

# CHRISTIAN DeANGELIS *LIGHTING/Projection Designer*

Member of United Scenic Artists Local 829

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## **EDUCATION**

**Master of Fine Arts** in Theatre With a Concentration in Lighting Design

University of California, San Diego 2007

**Bachelor of Fine Arts** in Theatre & Production With a Concentration in Lighting Design

University of Michigan 2003

## **TEACHING**

University of Georgia

**Assistant Professor; Lighting** August 2020-Present

- **Graduate Lighting I, II, III**
  - The purpose of this course is to allow students to grow in their pre-production techniques, drafting, and execution of theoretical and realized designs. To develop a process for analyzing a scene and creating a lighting response for various situations and introduce students to several software packages that are in common use for lighting design.
- **Foundations of Design**
  - This class is intended to introduce you to the basic knowledge of theatrical design and production. Students will develop a working knowledge of modern theatrical design practices, understand the function and process of a theatrical designer, and feel comfortable developing, discussing, and presenting design ideas.
- **Automated Lighting and Visual**
  - The primary objective of this course is to introduce the student to relatively new technologies available to the lighting designer. While a significant element of the class will deal with the mechanics of various automated lighting and LED instrumentation, students will also be introduced to other advanced technologies in lighting such as off-line editing and console programming as well as lighting visualization. Students will learn various principles for integrating these fixtures into theatrical design without bringing imposing effects on a production.
- **Introduction to Lighting Design**
  - A study of issues concerning the properties of light and electricity as they relate to theatre including design, composition and color. Understand the basic mechanics and use of theatrical lighting fixtures, dimming, and control equipment, through lectures as well as hands on learning.
- **First Year Odyssey**
  - This class is intended to introduce you to the basic structure of theatre from the beginning of the script to the opening day of the show. Careful examination of design, rehearsal with actors, and production will be discussed in detail.

Virginia Commonwealth University  
**Assistant Professor; Lighting** August 2013-2020

- **Basic Electronics Class**
  - The objective of the course is designed to expand one's basic knowledge of electricity and how it relates to stage lighting for the theatre. All aspects of stage electrics will be covered extensively in this course including simple wiring through complex data systems required for the theatre. Practical hands-on electrical examinations may be conducted within the classroom and viewed by the entire class.
  
- **Advanced Lighting Design**
  - The objective of the course is designed to expand one's knowledge of stage lighting for the theatre. 3 Courses of Advanced Lighting include photometrics, design using rendering techniques, finished lighting plots and paperwork will be completed and printed out so that they can be added into each student's portfolio binders.
  
- **Computer Aid Drafting**
  - The objective of the course is designed to teach the basics of computer-assisted drafting for the theatre via the Vectorworks software program. All aspects of drafting will be covered including, but not limited to: drawing, editing, working with scale, viewports and plotting. The reading and deciphering of ground plans, front elevations and centerline sections will also be discussed.
  
- **Intro to Lighting**
  - The course is a study of issues concerning the properties and functions of light and electricity as they relate to theatre including design, composition and color.
  
- **Lighting Practicum**
  - The course is a study of Study of Observation and experience in a practical situation with an emphasis on leadership and crew management. All students work hands-on in the theatre hanging and cabling each show while gaining knowledge in lighting technology.

University of California, San Diego, CA.  
**Assistant Professor**, January-March 2008

- **Theatre Process-Undergraduate Lighting**
  - The course aims to develop basic skills in lighting design through practical projects, lab work and lecture. The class emphasizes collaboration, manipulating light and color and developing craft skills. Students explore various forms and methods of lighting design.

**Teaching Assistant**, 2004-2007

- **Lighting Practicum**
  - This course covers the artistic, aesthetic and practical aspects of the designers work as they develop and execute the design toward a fully realized production.
- **Introduction to Design for the Theatre**
  - Studies in text analysis, studio processes and technical production; Lighting, Scenic and Costume design.

