

# CURTAINS

LD: Christian DeAngelis  
ALD: Nicholas Valdivia

IRIS  
FB=Full Body  
3/4=3/4 Body  
W=Waist  
H&S=Head & Shoulder

No Color is indicated by blank IRIS  
1: L206 FB=Full Body  
2: L201 3/4=3/4 Body  
3: R33 W=Waist  
4: R132 H&S=Head & Shoulder

No Color is indicated by blank  
1: L206 ↑  
2: L201 ↓  
3: R33  
4: R132

## CURTAINS

SPOT 1					SPOT 2							
Size	Frame	Direction	Target	Description	Size	Frame	Direction	Target	Description	Call	Pg	Cues IN
<b>ACT I</b>					<b>ACT I</b>							
FB		↑	Jessica	USC						Kiss me while you....	1	35 - Spot 1 up
					FB			Bobby	Enters DSL	Look, it's Rob Hood!	2	42 - Spot 2 up
<b>Scene 2</b>					<b>Scene 2</b>					<b>Scene 2</b>		
<b>Scene 3</b>					<b>Scene 3</b>					<b>Scene 3</b>		
3/4	4	↑	Carmen & Oscar	WHAT KIND OF MAN? - They both share spot light SR						killing other people's dreams? I mean...	7	Q69 Spot 1
					3/4	4		Aaron and Gerogia	WHAT KIND OF MAN? - They both share spotlight	WHAT KIND OF MOM...	7	Both Spots on Q73
3/4		↑	Carmen & Oscar	They both share spot light SR						WHO'D WANT HER...	7	
					3/4	4	↑	Georgia	THINKING OF HIM - Do not add piano or Aaron	THINKING OF HIM...	12	Q93 Spot 2 up
					W	4		Georgia & Bobby	End of "Thinking of Him" - tighten	TOO.	13	Q101 Spot 2 pout
					W	4		Georgia	THE WOMAN'S DEAD	Georgia - THE WOMAN'S DEAD...	16	Q105 Spot 1 up
					W	4		Aaron	Swap to Aaron	Aaron - GO TELL HER....	16	

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W	4		Niki	<i>THE WOMAN'S DEAD</i>						Niki - WOULD SOMEONE...	16	Q107 Spot 2 up
W	4		Bobby	Swap to Bobby						BOBBY - WHO MIGHT...	16	
					W	4		Johnny		SHE'S FLOWN...	16	Q111 Spot 1 up
W	4		Niki							SHE SAND EACH WORD...	16	Q113 Spot 2 up
W	4		Bambi	SR						Bambi - SHE WAS A BITCH	17	Q119 Spots Up
W	4		Oscar	SR						Oscar - She had no wits	17	
					W	4		Belling & Carmen		Belling - AND UNDER PITCH	17	
					W	4		Johnny	SL by piano	Johnny - She's taking ten...	17	Q123 Spot 2 up
W	4		Niki	SR						Niki - Her lips are too...	18	
					3/4			Carmen	<i>SHOW PEOPLE</i> - Carmen starts center; follow her to whole time	Carmen - IT'S CLEAR THAT....	20	Q137 Spot 2 Up
					3/4			Carmen	Spot will come back up after short dialogue between Bambi and Carmen	Carmen - ALL RIGHT...	21	Q141 Spot comes back up
3/4		↑	Cioffi	<i>SHOW PEOPLE</i> - He will already be on						Company - Horseshit	22	Q145 Spot 1 up
					3/4			Carmen and Cioffi	Carmen and Cioffi come together on Carmen's line, "ASK YOUR CLEANING LADY..."	Carmen - ASK YOUR CLEANING LADY...	22	Q147 Spot 2 up
3/4			Oscar	Focus on Oscar when he comes in						Oscar - THERE'S A SPECIAL	22	

