

LX CUE SHEET

<u>Cue</u>	<u>Part</u>	<u>Time</u>	<u>Wt</u>	<u>Fol</u>	<u>Call</u>	<u>Pg</u>	<u>Label</u>	<u>Notes</u>
5		5			Preshow	2	House Full	
7		4			House 1/2	2	House 1/2	
9				1	House Out	2	BLACKOUT	
	1	0						
	2	D3, 5						
9.1		0			AF		A/F Lightning Out	
ACT I SCENE 1								
10		0		2			Transition Lighting	
10.1					AF			
11				3	LIGHTS UP – SCENE I-1	2	AI-1	
P	1	0						
P	2	6						
P	3	5						
11.1					AF		A/F Lightning Out	
P	1	0						
P	2	D1, 10						
13		0		2	W/ sound following "We could do with some rain."	2	Lightning #2	
13.1		0			AF		A/F Lightning Out	
15		0		2	W/ sound following "...them sort of ideas into your head."	3	Lightning #3	
15.1		0			AF		A/F Lightning Out	
17		0		2	W/ sound following "He's a bad one to get across with."	4	Lightning #4	
17.1		0			AF		A/F Lightning Out	
19		0		1	VISUAL: Hawthorn lights SR gas	4	Window SR Practical	
19.1					AF		A/F	
21		0			VISUAL: Hawthorn lights SL gas	5	Window SL Practical	
21.1					AF		AF	
P	1	3						
P	2	15						

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23				2	VISUAL: Anticipating Fanny's entrance	6	Lighting #5	
P	1	0						
P	2							
23.1					AF		A/F Lightning Out	
25				2	Christopher: "You're telling lies, my girl"	8	Lightning #6	
P	1	0						
P	2							
25.1					AF		A/F Lightning Out	
26				2	Christopher: "Why mother that's-" [GO]	16	Lightning #7	
P	1	0						
P	2							
26.1					AF		A/F Lightning Out	
27				2	W/ sound following Fanny's exit	19	Lightning #8	
P	1	0						
P	2							
27.1					AF		A/F Lightning Out	
P	1	0						
P	2	D2, 10						
29				3	Mrs. Hawthorne: "...bit if we're to make the most of this." [GO]	19	Lightning #9	
P	1	0						
29.1					AF		A/F Lightning Out	
P	1	0						
P	2	12						
31		0		1	End of Scene I-1	20	BLACKOUT	
31.1		4			AF		A/F Gears	
35				4	DR Chair in Place	20	Transiton Lightning #1	
P	1	0						

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P	2	5						
35.1		0			AF		A/F Lightning out	
37				4	Windows Struck		Transition Lightning #2	
P	1	0						
P	2	5						
37.1	0				AF		A/F Lightning Out	
39		3.5			Ada places Bouquet		Bouquet Moment	
43		0		4	Move of tables	20	Transition Lightning #3	
43.1		0			AF		A/F Lightning Out	
47					Tables in place	20	Build metropolis	
P	1	0						
P	2	7						
51		10			Chairs in place	20	Build furniture	
ACT I SCENE 2								
53					LIGHTS UP – SCENE I-2	21	Jeffcotes' House, 10:30pm	
P	1	12/14						
P	2	4						
P	3	14-Oct					Chandelier Sconce	
55		15			Christopher Enters	26	Mrs. Jeffcote X SL	
57					Mrs Jeffcote Exits	28	Mrs Jeffcote Exits	
P	1	30						
P	2	1:10					Change to night	
58		35			When Chris and Jeffcote stand from table	32	Men stand	
59		1				39	SL Sconce Off	
60		1				39	SR Sconce Off	
61		1.5				39	Chandelier Out	
63		0		2	End of Scene I-2	39	BLACKOUT	
63.1		6			AF		A/F Gears	
64					After door closes	39	Match from hallway	
P	1	2						

