



Key to Instrumentation

	19deg Source4 @ 575W		6" Fresnel @ 500W		6'-3" 30lt 3-cir EYC Flood Strip
	26deg Source4 @ 575W		ETC ColorSource PAR Wide Round		Rosco I-Cue Mirror
	36deg Source4 @ 575W		Source 4 Par WFL @ 575W		DMX Iris
	50deg Source4 @ 575W		Source 4 Par XWFL @ 575W		Gobo Rotator
	ETC Source4 LED 36deg		Source 4 Par MFL @ 575W		Practical
	ETC Source4 LED 50deg		24" Sidearm		18" Sidearm

Legend

RR — Instrument Type
 # — Unit #
 ## — Channel #

NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, & ACCESSORIES
- PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS AND R119 CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER
- ADD 3A PIPE 9"UPSTAGE FROM PORTAL. SEE SECTION FOR HEIGHT
- 6 PIPE TRIMMED LOWER THAN GRID. SEE SECTION FOR HEIGHT
- ADD 9A PIPE WITH 2 PIPES, CHESSEBORO & NEEDS TO BE ANGLED TO WORK WITH THE CURVATURE OF THE SET. SEE SECTION FOR HEIGHT
- ADD 11A PIPE BETWEEN TRANSLUCENT DROP & BOUNCE. SEE SECTION FOR HEIGHT
- ETC COLORSOURCE PAR NEEDS TO HAVE A "WIDE ROUND" LENS
- HEIGHT OF BOX BOOM UNITS FROM 0 DECK TO SIDEARMS
- HEIGHT OF ADDED OR LOWERED PIPES FROM 0 DECK TO PIPE
- HAZER TO BE PLACED AT BEST POSITION FOR AMAZING HAZE

Revisions

REV	DATE	BY
REV2	JULY 16th, 2018	CMD

LIMITS OF LIABILITY

THIS DRAWING AND ALL THE IDEAS, SKETCHES, INFORMATION, LISTS, INSTRUCTIONS, DESIGNS, AND PLANS INDICATED THEREIN OR REPRESENTED THEREBY ARE OWNED BY AND REMAIN THE PROPERTY OF AND CHRISTIAN M. DEANGELIS AND HAVE BEEN CREATED AND DEVELOPED FOR USE ON AND IN CONNECTION WITH THE SPECIFIC PROJECT AND SPECIFIC COMPANY. NEITHER THIS DRAWING, NOR ANY SUCH IDEAS, SKETCHES, INFORMATION, LISTS, INSTRUCTIONS, DESIGNS, AND PLANS SHALL BE APPLICABLE TO ANY OTHER CORPORATION, FIRM, OR PERSON FOR ANY USE OR PURPOSE WHATSOEVER, EXCEPT BY THE SPECIFIC WRITTEN PERMISSION OF AND CHRISTIAN M. DEANGELIS.

THE IMPLEMENTATION OF THIS LIGHTING DESIGN BY THE COMPANY MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL, AND LOCAL SAFETY AND FIRE CODES. ALL DRAWINGS, EQUIPMENT LISTS, AND LIGHTING PLANS REPRESENT DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE LIGHTING DESIGNERS ARE UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR STRUCTURE ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF THE LIGHTING EQUIPMENT WHICH IMPLEMENTS THIS DESIGN.

Christian DeAngelis
 3126 Edgewood Ave.
 Richmond, VA, 23222
 (917) 225-8580

MINT THEATRE COMPANY

Days to Come

Directed by: J.R. Sullivan

Lighting Designer: CHRISTIAN DeANGELIS

Set Designer: Harry Feiner

Plate 2 of 2

Scale: 1/2" = 1'0"

Date: 06 July 2018

Drawn By: CD&MY&TS

SECTION

