



# Cue Sheet

REV4

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Cue #	Page#	Time	Fw	Call	Description	Label
<b>Act 1</b>						
1		25		Dimmer Check	Dimmer Check	DIMMER CHECK
2		10		Blackout Check	Blackout Check	BLACKOUT
5	1	6		Top of Show	House @ Full	HOUSE IN PRESHOW
7	1	4		Top of Show	House @ Half (Announcer special)	HOUSE HALF
9	1	Pt1: 6 Pt2: 3	5	When Cue 7 Complete	Blackout	BLACKOUT
9.5	1	6	15	<b>FOLLOW</b>		A/F DROPOUT
11	1	Pt1: 5 Pt2: 2		<b>FOLLOW</b>	Lights Up- Act 1	SCENE LIGHTS
17	6	12		<b>Sits on couch</b>	Pull a little towards couch	SITS ON COUCH
19	7	8		Ellicott QL: "...that in warm <b>COUNTRIES.</b> " *Anticipate Ellicott standing from couch	Open up SR- Restore	ANT ELLI STANDING
21	7	10		Cora QL: " <i>I sleep badly enough anyway...</i> " *Anticipate Cora X SL	Restore SL	CORA X SL
25	11	10		Cora QL: " <i>Just as much as I please.</i> " *On Cora Exit	Relax Room	CORA EXIT
31	13	Up 8 Down 12		Ellicott QL: " <i>What the hell did you expect me to mean to you?</i> " *On X to Desk	Pull to Desk a touch	X TO DESK
33	13	12		Julie QL: " <i>I don't mean to hurt you.</i> " *Anticipate Julie X	Open CTR	X TO CTR
35	14	12		Julie QL: " <i>I don't know what you are talking about.</i> " *Anticipate Firth Entrance	Restore	FIRTH ENTRANCE
45	23	20		Andrew QL: " <i>I won't let there be. I hope you won't either.</i> " *Anticipate Ellicott Entrance	Brighter; Change color temperature (slowly)	THUGS ENTER
49	29	15		Wilkie QL: "...to worry about your nerves this time." *On Wilkie Exit	Color Change (Slow)	WILKIE EXIT
50	30	0		Mossie QL: " <i>What's that for?</i> " *Easter X to Desk Lamp	Lamp ON	LAMP ON
50.5	30	0		<b>Easter goes to turn OFF</b>	Lamp OFF	LAMP OFF
51	31	Up 0.3, Down 0.5		Mossie QL: "...ain't neat with other people's things." *Anticipate Mossie/Easter X DS	Lights Down- Scene Change	TRANSITION
52	31	5	5	<b>Anticipate Mossie/Easter X DS</b>	Focus on actors	MOSSIE/EASTER DS
53	31	Pt1: 10 Pt2: 7		<b>FOLLOW</b>	Change to Evening (ADD Rain)	EVENING CHANGE
53.5	31	6		<b>Anticipate Mossie Sitting Down</b>	Move IQ Over	MOSSIE AT CHAIR
54	31	2.7		When <b>Card Table</b> is in place	Take out special	BLACKOUT
54.5	31	3		Few beats after black- <b>W/ Radio Sound</b>	Radio ON	RADIO ON
55	31	4	2	When <b>Mossie X US</b>	ADD Top SP (couch/chair)	MOSSIE X US
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Act 2- Scene 1						
61	32	10		FOLLOW	Lights Up	ACT II
63	32	0		Easter Turns OFF Radio	Radio OFF	RADIO OFF
65	33	0		Mossie Turns ON Radio	Radio ON	RADIO ON
67	34	10		With Wilkie X US	Low SL	WILKIE X US
71	37	10		Cora QL: "Good evening. RAIN. Rain. Rain."	Restore SL	RESTORE SL
73	37	0		Hannah Turns Radio OFF	Radio OFF	RADIO OFF
75	39	10		Cora QL: "...have a great many things to ask." *On Cora Exit	Low SL	ON CORA EXIT
77	41	10		Julie QL: "It doesn't make any difference who wins-" *Anticipate Andrew X to SL	Open SL	ANDREW X SL
79	41	10		With Andrew X to SR	Low SL	ANDREW X SR
81	42	10		Anticipate Andrew X to SL	Open SL	ANDREW X SL
83	42	15		Julie QL: "Good night, Andy." *With Mossie Entrance	Color Temperature Change (Slow)	MOSSIE ENTER
85	42	0		Mossie Turns Radio ON	Radio ON	RADIO ON
87	44	0		Easter Turns Chandy OFF	Chandy OFF	CHANDY OFF
89	43	0		Easter Turns USL Lamp OFF	Lamp OFF	USL LAMP OFF
91	46	Pt1: 4 Pt2: 1/6 Pt3: 1/5		Easter QL: "Yes."	Blackout	BLACKOUT
Intermission						
93	46	5		Intermission	Intermission look	HALFTIME
103	46	4		Ready Act 2	House @ Half	HOUSE HALF
105	46	Pt1: Up 5/10, Down 4/7 Pt2: 5		Top of Act 2	Blackout	BLACKOUT
107	46	Up 4, Down 5		When Wall is in place	Reveal Office	WALL IN PLACE
Cue #	Page#	Time	Fw	Call	Description	Label
Act 2- Scene 2						
111	46	3		Whalen hands on desk	Add Rain & Office	ACT2 SCENE2
115	50	10		On Julie Entrance	Slow down rain	JULIE ENTER/ RAIN SLOW
117	54	8		When Whalen X SL	IQ Follow	WHALEN X SL
118	55	8		Anticipate Whalen X back to Desk	Restore	WHALEN X TO DESK
119	56	8		When Whalen X back to SL	IQ Follow	WHALEN X SL
120	58	12		Anticipate Whalen putting on jacket	Restore	WHALEN X TO DESK
121	58	1		On Whalen X to door	Lights Down- Scene Change	TRANSITION
121.3	58	6		When Actor gets offstage	Scene change	ACTOR OFFSTAGE