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P	2	11					Gears Out	
P	3	11					Build Legs	
ACT I SCENE 3								
65		8/12			LIGHTS UP – SCENE I-3	40	I-3	
69					VISUAL: Alan lights gas lamp SR	40	Alan lights SR Sconce	
P	1	3						
P	2	5						
75		40			Jeffcote puts candle down	43	Candle on table	
77		10			VISUAL: Alan X DS from UL column	43	Column light out	
81		20/25			Start of Jeffcote: "So thou thinks it easy..."	47	Slow Change	
82		5/10			VISUAL: Jeffcote Exits	47	Jeffcote Exits	
83		5			Beat after Alan sits – End of Act I	47	BLACKOUT	
INTERMISSION								
85		5			Intermission	47	Intermisison	
87		4			House 1/2	47	House 1/2	
89		6			BLACKOUT	47	BLACKOUT plus GEARS	
ACT II SCENE 1								
101					LIGHTS UP – SCENE II-1	48	II-1	
P	1	9/12						
P	2	4						
P	3	6						
103		40			VISUAL: Mrs. Jeffcote crosses to table	50	Slow Pull SL	
104		17			Mrs Jeffcote Stands	54	Mrs Jeffcote Stands	
105				1:00	MRS. JEFFCOTE:""	57	Slow start to night	
P	1	2:15/2:45						
P	2	45/1:00					Window	

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106		10/ D20, 20			Ada Exits	58	Ada Exits	
109		D1, 0.5		1	VISUAL: Jeffcote lights the gas	59	Chandelier	
109.1		3			AF		A/F Chandelier Brighten	
111		0.5		2	VISUAL: Jeffcote lights SR sconce	60	SR Sconce	
111.1		15			AF		A/F Brighter	
113		30			With Music	61	Tiny pull-in	
115		15			ANT.: Sir Timothy Stands	63	Tim Stands	
117		20			VISUAL: Jeffcote Stands	64	Open DS	
119		25			VISUAL:All sit	67	Pull in to table	
120		25			VISUAL: Jeffcote Stands	68	Jeffcote Stands	
121		20			Jeffcote: " Happen , ive got a pair of scales."	75	Mrs. Jeffcote ENT	
125		25			VISUAL:Alan pulls chair out	76	Timothy Exiits	Pull DS/MS
126		25			VISUAL: When Alan stands	79	A Stands	
127					VISUAL: When Beatrice stands	79	B Stands	
P	1	15						
P	2	D20, 10						
128					ALAN: "... I was kissing Fanny. I tried to pretend..."	81	B Sits	
P	1	20						
P	2	6						
129		30			BEATRICE: " Yes , it is."	82	B Stands	
131		20			Beatrice: "I shall never be your wife." [GO]	85	Open up stage	
133		20			VISUAL: Beatrice Exits	87	B Exits	
135		0		1.4	End of scene II-1	87	BLACKOUT	
135.1					AF		A/F Gears	
P	1	5						
137					Transition	87	Transition	

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P	2	D9, 10			AF		Fanny Special	
P	3	7			AF		Blue Walls	
P	4	8					Sconces	
ACT III SCENE 1								
141		8/10		8	LIGHTS UP – SCENE III-1	88	Jeffcotes' House, 9pm	
141.1		30			AF		Brighten	
141.3		10			VISUAL: Fanny X DS	93	Lose i-Cue	
141.5		15			VISUAL: Family Leaves		Pare Down	
142		15			VISUAL: Fanny X SR	102	Lose SL	
143		15			VISUAL: Fanny at Table		Pare Down	
144		15			Ant. Alan X SR		Open up SR	
145		25			VISUAL: Fanny X to fireplace	105	Fanny X to chair	
147		17			ANT: Fanny X SL	106	Fanny X SL	
149		25			Fanny: " Good bye old lad..."	107	Restore room	
153		45			Alan EXT	111	Slow pull in	
155		3		3.3	End of Show	113	Pulldown	
155.1		2.2			AF		A/F BLACKOUT	
157					Curtain Call	113	Curtain Call	
P		3.5						
P		2					Practicals	
158		0		0.8	After 1st company bow	113	BLACKOUT	
158.1		1			AF		Curtain Reprise	
159		5			Post-Show	113	Post-Show	