- Theatre Process-Lighting
  - The course aims to develop skills in lighting design through practical projects, lab work and lecture. These emphasize collaboration, manipulating light and color, and developing craft skills

## **GUEST LECTURES**

### **University of Georgia – 2020**

- THEA2100 Theatre Appreciation Class. Discussing the ins and outs of Lighting design. The challenges that come up in the professional world, and choices I make as a lighting designer. Professor John Gibbs
- THEA2500 Intro to Theatre as Discipline and Profession: Conversation with undergrad students on the functionality of working as a designer in the professional world. Professor George Contini

### **Southeastern Theatre Conference**

Lighting Workshop – 2014 – 2019

### **Brookdale Imperial Plaza: Richmond, Va. - 2016**

Lighting Design lecture aimed on how a designer works on Broadway and the process of design.

### **University of Michigan: Ann Arbor, Mi. – 2015, 2017, 2019**

- THTR 456 Lighting Design III: In Depth discussion on how to succeed as a Lighting Designer outside of College. Professor Robert Murphy
- Seminar Lighting design students gain knowledge from outside professional designers in a Question and Answer session. Professor Robert Murphy

### **Virginia Commonwealth University – 2014 - 2019**

- High School Expo: Lecture on Lighting design Collaboration and Concept. High School Students joined in conversation and Q&A
- DANC 360 Lighting Design for Dance: Lecture on David Parson’s Dance company & Jean Rosenthal Designing for Martha Graham Dance
- THEA 662 Grad Directing Class: “How to collaborate with a lighting designer.” Professor Wesley Broulik

### **University of California: San Diego - 2008**

- TDGE 271 Design Seminar: Master Class in Design, “Preparing for Clambake Presentation.”
- TDDE 141 Sound Design: Undergraduate Class, “Hands-On with SFX Software”  
Professor Shahrokh Yadegari

## UNIVERSITY GRANTS – VIRGINIA COMMONWEALTH UNIVERSITY

- 2019 Co-Author. Award: \$5400 STF (Student Technology Fee). To be used to purchase New Q-Lite System in the main theatre
- 2018 Co-Author. Award: \$55000. HEETF Grant. To be used to upgrade the old lighting inventory in Newdick Theatre
- 2017 Co-Author. Award: \$2200 STF (Student Technology Fee). To be used to purchase flat screen tv for the light lab
- 2017 Co-Author. Award: \$1400. STF STF (Student Technology Fee). To be used to upgrade Lightwright Software
- 2016 Co-Author. Award: \$55000. HEETF Grant. To be used to upgrade the old lighting inventory in Hodges Theatre.
- 2015 Co-Author. Award: \$5000. STF (Student Technology Fee). To be used to purchase wireless DMX for Hodges theatre.
- 2015 Co-Author. Award: \$4000. Fix & update Shafer Theatre Houselights and specific dimmers not working.
- 2014 Co-Author. Award: \$165,000. Emergency Funds VCU. These funds were used to purchase a whole new dimming & house light system in Hodges Theatre. Additionally, dimmers were added to the light lab to expand the use for students.

## LIGHTING DESIGN

### Production

The Mountains

The Price of Thomas Scott

Days to Come

Preludes: The Musical

Hindle Wakes

The Lucky Ones

Yes! Dance

Eugene O' Neill Conference

The New Morality

The Fatal Weakness

Mary Poppins (Co-Design)

The Game's Afoot

Spamalot (Co-Design)

Philip Goes Forth

Spandex: The Musical

Through The Night

A King of Infinite Space

Flambé Dreams

Love Goes to Press

Through The Night

Sangre

Enfrascada

Through The Night

Brigadoon

Don Giovanni

### Venue

Beckett Theatre, NY. (Mint Theatre)

Beckett Theatre, NY. (Mint Theatre)

Beckett Theatre, NY. (Mint Theatre)

Firehouse Theatre, Richmond, VA.

Clurman Theatre, NY. (Mint Theatre)

Beckett Theatre, NY. (Mint Theatre)

Firehouse Theatre, Richmond, VA.

Eugene O' Neill - Waterford, CT.

