

Scene Breakdown

Days To Come

Act 1:	Page #	Interior/ Exterior	Setting/Time Of Day	Action	Mood	Specials/ Practicals	Key/Fill Light
	1-31	Interior	Living Room of The Rodman House in Callom, Ohio. Late Morning in October	<p>Lucy (dusting) & Hannah (messing with floral arrangements) start the Scene. Cora Rodman Enters and begins to nag Hannah about her job duties. Henry Ellicott enters from outside and acts like this is his own home. Ellicott is looking for Andrew Rodman. Andrew Enters and speaks with Ellicott about Wilkie & his men coming to town to put a stop to the Rodman's brush factory strike. Julie enters from the Porch and Andrew Exits soon after. Ellicott & Julie are left alone and have a tense conversation about where Julie walks every day. Whalen & Firth enter interrupting their aggressive conversation. Julie is nervous around Whalen for reasons not known yet. Firth is adamant on seeing Andrew. Firth is upset with Andrew for bringing in outside workers to re-open the factory instead of raising wages for the current workers. The doorbell rings and Hannah enters to say that she refuses to open it because she knows who is behind that door and she does not believe in his line of work. She exits as Wilkie, Easter, & Mossie enter. We get the sense that Wilkie is unsure of what brushmakers really are and is just here to stir up trouble. Whalen Exits after acknowledging Julie one last time. Cora passes Whalen as he exits and disapproves of him in her home. Julie is offended and lashes out at Cora who becomes distraught. Julie Exits in frustration leaving Wilkie, his men, Cora, Andrew, & Ellicott in the living room. Wilkie tells Andrew that Easter & Mossie will be staying in his home to protect the family. Everyone Exits for lunch leaving Easter & Mossie alone and they start to snoop around. Easter is nervous and on edge from the start, which foreshadows events later on. End Scene.</p>	<p>Simple; Neat; Rigid; Sarcasm; Genuine; Longing; Acceptance; Aggression; Frustration; Hurt; Disbelief; Anger; Amusement</p>	<p>x2 Lamps; Desk Lamp; Chandelier; x3 Wall Sconces</p>	

Act 2:	Page #	Interior/ Exterior	Setting/Time Of Day	Action	Mood	Specials/ Practicals	Key/Fill Light
Scene 1	32-46	Interior	Same as Act 1: 4 weeks later. Night- after 9pm.	Scene starts with Wilkie acting impatient while Easter/Mossie play cards with a deck from the Rodman's home. Ellicott Enters and goes to find Andrew for Wilkie to discuss some business. Cora Enters and wonders why there has been some food missing from the pantry. She confronts Hannah about the situation until Hannah admits she has been the one taking food. Andrew chooses not to do anything about the situation and sends Hannah on her way. Julie wants Andrew to settle this strike dispute now. Andrew explains how he loves this town so much that it is not that easy to just give up. Andrew lets Julie leave for a late night walk and then gets called upstairs by Ellicott. Mossie & Easter are alone in the living room. Easter claims that the cards are rigged and wants Mossie to return his winnings. When Mossie refuses over and over again, Easter throws his knife and ends up killing Mossie. Wilkie enters and chooses not to turn Easter in to the police to keep him around a bit longer. End Scene.	Tense; Longing; Nervousness; Annoyance; Impatient; Confusion; Sentimental; Complacency.	x2 Lamps; Desk Lamp; Chandelier; x3 Wall Sconces	Practicals; Moon light coming from porch doors
Scene 2	46-58	Interior	"A bare, clean officeroom." (Pg. 106) Strike Headquarters. Timing is immediately following Act2 Scene1.	Whalen & Firth onstage top of scene. Firth wants to fight, but Whalen reminds him why they can't. Wilkie wants a fight and it would end up being Firth's fault no matter who started it. Whalen sends Firth away and says not to worry about him, just about his own family. Julie Rodman enters acting a bit nervous and saying she just wants to talk to someone who knows more than her. Julie, " <i>I decided a long time ago that there were people who had to learn from other people. I'm one of them. That's why I wanted to talk to you.</i> " (Pg. 54) There is a lot of tension in the air with Julie being conflicted with how she feels and Whalen not trying to go too far. Suddenly, Mossie's body gets dumped in the alley next to Whalen's office, most likely to send a message and start something big concerning the strike. Whalen dismisses Julie and calls Firth to remind him that no matter what happens he must not fight with Wilkie. Whalen then waits for the cops to arrive casually, ending the scene.	Tense; Reassurance; Intrigue; Naivety; Concer; Calm; Sincere; Curiosity; Desperate; Dismissal; Acceptance	Office Desk Lamp & Office Chandy	Light coming from alleyway (Rain; Back)

Scene 3	58-66	Interior	Setting same as Act1- Living room of the Rodman house. "Some of the lamps have been turned off, as if to keep attention off the room." (Pg. 114) Late at night.	Wilkie starts onstage with Ellicott entering starting the scene. Wilkie informs Ellicott that Mossie was murdered and found dead outside of the strike office. Julie enters almost distraught and is looking for Andrew. She tells Ellicott that she was with Whalen when the body was dumped and that he is innocent. Ellicott Exits and Wilkie convinces Julie to not say anything about being with Whalen. He says that she is, " <i>throwing a monkey wrench</i> " (Pg. 62) and no good will come of that. Cora and Andrew enter disrupting the conversation. Wilkie is being nonchalant about the whole situation, which just riles Andrew up. Andrew will not have any more trouble. A burst of gunshots concludes the scene.	Anger; Scared; Concerned; Desperate; Aggressive; Nonchalant; Defensive; Disbelief; Calm; Bold; Tense	Certain practicals	Practicals; Moonlight from porch
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Act 3:	Page #	Interior/ Exterior	Setting	Action	Mood	Specials/ Practicals	Fill Light
	67-87	Interior	Setting same as Act 1- Living room of the Rodman house. 7:30AM the next morning. "Dull early light of a rainy morning." (Pg. 120)	<p>Julie is onstage with Andrew entering, starting the scene. There was a fight over the strikes during the night with continuous gunfire. Julie confesses she was with Whalen last night and that he should not be in jail. Andrew says that maybe they don't know a lot about each other after all. Firth enters looking tired with a gun that he doesn't seem to remember that he has at his side. Firth's child was killed in the fight and he is distraught about it. Whalen gets dragged in by Easter and Firth confronts him. Whalen shouts at Firth saying that he told him not to fight and look what happened because of it. Firth & Whalen have their final goodbyes and Firth exits leaving everyone speechless. Whalen says he does not want any help from the Rodman's over his jailing situation. Wilkie enters in an upbeat mood completely shifting the feeling of the room. Wilkie says that what happened could not have been prevented, he was just doing his job and expects to be paid for it. Andrew dismisses him and he exits. Andrew then confronts Ellicott and Julie about how he has been feeling their whole relationships. He wants to know why Julie was with Whalen last night and Julie steers from the answer. Cora enters and stirs up the tension in the room some more yelling about money and her brother's relationship with his wife. Andrew has a realization about Ellicott & Julie on their whole lives together. Julie says, "<i>And then early one morning, it all blew up.</i>" (Pg. 86) Andrew seems defeated with only Cora left onstage who seems to be in denial about the whole situation.</p> <p>End Scene.</p>	Violent; Worry; Scared; Tension; Uncertainty; Distress; Anger; Contempt; Soft; Sad; Puzzled; Defensive; Realization; Accusatory; Desperate	Start with certain practicals (x2 Lamps; Desk Lamp; Chandelier; x3 Wall Sconces); Turn off some in scene	Practicals; Early morning light from porch doors