

# Don Giovanni

Lighting Design Christian DeAngelis  
Paramount Theatre  
Lighting Supervisor: ?

## Cues

<u>Cue</u>	<u>Time</u>	<u>Wt</u>	<u>Fol</u>	<u>Call</u>	<u>Pg</u>	<u>Moment Break Down</u>	<u>Practicals</u>	<u>Spot 1</u>	<u>Spot 2</u>
<b>ACT I</b>									
5	5			House Full	1	Pre-Show			
7	6			House 1/2	1	House 1/2			
				Maestro Enters	1	Maestro Enters		Maestro	
9	6			Orchestration Begins	1	House Out/ Raise Orchestra Lights/Add Hotter Maestro Light		Out	
<b>Scene 1</b>									
11	5			Lose Light Onstage	?	Maybe a page Before Leporello Enters			
13	5			Leporello Enters	12	Add Scene Light	Down Right, Upleft brighter, glow under upL plat., DL on	Leporello	
17	6/7			Leporello Hides SL	16	Add Stairs for D.A. & D.G.		Off and On D.G.	Donna Anna
19	7			Donna Anna/D.G. X from Stairs	?	Lose Stairs/Open Upstage			
23	6/7			Aniticipate Commendatore Ent.	24	Add Stairs			Off and On Commendatore
25	7			Commendatore Cross DS	?	Lose Stairs			
27	10			Fight	26	Add Gobos <R			
29	12			Commendatore On Bench	26	Pull TO SR			
<b>Scene 2</b>									
33	8			After Death	29	Change light. Lose light by Bench as much as possible			Off and On Leporello
<b>Scene 3</b>									
37	6/7			D.G./Leporello Exit. Enter D.O. & D.A.	31	Subtle Change. Add USL Stairs		Off and On Don Ottavio	Off and On Donna Anna
39	7			D.O. & D.A. Cross in the scene	32	Lose Stairs. Highlight Father			
41	12			All Enter	33	Brighten up			
<b>Scene 4</b>									

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47	8/10			D.O. & D.A. Exit/ Leporello & D.G. Enter	45	Change Lighting, Add a little Dawn	Upright Wall glow, DL Pavillion Glow, Under Platform C	Off and On Don Giovanni	Off and On Leporello
<b>Scene 5</b>									
49	8			D.G./ Leporello X into SL unit. D.E. Enters SR	50	Bring Up DL Pavillion. Change a little		Off and On Donna Elvira	Off
55	8			Don Giovanni Scares Her	57	Bring up DS			Don Giovanni
59	2:30			Don Giovanni X SL W/ Donna Elvira	61	Start Daylight	Start to lose Lanterns		
<b>Scene 7</b>									
63	3		3	Blow Out Lanterns	75	Lose Practicals	All Out	Off	Off
65	12			Follow	77	Brighten Scene			
71	8			D.G. Threatens Leporello	90	Change to Shadow			
<b>Scene 9</b>									
75	10			The Duet	97	Restore/ More DS			
<b>Scene 10</b>									
79	6			Donna Elvira Enters	106	Restore US ? This might have been a change			
<b>Scene 13</b>									
85	12			Donna Anna Realization	128	Lose US			
89	1:00			Donna Anna Singing	130	Start Sundown			
						Add Follow Spots 30 seconds into Q89		Donna Anna	Don Ottavio
					139	Donna Anna Exits		Off	
93	15			Don Ottavia Alone	444	Lose SR & US			
95	10			Last Moment with D.O.	447	Lose All but Center			
<b>Scene 15</b>									

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97	7			Leporello/D.G. Enter SR	141	Add SR		D.G.	Off and On Leporello
				Leporello Exits before Aria??	146				Off
				Giovanni Exits	151			Off Exiting SR	
<b>Scene 16</b>									
103	8			Zerlina Enters	153	Change in Lighting			Zerlina
				Masetto Enters	163	Add Follow Spot		Masetto	
109	10			Giovanni Ent. US Stairs	163	Add US. Not as Hot as DS. Add Light DSL for Leporello	UP Center Practical		
113	10			Giovanni Exits	167	Lose US	Lose Practical		
<b>Scene 17</b>									
119	5			Don Giovanni Enters	168	Add More light DSL. Lose SR Unit		Off Masetto	Off and On D.G.
<b>Scene 18</b>									
121	5/7			D.G. X to Center	171	Open DS. Try no light on Masetto		Zerlina	
				Too Many People Singing				Ping Pong?	
<b>Scene 19</b>									
127	6			D.O & D.E. Enter SL	177	Cross Fade to US		Donna Elvira	Don Ottavio
129	6/7			Don Giovanni Enters SR	180	Add DSR Hotter		Off	Off
133	6			Don giovanni Exits	180	Lose DSR			
135	12			Don Giovanni Enters w/ Leporello	185	Slowly Bring up lights	All Practicals Glow		
<b>Scene 20</b>									
139	3			D.G. Claps is hands	186	Brighten up Scene	Practicals hotter		
141	5			Zerlina Screams	207	Footlights. Lose most	All Out		

