

CHRISTIAN DeANGELIS *LIGHTING Designer*

Member of United Scenic Artists Local 829

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EDUCATION

Master of Fine Arts in Theatre With a Concentration in Lighting Design

University of California, San Diego 2007

Bachelor of Fine Arts in Theatre & Production With a Concentration in Lighting Design

University of Michigan 2003

TEACHING

University of Georgia

Assistant Professor, Lighting August 2020-Present

- **Topics in Design: Projection and Media – Fall 2021**
 - This class is intended to introduce you to the basic knowledge of media design and engineering. Students will develop a working knowledge of media design practices, understand the function and process of a media designer.
- **Graduate Lighting I, II, III**
 - The purpose of this course is to allow students to grow in their pre-production techniques, drafting, and execution of theoretical and realized designs. To develop a process for analyzing a scene and creating a lighting response for various situations and introduce students to several software packages that are in common use for lighting design.
- **Foundations of Design**
 - This class is intended to introduce you to the basic knowledge of theatrical design and production. Students will develop a working knowledge of modern theatrical design practices, understand the function and process of a theatrical designer, and feel comfortable developing, discussing, and presenting design ideas.
- **Automated Lighting and Visual**
 - The primary objective of this course is to introduce the student to relatively new technologies available to the lighting designer. While a significant element of the class will deal with the mechanics of various automated lighting and LED instrumentation, students will also be introduced to other advanced technologies in lighting such as off-line editing and console programming as well as lighting visualization. Students will learn various principles for integrating these fixtures into theatrical design without bringing imposing effects on a production.
- **Introduction to Lighting Design**
 - A study of issues concerning the properties of light and electricity as they relate to theatre including design, composition and color. Understand the basic mechanics and use of theatrical lighting fixtures, dimming, and control equipment, through lectures as well as hands on learning.

- **First Year Odyssey**
 - This class is intended to introduce you to the basic structure of theatre from the beginning of the script to the opening day of the show. Careful examination of design, rehearsal with actors, and production will be discussed in detail.

Virginia Commonwealth University

Assistant Professor, Lighting August 2013-2020

- **Basic Electronics Class**
 - The objective of the course is designed to expand one's basic knowledge of electricity and how it relates to stage lighting for the theatre. All aspects of stage electrics will be covered extensively in this course including simple wiring through complex data systems required for the theatre. Practical hands-on electrical examinations may be conducted within the classroom and viewed by the entire class.
- **Advanced Lighting Design**
 - The objective of the course is designed to expand one's knowledge of stage lighting for the theatre. 3 Courses of Advanced Lighting include photometrics, design using rendering techniques, finished lighting plots and paperwork will be completed and printed out so that they can be added into each student's portfolio binders.
- **Computer Aid Drafting**
 - The objective of the course is designed to teach the basics of computer-assisted drafting for the theatre via the Vectorworks software program. All aspects of drafting will be covered including, but not limited to: drawing, editing, working with scale, viewports and plotting. The reading and deciphering of ground plans, front elevations and centerline sections will also be discussed.
- **Intro to Lighting**
 - The course is a study of issues concerning the properties and functions of light and electricity as they relate to theatre including design, composition and color.
- **Lighting Practicum**
 - The course is a study of Study of Observation and experience in a practical situation with an emphasis on leadership and crew management. All students work hands-on in the theatre hanging and cabling each show while gaining knowledge in lighting technology.

University of California, San Diego, CA.

Assistant Professor, January-March 2008

- **Theatre Process-Undergraduate Lighting**
 - The course aims to develop basic skills in lighting design through practical projects, lab work and lecture. The class emphasizes collaboration, manipulating light and color and developing craft skills. Students explore various forms and methods of lighting design.

Teaching Assistant, 2004-2007

- Lighting Practicum
 - This course covers the artistic, aesthetic and practical aspects of the designers work as they develop and execute the design toward a fully realized production.
- Introduction to Design for the Theatre
 - Studies in text analysis, studio processes and technical production; Lighting, Scenic and Costume design.
- Theatre Process-Lighting
 - The course aims to develop skills in lighting design through practical projects, lab work and lecture. These emphasize collaboration, manipulating light and color, and developing craft skills

GUEST LECTURES

University of Georgia - 2020

THEA2500 Intro to Theatre as Discipline and Profession: Conversation with undergrad students on the functionality of working as a designer in the professional world. Professor George Contini

Southeastern Theatre Conference

Lighting Workshop – 2014 – 2019

Brookdale Imperial Plaza: Richmond, Va. - 2016

Lighting Design lecture aimed on how a designer works on Broadway and the process of design.