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					FB			Cioffi, Carmen, Georgia	Capture all three SR on Georgia line - HE GIVES YOU THE CHECK	Georgia - HE GIVES YOU THE CHECK	23	
FB			Oscar and Belling	Capture both SL on line - IF THE BOYS IN VALET PARKING...						IF THE BOYS IN VALET PARKING...	23	
					3/4			Carmen	Carmen leads everyone - line is "Come on everybody!"	Carmen - Come on everybody!	23	Q167 Spot 2 up
W	2, 4	↑	Niki	<i>COFFEE SHOP NIGHTS</i>	W	2, 4	↑	Cioffi	<i>COFFEE SHOP NIGHTS</i>	Cioffi - I LOVE MY JOB...	30	Q191 Spots up
<b>Scene 4</b>					<b>Scene 4</b>					<b>Scene 4</b>		
					H&S	4	↓	Aaron	<i>I MISS THE MUSIC</i> - tighten above piano	Aaron - I MISS THE MUSIC	40	Q223 Spot 2 up
					W	4		Aaron	Open up to full body when he steps away from piano	Aaron - WHEN YOU'RE WRITING A SONG	41	
					W	4		Aaron	Spot back once he is alone	Aaron - I MISS THE MUSIC	42	Q237 Spot 2 up
<b>Scene 5</b>					<b>Scene 5</b>					<b>Scene 5</b>		
FB			Georgia	<i>THATAWAY!</i> - follow her during the dance number as well	FB			Georgia	<i>THATAWAY!</i> - follow her during the dance number as well	Georgia - HE MADE A GETAWAY	44	Q245 Spot 2 up
FB		↑	Georgia	Back on when she is on platform	FB		↑	Georgia	Back on when she is on platform	Georgia is on platform (LINE????)	46	Q260 Spot 2 up
3/4			Georiga	Tighten on her when she sits down	3/4			Georiga	Tighten on her when she sits down	ALL - CUT TO THE CHASE	48	
<b>ACT II</b>					<b>ACT II</b>							

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3/4	4	↑	Bobby	<i>IN THE SAME BOAT</i> - Only on Bobby						Bobby - HERE WE ARE...	60	Q359
FB	4	↑	Carmen	<i>IT'S A BUSINESS</i> -						Carmen - I'VE NEVER BEEN...	62	Q365
<b>Scene 2</b>					<b>Scene 2</b>					<b>Scene 2</b>		
FB			Randy	<i>KANSASLAND</i> - Keep spot focused on him; it will go out when Company sings but come back in afterwards	FB	4			Harv	<i>KANSASLAND</i> - Keep spot focused on him; it will go out when Company sings but come back in afterwards	68	Q395
FB			Randy							Randy - THESE LADIES...		Q401
					FB	4			Bambi	SR entrance	69	
3/4	3, 4	↑	Aaron	<i>THINKING OF MISSING THE MUSIC</i> - tighten on final note	3/4	3, 4	↑		Georgia	<i>THINKING OF MISSING THE MUSIC</i> - tighten on final note	77	Q423
3/4	4	↑	Cioffi	<i>A TOUGH ACT TO FOLLOW</i>	3/4	4	↑		Niki	<i>A TOUGH ACT TO FOLLOW</i> - When she turns away and starts to dance	81	Q435
3/4	3, 4		Cioffi	Change to pink on Niki's line						Niki - Put him in pink!	81	
3/4	4		Cioffi	Restore original color						Niki - And with the right backdrop	81	Q441
FB	4		Johnny	When he comes DS and dies						Johnny gets shot	85	Q478
<b>Scene 3</b>					<b>Scene 3</b>					<b>Scene 3</b>		
<b>Scene 4</b>					<b>Scene 4</b>					<b>Scene 4</b>		
					3/4		↑		Georgia	<i>IN THE SAME BOAT</i>	94	Q497
3/4		↑	Bobby	<i>IN THE SAME BOAT</i>						Bobby - Here we are...	94	Q499