Mint Theatre Company, New York

Mint Theatre Company, New York

Village Theatre, Seattle, WA.

Gulfshore Playhouse, Naples, FL.

5<sup>th</sup> Avenue, Seattle

Mint Theatre Company, New York

Roy Arias Theatre, New York

Cincinnati Playhouse, OH.

Summerstage, New York

New York Musical Festival

Mint Theatre Company, New York

City Theatre Company, Pittsburgh, PA.

Summerstage, New York

Here Arts Center, New York

Westside Theatre, NY/Daryl Roth Productions

The Paramount Theatre, Charlottesville, VA.

The Paramount Theatre, Charlottesville, VA.

### Director/Choreographer

Aidan Redmond

Jonathan Banks

Jim Sullivan

Billy Christopher Maupin

Gus Kaikkonen

Jesse Marchese

Kaye Gary-Years 2017-present

Art. Direct. - Wendy Goldberg

Art. Direct. - Jonathan Bank

Jesse Marchese

Art. Direct. - Steve Tomkins

Michael Marotta

Josh Rhodes

Jerry Ruiz

Andrea Andresakis

Charles Wright

Jerry Ruiz

West Hyler

Jerry Ruiz

Tracy Brigden

Jerry Ruiz

Jerry Ruiz

Charles Wright

Dorothy Danner

Nick Olcott

Dr. Jekyll and Mr. Hyde	City Theatre Company, Pittsburgh, PA	Tracy Brigden
Fantasy Football: The Musical	The Barrow Group Theatre, NY.	Adam Arian
Lizzie Borden: The Musical	The Living Theatre, NY.	Tim Maner
Brunch: The Musical	American Theatre of Actors, NY.	Rick Kunzi
The Brother's Size	City Theatre Company, Pittsburgh, PA.	Robert O'Hara
Wild About Harry (Dance)	Manhattan Movement Center, New York	Elizabeth Lucas
The King Is Dead	Abingdon Theatre, New York	Jerry Ruiz
Anything Goes	Summer Theatre, Meredith Village, NH	Norb Joerder
The Buddy Holly Story/Carousel	Summer Theatre, Meredith Village, NH	Brian Feehan
Theatre Smash	Studio Theatre, University of San Diego, Ca.	Bill Castellino
The Clean House	Stage Theatre, San Diego Repertory	Sam Woodhouse
Blessing of a Broken Heart	Space Theatre, San Diego Repertory	Todd Salovey
Pericles	Cassius Carter Centre Stage, Old Globe Theatre	Sabin Epstein
Let's Duet (Dance)	Qualcomm Theatre, San Diego, Ca.	John Malashock
Bunburry	Diversionsary Theatre, San Diego, Ca.	Esther Emery
Myth Project II (Dance)	Centro de la Raza, San Diego, Ca.	Pat Rincon
Freedom, NY	Wagner Dance Building, University of California, SD	Isis Saratial
Shakespeare Sonnets (Dance)	Mandeville Theatre, San Diego Ballet Company	Javier Velasco
A Chorus Line	Midland Center for Performing Arts, Michigan	Linda Talcott Lee

