



- A Adhesives Fire Contain
- B Grid at 45°
- H Grid at 45°
- 1 Curtain One
- 2 #1 ELECTRIC
- 3 Border & Swinging Sandbag Bottom must be set off backline actor wall catch the bag.
- 3.5 Hemport Sandbag pin-drop single
- 4 Swinging Sandbag
- 4.5 Hemport One hemport with 2 by 24" Valance and 17 by 8" Legs
- 4.5 Hemport L- Border, break DS
- 5 #2 ELECTRIC
- 6 Saloon Sign and Bar Box
- 7 Border and Legs Imposed
- 8 Paired Australian Drapes
- 9 Kabuki Drop
- 10 #3 ELECTRIC
- 11
- 12 Single Australian Drape
- 13 Furlage Masking Black AND Border Legs - just upstage of Link 13
- 14 #4 ELECTRIC
- 15 Kinest Blackdrop
- 16 Backstage Drop
- 17 #5 ELECTRIC
- 18 TO LIFTED Traveler Track as Upstage "Card Drop" Border and Legs. Masking for free-standing Proscenium, dressed upstage AND
- 19 Black Scrim dressed downstage

- NOTES:**
- ALL UNITS ON 18" CENTERS UNLESS OTHERWISE NOTED
 - PLEASE NOTE ALL TRIMS ARE TAKEN FROM THE STAGE FLOOR TO SIDARM
 - PLEASE NOTE ALL BOOM LIGHT TRIMS FROM STAGE FLOOR TO SIDARM
 - PLEASE LEAVE A DIMMER AVAILABLE IN EACH POSITION FOR POSSIBLE ADDITION OF LIGHTING UNIT.
 - PLEASE NOTE FOCUS ORIENTATION FOR ALL STRIP/CYC UNITS
 - HAZER TO BE PLACED WHERE MASTER ELECTRICIAN SEES FIT FOR EVEN HAZE ONSTAGE
 - FOGGER TO BE USED DURING TAP STAIR SCENE IN 2ND ACT. ADD TO EITHER SL OR SR ON THE GROUND.
 - PLEASE LOOK AT LIGHTWRIGHT FOR ALL TOP HATS, BARN DOORS
 - FLY RAIL FRESNELS/BIRDIES ON 1 DIMMER. CABLE RUN UPSTAGE OF THE UNIT TO NOT SEE THE CABLE
 - PLEASE HAVE R132, R119, R114, R104, R97 and BLACKWRAP ON HAND FOR FOCUS

Key

	ETC Source 4 10"		PAR 64 NSP		Robe Robin 300 Plasma Spot
	ETC Source 4 19"		PAR 64 MFL		I-Cue
	ETC Source 4 26"		PAR 64 WFL		DMX IRIS
	ETC Source 4 36"		MR16 WIDE @ 100W		Martin Rush Zoom
	ETC Source 4 50"		3" FRESNEL @ 100W		Elation Arena PAR
	ETC Source 4 JR 26"		Hazer		ETC Vivid-R
	ETC Source 4 JR 36"		Fogger		MR16 WIDE @ 75W
	Black Cap = 750w				Altman Spectra CYC 400
					L&E MR16 ZIP STRIP

TYPICAL

CURTAINS: THE MUSICAL
 Illinois Wesleyan University - School of Theatre Arts - McPherson Theatre

SECTION
 Lighting Designer: CHRISTIAN DEANGELIS

Directed by: Jean Kerr
 Scenic Design: Whitney Meltz
 Master Electrician: Joseph Vittl

Scale: 1/2" = 1'0" Drawn By: CMD Date: 10/22/18 Plate: 2

Limits of Liability

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