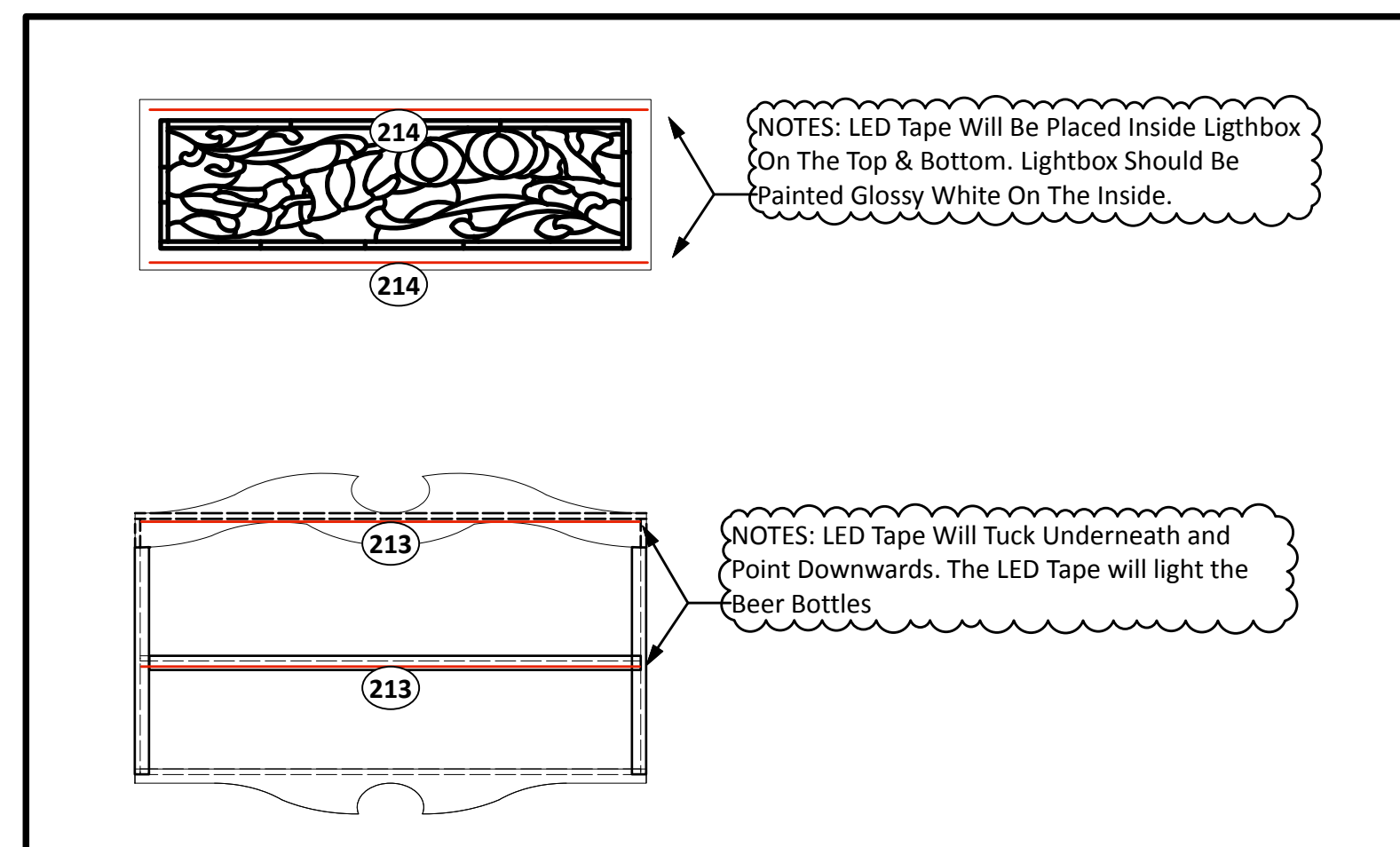
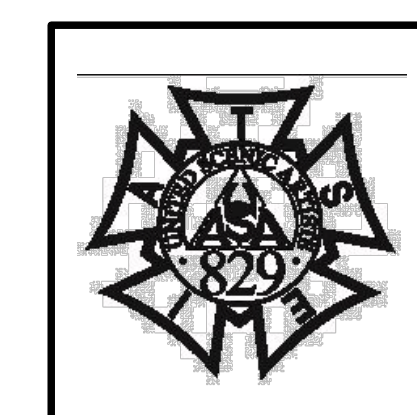
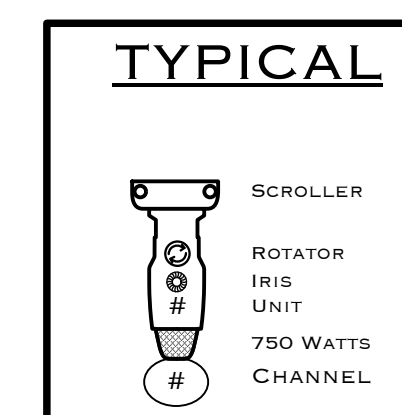


- NOTES:**
- ALL UNITS ON 18" CENTERS UNLESS OTHERWISE NOTED
  - PLEASE NOTE ALL TRIMS ARE TAKEN FROM THE STAGE FLOOR
  - PLEASE NOTE ALL BOOM LIGHT TRIMS FROM STAGE FLOOR TO SIDELARM
  - PLEASE LEAVE A DIMMER AVAILABLE IN EACH POSITION FOR POSSIBLE ADDITION OF LIGHTING UNIT.
  - PLEASE NOTE FOCUS ORIENTATION FOR ALL STRIP/CYC UNITS
  - HAZER TO BE PLACED WHERE MASTER ELECTRICIAN SEES FIT FOR EVEN HAZE ONSTAGE
  - FOGGER TO BE USED DURING TAP STAIR SCENE IN 2ND ACT. ADD TO EITHER SL OR SR ON THE GROUND.
  - PLEASE LOOK AT LIGHTWRIGHT FOR ALL TOP HATS, BARN DOORS
  - FLY RAIL FRESNELS/BIRDSIE ON 1 DIMMER. CABLE RUN UPSTAGE OF THE UNIT TO NOT SEE THE CABLE
  - PLEASE HAVE R132, R119, R114, R104, R97 and BLACKWRAP ON HAND FOR FOCUS



Key	
	ETC Source 4 10°
	ETC Source 4 19°
	ETC Source 4 26°
	ETC Source 4 36°
	ETC Source 4 50°
	ETC Source 4 JR 26°
	ETC Source 4 JR 36°
	Black Cap = 750w
	PAR 64 NSP
	PAR 64 MFL
	PAR 64 WFL
	MR16 WIDE @ 100W
	3" FRESNEL @ 100W
	Hazer
	Fogger
	Robe Robin 300 Plasma Spot
	I-Cue
	Chroma Cue Scroller
	DMX IRIS
	Martin Rush Zoom
	Elation Arena PAR
	ETC Vivid-R
	MR16 WIDE @ 75W
	Altman Spectra CYC 400
	L&E MR16 ZIP STRIP



**CURTAINS: THE MUSICAL**

Illinois Wesleyan University - School of Theatre Arts - McPherson Theatre

**BOOMS, BIRDIES & OTHER**

Lighting Designer: CHRISTIAN DEANGELIS

Directed by: Jean Kerr

Scenic Design: Whitney Meltz

Master Electrician: Joseph Vitti

Scale: 1/2" = 1'0"

Drawn By: CMD

Date: 10/22/18

Plate **3**

Limits of Liability

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