## **EDUCATION LIGHTING DESIGN**

<u>Production</u>	<u>Venue</u>	<u>Director/Choreographer</u>
Caroline, or Change	Design Showcase – University of Georgia	Amanda Watkins
Dance Concert	William and Mary University, Williamsburg, VA.	Christopher Owens
Curtains: The Musical	Illinois Wesleyan University	Jean Kerr
Sense and Sensibility	Eugene O' Neill – U of M Theatre, Ann Arbor, MI.	Priscilla Lindsay
In the Red & Brown Water	Hodges Theatre, Virginia Commonwealth Univ.	April Jones
The Wolves	Hodges Theatre, Virginia Commonwealth Univ.	Sharon Ott
Into The Woods	Hodges Theatre, Virginia Commonwealth Univ.	Kikau Alvaro
Insurrection	Eugene O' Neill – U of M Theatre, Ann Arbor, MI.	Timothy Douglas
Boy Get's Girl	Hodges Theatre, Virginia Commonwealth Univ.	Bostin Christopher
All My Sons	Eugene O' Neill – U of M Theatre, Ann Arbor, MI.	Wendy Goldberg
Junta High	Hodges Theatre, Virginia Commonwealth Univ.	Barry Bell
Pride & Prejudice	Hodges Theatre, Virginia Commonwealth Univ.	Dorothy Holland
Arabian Nights	Hodges Theatre, Virginia Commonwealth Univ.	Gabriel Barre
Good Breeding	Mandell Weiss Theatre, University of California, SD	Robert O' Hara
Labyrinth of Desire	Potiker Theatre, University of California, SD	Jerry Ruiz
Election Day	Forum Studio, University of California, SD	Jerry Ruiz
Gum	Forum Studio, University of California, SD	Chay Yew
Blood Wedding	Forum Theatre, University of California, SD	Jerry Ruiz
11 Hills of San Francisco	Forum Studio, University of California, SD	West Hyler
500 Words	Forum Studio, University of California, SD	Joseph Ward

## **PROJECTION DESIGN**

### Production

1 Acts & Senior Pieces  
1 Acts – Choreography  
1 Acts – Choreography  
4<sup>th</sup> of July Fireworks  
Through the Night  
Blessing of a Broken Heart  
Good Breeding

### Venue

RiverPark Center, Kentucky  
RiverPark Center, Kentucky  
RiverPark Center, Kentucky  
Henrico County, Va.  
City Theatre Company, Pittsburgh, PA.  
Space Theatre, San Diego Repertory  
Mandell Weiss, University of California, SD

### Director/Choreographer

Chor: Jennie Boggess  
Chor: Jennie Boggess  
Chor: Joy Johnson  
Co. Matthew Landwehr  
Dir. Tracy Brigden  
Dir. Todd Salovey  
Dir. Robert O' Hara

## **EVENT DESIGN**

### Production

A/V Work (Projection/Sound)  
Palantir  
Starbucks Global Leadership  
Google Event  
Stanford Univ.: What Really Matters  
Vibe Theatre  
Parson Dance: Remember Me

### Venue

Guggenheim Museum, New York  
Stephen Weiss Gallery, New York  
Houston, TX.  
Woolly Mammoth Theatre, Washington D.C.  
Multiple Locations In the United States  
Multiple Locations in New York  
Lyceum Theatre, New York

### Company

Works & Process  
Blue Flame  
Touch  
Blue Flame  
Creative Realities  
Vibe Production  
PBS

## **LIGHTING SUPERVISOR**

### Production

Parson's Dance Company  
Chita Rivera Tour  
Remember Me  
Horizon Tour

### Venue

Browning Center for Performing Arts, UT.  
Condo Tour, Various Tours  
Chor: David Parsons, Italy, Bryant Park  
Dir: David Schweizer

### Designer

Howell Binkley  
Andy Fritsch  
Howell Binkley  
Alexander Nichols

## **LIGHTING DESIGN ASSOCIATE/ASSISTANT**

### Production

Yoshimi Battles The Pink Robots  
Oliver/Pirates of Penzance  
Music Man/Elf/Rent/Damn Yankees  
Oklahoma/Cinderella/Saving Aimee  
Damn Yankees  
In Masks Outrageous & Austere  
Bonnie & Clyde (Broadway)  
Other Desert Cities  
Grease: Tour  
Through The Night  
Bonnie & Clyde  
Guys and Dolls (Broadway)  
33 Variations  
Zorro in Hell: Culture Clash  
Zhivago  
Hapgood  
A View from the Bridge

### Venue

Mandell Weiss Theatre, La Jolla Playhouse  
5<sup>th</sup> Avenue Theatre, Seattle  
  