University of Michigan: Ann Arbor, Mi. – 2015, 2017, 2019

THTR 456 Lighting Design III: In Depth discussion on how to succeed as a Lighting Designer outside of College. Professor Robert Murphy

Seminar Lighting design students gain knowledge from outside professional designers in a Question and Answer session. Professor Robert Murphy

Virginia Commonwealth University – 2014 - 2019

High School Expo: Lecture on Lighting design Collaboration and Concept. High School Students joined in conversation and Q&A

DANC 360 Lighting Design for Dance: Lecture on David Parson's Dance company & Jean Rosenthal Designing for Martha Graham Dance

THEA 662 Grad Directing Class: "How to collaborate with a lighting designer." Professor Wesley Broulik

University of California: San Diego - 2008

TDGE 271 Design Seminar: Master Class in Design, "Preparing for Clambake Presentation."

TDDE 141 Sound Design: Undergraduate Class, "Hands-On with SFX Software"
Professor Shahrokh Yadegari

UNIVERSITY GRANTS – VIRGINIA COMMONWEALTH UNIVERSITY

- 2019 Co-Author. Award: \$5400 STF (Student Technology Fee). To be used to purchase New Q-Lite System in the main theatre
- 2018 Co-Author. Award: \$55000. HEETF Grant. To be used to upgrade the old lighting inventory in Newdick Theatre
- 2017 Co-Author. Award: \$2200 STF (Student Technology Fee). To be used to purchase flat screen tv for the light lab
- 2017 Co-Author. Award: \$1400. STF STF (Student Technology Fee). To be used to upgrade Lightwright Software
- 2016 Co-Author. Award: \$55000. HEETF Grant. To be used to upgrade the old lighting inventory in Hodges Theatre.
- 2015 Co-Author. Award: \$5000. STF (Student Technology Fee). To be used to purchase wireless DMX for Hodges theatre.
- 2015 Co-Author. Award: \$4000. Fix & update Shafer Theatre Houselights and specific dimmers not working.
- 2014 Co-Author. Award: \$165,000. Emergency Funds VCU. These funds were used to purchase a whole new dimming & house light system in Hodges Theatre. Additionally, dimmers were added to the light lab to expand the use for students.

LIGHTING DESIGN

Production

The Mountains
The Price of Thomas Scott
Days to Come
Preludes: The Musical
Hindle Wakes
The Lucky Ones
Yes! Dance
Eugene O' Neill Conference
The New Morality
The Fatal Weakness
Mary Poppins (Co-Design)
The Game's Afoot
Spamalot (Co-Design)
Philip Goes Forth
Spandex: The Musical
Through The Night
A King of Infinite Space
Flambé Dreams
Love Goes to Press
Through The Night
Sangre
Enfrascada
Through The Night
Brigadoon
Don Giovanni

Venue

Beckett Theatre, NY. (Mint Theatre)
Beckett Theatre, NY. (Mint Theatre)
Beckett Theatre, NY. (Mint Theatre)
Firehouse Theatre, Richmond, VA.
Clurman Theatre, NY. (Mint Theatre)
Beckett Theatre, NY. (Mint Theatre)
Firehouse Theatre, Richmond, VA.
Eugene O' Neill - Waterford, CT.
Mint Theatre Company, New York
Mint Theatre Company, New York
Village Theatre, Seattle, WA.
Gulfshore Playhouse, Naples, FL.
5th Avenue, Seattle
Mint Theatre Company, New York
Roy Arias Theatre, New York
Cincinnati Playhouse, OH.
Summerstage, New York
New York Musical Festival
Mint Theatre Company, New York
City Theatre Company, Pittsburgh, PA.
Summerstage, New York
Here Arts Center, New York
Westside Theatre, NY/Daryl Roth Productions
The Paramount Theatre, Charlottesville, VA.
The Paramount Theatre, Charlottesville, VA.

Director/Choreographer

Aidan Redmond
Jonathan Banks
Jim Sullivan
Billy Christopher Maupin
Gus Kaikkonen
Jesse Marchese
Kaye Gary-Years 2017-present
Art. Direct. - Wendy Goldberg
Art. Direct. - Jonathan Bank
Jesse Marchese
Art. Direct. - Steve Tomkins
Michael Marotta
Josh Rhodes
Jerry Ruiz
Andrea Andresakis
Charles Wright
Jerry Ruiz
West Hyler
Jerry Ruiz
Tracy Brigden
Jerry Ruiz
Jerry Ruiz
Charles Wright
Dorothy Danner
Nick Olcott

