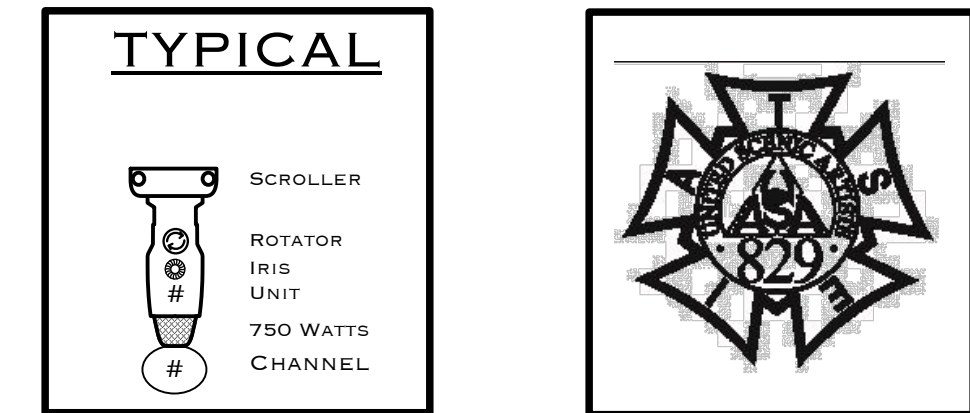


- 19 Black Scrim-dressed downstage
- Border and Legs. Masking for free-standing Proscenium-dressed upstage. AND TRAPEZOID Traveler Track as 18 Upstage "Grand Drape"
- #5 ELECTRIC
- 16 Backstage Drop
- 15 Kansas Backdrop
- #4 ELECTRIC
- Deadhung Legs-just upstage of Line 13
- 13 Fullstage Masking Black AND Border
- 12 Single Austrian Drape
- 11
- #3 ELECTRIC
- 9 Kabuki Drop
- 8 Paired Austrian Drapes
- 7 Border and Legs
- 6 Saloon Sign and Bar Box
- #2 ELECTRIC
- 4.5 Hempset 4' Border, breast DS
- Robbin Hood Olio, decorative
- 4 Valance and Legs
- Hempset: Sandbag pin-drop single pick point
- 3.5
- 3 Border & Swinging Sandbag
- #1 ELECTRIC
- Curtains Olio, decorative
- 1 Valance and Legs
- H Grand Drape on Traveler
- A Asbestos Fire Curtain

Key

	ETC Source 4 10"		PAR 64 NSP		Robe Robin 300 Plasma Spot
	ETC Source 4 19"		PAR 64 MFL		Chroma Cue Scroller
	ETC Source 4 26"		PAR 64 WFL		Martin Rush Zoom
	ETC Source 4 36"		MR16 WIDE @ 100W		Elation Arena PAR
	ETC Source 4 50"		3" FRESNEL @ 100W		ETC Vivid-R
	ETC Source 4 JR 26"		Hazer		MR16 WIDE @ 75W
	ETC Source 4 JR 36"		Fogger		Altman Spectra CYC 400
	Black Cap = 750w				L&E MR16 ZIP STRIP



CURTAINS: THE MUSICAL
 Illinois Wesleyan University - School of Theatre Arts - McPherson Theatre

LIGHT PLOT
 Lighting Designer: CHRISTIAN DEANGELIS
 Directed by: Jean Kerr
 Scenic Design: Whitney Meltz
 Master Electrician: Joseph Vitti

Scale: 1/2" = 1'0" Drawn By: CMD Date: 10/22/18

Limits of Liability

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