Papermill Playhouse, Milburn, NJ.  
Bleeker Street Theatre  
Gerald Schoenfeld Theatre, New York  
Mitzi Newhouse, Lincoln Center  
Troika Entertainment, LLC.  
Union Square Theatre, NY/Daryl Roth Production  
Mandell Weiss Theatre, La Jolla Playhouse  
Nederlander Theatre, New York  
Mandell Weiss Theatre, La Jolla Playhouse  
Ricardo Montalban Theatre, Hollywood, Ca.  
Mandell Weiss Theatre, La Jolla Playhouse  
Alley Theatre, Texas  
South Coast Repertory, Costa Mesa, CA

### Designer

Michael Walton  
Tom Sturge  
  
Tom Sturge  
Alexander Nichols  
Michael Gilliam  
Kenneth Posner  
Kenneth Posner  
Alexander Nichols  
Michael Gilliam  
Howell Binkley  
David Lander  
Alexander Nichols  
Howell Binkley  
Chris Parry  
Chris Parry

## **ASSOCIATE/ASSISTANT PROJECTION DESIGN**

<u>Production</u>	<u>Venue</u>	<u>Designer</u>
Owensboro Dance “Little Mermaid”	RiverPark Center, Kentucky	Jason Thompson
Owensboro Dance “Nutcracker”	RiverPark Center, Kentucky	Jason Thompson
Stanford University (Opening new Hospital)	Stanford University Hospital	Jason Thompson
Owensboro Dance “Beauty/Beast”	RiverPark Center, Kentucky	Jason Thompson
Debbie Allen, “Freeze Frame”	Kennedy Center, Washington D.C.	Jason Thompson
Friend’s on Ice (Associate)	Knoxville & Nashville, TN.	Jason Thompson
Dr. Zhivago (Broadway Associate)	Broadway Theatre, NY.	Sean Nieuwenhuis
Norman Rockwell	Workshop, Playwrights Horizon, NY.	Co: Bespoke Theatricals
Owensboro Dance Company	RiverPark Center, Kentucky	Jason Thompson
Nice Work If You Can Get It (Broadway)	Imperial Theatre, New York	Alexander Nichols
Through The Night	Union Square, NY/Daryl Roth Productions	Alexander Nichols
Through The Night	Crossroads Theatre, New Brunswick, NJ.	Alexander Nichols
Palestine, New Mexico	Mark Taper Forum, Los Angeles, CA.	Alexander Nichols
Aces	Signature Theatre, VA.	Michael Clark
Zorro in Hell: Culture Clash	Ricardo Montalban Theatre, Hollywood, CA.	Alexander Nichols
Zorro in Hell: Culture Clash	Potiker Theatre, La Jolla Playhouse	Alexander Nichols

## **STUDIO ASSISTANT**

<u>Production</u>	<u>Venue</u>	<u>Designer</u>
God’s Fool	Sheen Center, New York, NY.	Christopher Akerlind
Stage Kiss	The Goodman Theatre	James F. Ingalls
August: Osage County	Bowmer Theatre, Oregon Shakespeare Fest.	James F. Ingalls
A Life in the Theatre	Gerald Schoenfeld Theatre, NY.	Kenneth Posner
Restoration	La Jolla Playhouse	David Lander
Bengal Tiger	Kirk Douglas Theatre	David Lander
Hitchcock Blonde	Alley Theatre	Chris Parry

## **AWARDS**

- Richmond Theatre Critics Circle Nomination - Best Lighting Design for “Preludes” 2018
- Henry Hewe Nomination - Best Lighting Design for “The Fatal Weakness” 2016
- Drama Desk Nomination - Best Lighting Design for “Lizzie Borden” 2010
- Teaching Excellence - University of California, San Diego 2007
- ETC - EOS Certification 2013
- Eagle Scout Award

## **SPECIAL SKILLS**

- Draftsman & Electrician – La Jolla Playhouse 2005-2007
- Vectorworks - 2D and 3D Rendering
- Adobe Photoshop, After Effects
- Watchout – Video Playback software
- Final Cut Pro
- Rendering/Visualization offline software: Eos Augment 3D and Capture
- Microsoft Office
- Q Lab
- Music Reader