Va.  
2019

###### Preludes: The Musical

*Nominated for Artsy Award*  
Billy Christopher Maupin – Director  
Firehouse Theatre, Richmond, VA.  
2018

Yes! Dance Invitational  
Kaye Gary – Choreographer & Director  
Firehouse Theatre, Richmond, VA.  
2016 – Present

**Southeastern Theatre Conference (SETC)**

**SETC is the largest regional theatre conference in the United States with an attendance of 3200-3500 annually. Though it is primarily for theatres in the ten southeastern states (FL, GA, AL, MS, TN, KY, WV, VA, NC, SC) it is open to and draws theatres and theatre practitioners from across the country.**

Southeastern Theater Conference, Knoxville, TN. 2019

-Presenter: Lighting Workshop

Southeastern Theater Conference, Mobile, AL. 2018

-Chair: Lighting Workshop

Southeastern Theater Conference, Lexington, KY. 2017

-Chair: Lighting Workshop

Southeastern Theater Conference, Greensboro, NC. 2016

-Chair: Lighting Workshop

Southeastern Theater Conference, Mobile, AL. 2014

-Co-Chair: Lighting Workshop

**Virginia Commonwealth University – 2014 - Present**

High School Expo: Lecture on Lighting design Collaboration and Concept. High School Students joined in conversation and Q&A

DANC 360 Lighting Design for Dance: Lecture on David Parson's Dance company & Jean Rosenthal Designing for Martha Graham Dance – Michael Jarett; Professor



## **Service to Virginia Commonwealth University:**

### **Major Committee Assignments:**

VCU Arts Website Committee  
Christopher Jones - Chair  
Member; 2018 - Present

Undergraduate Curriculum Committee  
Christina Lindholm - Chair  
Member; 2015 – 2017

Faculty Senate Committee  
Holly Alford - President  
Member; 2014 - 2017

Technology Meetups  
The committee meets to discuss technology that would be useful at VCU  
Andrew Llnicki - Chair  
Member; 2014 – 2016

Library Committee  
Member; 2013 – 2014

### **Search Committees - Theatre VCU**

Search Committee: Technical Direction  
Bonnie McCoy - Chair  
Member; 2018 - 2019

Search Committee: Scenic Design  
Toni-Leslie James - Chair  
Member; 2016 - 2017

Search Committee: Acting  
Susan Schuld - Chair  
Member; 2014 – 2015

### **Other Service**

Meeting with Chair of Communication Arts TyRuben Ellingson at VCU. Goal was to try out different lighting choices for their Models & Sculpture designs. Fall 2016

Meeting with graduate student Emily Elizabeth Kuchenbecker in the Craft and Material's Studies on a collaboration with her Thesis regarding light and use of color glass. – 2017

Meeting with Sammy Zambon, Visitor Experience Specialist for Virginia State Parks, on consulting new lighting ideas for their nighttime lighting show at the Natural Bridge, VA. - 2018

Meeting with Stephen Vitiello from the Arts Department at VCU on a lighting art installation – Sediment Gallery, Grace Street. 2018 - 2019

Updated the Light Lab to include a bigger space, more equipment and dimmers - 2015

Continuous years of Professional Portfolio Review for Juniors and Senior class by Professional designers from New York, including Russell Champa, Christopher Chambers, Joe Doran, Ryan O' Gara, Jeff Davis, and Brian Barnett. 2014 – Present

Created a Lighting Handbook that helps the student's learn different crew positions & the rules of VCU Theatre Department in Lighting Practicum. Lighting Handbook is updated regularly to reflect changes in the lighting program.