Dr. Jekyll and Mr. Hyde	City Theatre Company, Pittsburgh, PA	Tracy Brigden
Fantasy Football: The Musical	The Barrow Group Theatre, NY.	Adam Arian
Lizzie Borden: The Musical	The Living Theatre, NY.	Tim Maner
Brunch: The Musical	American Theatre of Actors, NY.	Rick Kunzi
The Brother's Size	City Theatre Company, Pittsburgh, PA.	Robert O'Hara
Wild About Harry (Dance)	Manhattan Movement Center, New York	Elizabeth Lucas
The King Is Dead	Abingdon Theatre, New York	Jerry Ruiz
Anything Goes	Summer Theatre, Meredith Village, NH	Norb Joerder
The Buddy Holly Story/Carousel	Summer Theatre, Meredith Village, NH	Brian Feehan
Theatre Smash	Studio Theatre, University of San Diego, Ca.	Bill Castellino
The Clean House	Stage Theatre, San Diego Repertory	Sam Woodhouse
Blessing of a Broken Heart	Space Theatre, San Diego Repertory	Todd Salovey
Pericles	Cassius Carter Centre Stage, Old Globe Theatre	Sabin Epstein
Let's Duet (Dance)	Qualcomm Theatre, San Diego, Ca.	John Malashock
Bunburry	Diversionsary Theatre, San Diego, Ca.	Esther Emery
Myth Project II (Dance)	Centro de la Raza, San Diego, Ca.	Pat Rincon
Freedom, NY	Wagner Dance Building, University of California, SD	Isis Saratial
Shakespeare Sonnets (Dance)	Mandeville Theatre, San Diego Ballet Company	Javier Velasco
A Chorus Line	Midland Center for Performing Arts, Michigan	Linda Talcott Lee

EDUCATION LIGHTING DESIGN

<u>Production</u>	<u>Venue</u>	<u>Director/Choreographer</u>
Caroline or Change	Fine Arts Theatre, University of Georgia	Amanda Watkins
Dance Concert	William and Mary University, Williamsburg, VA.	Christopher Owens
Curtains: The Musical	Illinois Wesleyan University	Jean Kerr
Sense and Sensibility	Eugene O' Neill – U of M Theatre, Ann Arbor, MI.	Priscilla Lindsay
In the Red & Brown Water	Hodges Theatre, Virginia Commonwealth Univ.	April Jones
The Wolves	Hodges Theatre, Virginia Commonwealth Univ.	Sharon Ott
Into The Woods	Hodges Theatre, Virginia Commonwealth Univ.	Kikau Alvaro
Insurrection	Eugene O' Neill – U of M Theatre, Ann Arbor, MI.	Timothy Douglas
Boy Get's Girl	Hodges Theatre, Virginia Commonwealth Univ.	Bostin Christopher
All My Sons	Eugene O' Neill – U of M Theatre, Ann Arbor, MI.	Wendy Goldberg
Junta High	Hodges Theatre, Virginia Commonwealth Univ.	Barry Bell
Pride & Prejudice	Hodges Theatre, Virginia Commonwealth Univ.	Dorothy Holland
Arabian Nights	Hodges Theatre, Virginia Commonwealth Univ.	Gabriel Barre
Good Breeding	Mandell Weiss Theatre, University of California, SD	Robert O' Hara
Labyrinth of Desire	Potiker Theatre, University of California, SD	Jerry Ruiz
Election Day	Forum Studio, University of California, SD	Jerry Ruiz
Gum	Forum Studio, University of California, SD	Chay Yew
Blood Wedding	Forum Theatre, University of California, SD	Jerry Ruiz
11 Hills of San Francisco	Forum Studio, University of California, SD	West Hyler
500 Words	Forum Studio, University of California, SD	Joseph Ward

PROJECTION DESIGN

Production

1 Acts – Choreography
4th of July Fireworks
Through the Night
Blessing of a Broken Heart
Good Breeding

Venue

RiverPark Center, Kentucky
Henrico County, Va.
City Theatre Company, Pittsburgh, PA.
Space Theatre, San Diego Repertory
Mandell Weiss, University of California, SD

Director/Choreographer

Chor: Joy Johnson
Co. Matthew Landwehr
Dir. Tracy Brigden
Dir. Todd Salovey
Dir. Robert O' Hara

EVENT DESIGN

Production

A/V Work (Projection/Sound)
Palantir
Starbucks Global Leadership
Google Event
Stanford Univ.: What Really Matters
Vibe Theatre
Parson Dance: Remember Me

Venue

Guggenheim Museum, New York
Stephen Weiss Gallery, New York
Houston, TX.
Woolly Mammoth Theatre, Washington D.C.
Multiple Locations In the United States
Multiple Locations in New York
Lyceum Theatre, New York

Company

Works & Process
Blue Flame
Touch
Blue Flame
Creative Realities
Vibe Production
PBS

LIGHTING SUPERVISOR

Production

Parson's Dance Company
Chita Rivera Tour
Remember Me
Horizon Tour

Venue

Browning Center for Performing Arts, UT.
Condo Tour, Various Tours
Chor: David Parsons, Italy, Bryant Park
Dir: David Schweizer