121.5	58	Pt1: Up 6, Down 4/9 Pt2: 4/8		On <b>Hannah Entrance</b>	Reveal Living Room	HANNAH ENTER
122	58	4		On <b>Wikie entrance with Cig</b>	Open USR	WILKIE CIG
123	58	Up 1/4, Down 1/5	5	When <b>Wilkie X DS</b>	Open MSR	WILKIE X DS
127	58	7		<b>FOLLOW</b>	Open in front of desk	WITH WALL CLOSE
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Act 2- Scene 3						
131	58	Pt1: 9 Pt2: 5		When <b>Actors are set</b>	Lights Up- Act 2 Scene 2	A2/SCENE 3
133	61	20	20	With <b>Rain Out (Sound)</b>	Take out Rain	RAIN OUT
133.1	61	0		<b>FOLLOW</b>	Gobo rotators out	ROTATING OUT
141	66	Pt1: 3 Pt2: 8 Pt3: 4	13	Cora QL: "...knows more about these things than we do."	Lights Down- Scene Change	TRANSITION
141.1	66	Pt1: Up 15, Down 18 Pt2: 18		<b>FOLLOW</b>	Change to morning	A/F MORNING
143	66	5		<b>Anticipate Julie sit in chair</b>	Special on Chair	JULIE SIT CHAIR
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Act 3						
151	67	Pt1: 4/25 Pt2: 20		With <b>Door Knock</b>	Lights Up- Act 2 Scene 3	LIGHTS UP
153	67	0		<b>Julie X to US Table W/ Lamp</b>	Lamp OFF	LAMP OFF
154	67	0		<b>Julie X to Side Table W/ Lamp</b>	Lamp OFF	LAMP OFF
155	69-70	10		Andrew QL: "There's nothing to be ashamed of- Julie!" <b>*With Andrew X to SR</b>	Low SL	ANDREW X SR
157	70	10		Andrew QL: "I suppose that's it." <b>*On Firth Entrance</b>	Open SL	WITH FIRTH ENTER
159	71-72	10		Firth QL: "Andrew, I'm too tired." <b>*On Firth Sit on Couch</b>	Low SL	FIRTH ON COUCH
160	72	8		<b>Anticipate Andrew X to SR</b>	Open SR	ANDREW X SR
161	73	8		Firth QL: "She got burnt a little." <b>*Anticipate Easter/Whalen Entrance</b>	Open US	EASTER/WHALEN ENTER
163	73	10		On <b>Firth X to SL</b>	Restore SL	FIRTH X SL
169	77	7/10		Whalen QL: "...chances on anybody thinking I do." <b>*On Wilkie Entrance</b>	Restore	WILKIE ENTER
171	78	10		Wilkie QL: "You can't keep track of everybody." <b>*Anticipate Wilkie Sit</b>	Take down lights on chair	WILKIE SIT
175	87	20		Andrew QL: "I'm sorry for you." <b>*On Julie Exit</b>	Slow Pull DS	JULIE EXIT
181	87	1.8		Cora QL: "I'm sure of that." <b>*After Moment</b>	Blackout	BLACKOUT
183	87	4		When <b>Actors Set for Curtain Call</b>	Lights Up- Curtain Call	CURTAIN
187	87	Up 5, Down 7		<b>Curtain Call Complete</b>	House Lights	END OF SHOW