Designer

Howell Binkley
Andy Fritsch
Howell Binkley
Alexander Nichols

LIGHTING DESIGN ASSOCIATE/ASSISTANT

Production

Yoshimi Battles The Pink Robots
Oliver/Pirates of Penzance
Music Man/Elf/Rent/Damn Yankees
Oklahoma/Cinderella/Saving Aimee
Damn Yankees
In Masks Outrageous & Austere
Bonnie & Clyde (Broadway)
Other Desert Cities
Grease: Tour
Through The Night
Bonnie & Clyde
Guys and Dolls (Broadway)
33 Variations
Zorro in Hell: Culture Clash
Zhivago
Hapgood
A View from the Bridge

Venue

Mandell Weiss Theatre, La Jolla Playhouse
5th Avenue Theatre, Seattle

Papermill Playhouse, Milburn, NJ.
Bleeker Street Theatre
Gerald Schoenfeld Theatre, New York
Mitzi Newhouse, Lincoln Center
Troika Entertainment, LLC.
Union Square Theatre, NY/Daryl Roth Production
Mandell Weiss Theatre, La Jolla Playhouse
Nederlander Theatre, New York
Mandell Weiss Theatre, La Jolla Playhouse
Ricardo Montalban Theatre, Hollywood, Ca.
Mandell Weiss Theatre, La Jolla Playhouse
Alley Theatre, Texas
South Coast Repertory, Costa Mesa, CA

Designer

Michael Walton
Tom Sturge

Tom Sturge
Alexander Nichols
Michael Gilliam
Kenneth Posner
Kenneth Posner
Alexander Nichols
Michael Gilliam
Howell Binkley
David Lander
Alexander Nichols
Howell Binkley
Chris Parry
Chris Parry

ASSOCIATE/ASSISTANT PROJECTION DESIGN

<u>Production</u>	<u>Venue</u>	<u>Designer</u>
Owensboro Dance Company “Nutcracker”	RiverPark Center, Kentucky	Jason Thompson
Stanford University (Opening new Hospital)	Standford University Hospital	Jason Thompson
Owensboro Dance Company “Beauty/Beast”	RiverPark Center, Kentucky	Jason Thompson
Debbie Allen, “Freeze Frame”	Kennedy Center, Washington D.C.	Jason Thompson
Friend’s on Ice (Associate)	Knoxville & Nashville, TN.	Jason Thompson
Dr. Zhivago (Broadway Associate)	Broadway Theatre, NY.	Sean Nieuwenhuis
Norman Rockwell	Workshop, Playwrights Horizon, NY.	Co: Bespoke Theatricals
Owensboro Dance Company	RiverPark Center, Kentucky	Jason Thompson
Nice Work If You Can Get It (Broadway)	Imperial Theatre, New York	Alexander Nichols
Through The Night	Union Square, NY/Daryl Roth Productions	Alexander Nichols
Through The Night	Crossroads Theatre, New Brunswick, NJ.	Alexander Nichols
Palestine, New Mexico	Mark Taper Forum, Los Angeles, CA.	Alexander Nichols
Aces	Signature Theatre, VA.	Michael Clark
Zorro in Hell: Culture Clash	Ricardo Montalban Theatre, Hollywood, CA.	Alexander Nichols
Zorro in Hell: Culture Clash	Potiker Theatre, La Jolla Playhouse	Alexander Nichols

STUDIO ASSISTANT

<u>Production</u>	<u>Venue</u>	<u>Designer</u>
God’s Fool	Sheen Center, New York, NY.	Christopher Akerlind
Stage Kiss	The Goodman Theatre	James F. Ingalls
August: Osage County	Bowmer Theatre, Oregon Shakespeare Fest.	James F. Ingalls
A Life in the Theatre	Gerald Schoenfeld Theatre, NY.	Kenneth Posner
Restoration	La Jolla Playhouse	David Lander
Bengal Tiger	Kirk Douglas Theatre	David Lander
Hitchcock Blonde	Alley Theatre	Chris Parry

AWARDS

- Richmond Theatre Critics Circle Nomination - Best Lighting Design for “Preludes” 2018
- Henry Hewe Nomination - Best Lighting Design for “The Fatal Weakness” 2016
- ETC - EOS Certification 2013
- Drama Desk Nomination - Best Lighting Design for “Lizzie Borden” 2010
- Teaching Excellence - University of California, San Diego 2007
- Eagle Scout Award

SPECIAL SKILLS

- Draftsman & Electrician – La Jolla Playhouse 2005-2007
- Vectorworks - 2D and 3D Rendering
- Adobe Photoshop, After Effects
- Watchout – Video Playback software
- Final Cut Pro
- Rendering/Visualization offline software: Eos Augment 3D and Capture
- Music Reader
- Microsoft Office
- Q Lab