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145	8			Zerlina Re-Enters	209	Add More light DS			
147	0			End of Act I	241	Blackout			
<b><u>ACT II</u></b>									
151	5			House Full	242	Intermission	Pre-Show Look		
153	6			House 1/2	242	House 1/2			
				Maestro Enters	242	Maestro Enters		Maestro	
<b><u>Scene 1</u></b>									
155	6/7			House out	242	House Out/ Lights Up. Enter D.G./Leporello Upleft	Upcenter, Underplatform C & Down Right Glow	Don Giovanni	Leporello
				D.G. & Leporello Exit	253	Spots Out		Spot Out	Spot Out
<b><u>Scene 2</u></b>									
161	6			Donna Elvira Anticipation	253	Cross-Fade hotter US on Platform	Upcenter Light Hot	Donna Elvira	
163	5			D.G. & Leporello Re-Enter	254	Add Light DS for Entrance	Under Plat. Hot		Leporello
167	6			Elvira Exits	262	Lose US/ Add More DS	UpCenter Glow/Under Plat. Glow	Out and On to Don Giovanni	
<b><u>Scene 3</u></b>									
				Elvira Re-Enters	265	Swap Spots		Out and On to Don Elvira	
				Elvira/Leporello Exit	267	Swap as Leporello Exits Hopefully		Out	Swap to Don Giovanni
173	10			Don Giovanni w/ the Maid	268	Change DS a Smidge	DSR Hot		

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<b><u>Scene 4</u></b>									
177	5/12			Masetto Enters SL	272	Small Change-Brighter	DSR Glow	Masetto SL	
181	8			Crowd Around Center	275	Add More DS			
<b><u>Scene 5</u></b>									
183	7			The Beating	282	Lose Light on Sides			
187	3			Don Giovanni Exits	284	Lose All but DS			D.G. Out
<b><u>Scene 6</u></b>									
189	10			Zerlina Enters	284	Add Light DS			Zerlina SL
191	9			Change in Tempo	288	Open up			
<b><u>Scene 7</u></b>									
195	7/8			Playout of the Aria	291	Backlight Moon/ Top light Blue	Under Plat./ Lose Rest of Practicals	Elvira	Leporello
				Lose Spots When Don Ottavio Enters and Donna Anna	295			Out and On to Don Ottavio	Out and On to Donna Anna
199	5			Don Ottavio Enters	295	Add Side Light		Don Ottavio	Donna Anna
201	7			Restore back before Elvira/Leporello Start Singing	299	Lose Side Light		Out and On to Elvira	Out and On to Leporello
<b><u>Scene 8</u></b>									
205	6			Masett/Zerlina Enter	300	Brighten Up		?	?
209	8			Crowd Around Leporello	305	Brighten DS. Add Foot			

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211	6			Restore Light	306	People Break Apart			
<b>Scene 9</b>									
215	9			Scene 9 Change	335	Zerlina Singing			
217	10			Crowd Around Leporello	336	Brighten DS. Add Foot			
219	12			As they Get Up	337	Start Restoring			
<b>Scene 10</b>									
223	8			Change w/ Ottavio Entrance	341	Change in Lighting		Ottavio	
229	5			Pull in After everyone Leaves	349	Pull In US			
				Don Ottavio Exits	349	Lose Spot		Out	
<b>ADD</b>									
231	7			Elvira Walking up Stairs	471	Add light on Balcony	Lose Under Plat/ Add UpCenter		Elvira On Platform
<b>Scene 11</b>									
235	7/8			Pull to DSR. Don Giovanni/Leporello Enter.	350	Add More DS. Lose US balcony. Bring on Shins. Back light commendatore	Add Underplat. C, USR & USL, Commendatore Low	Don Giovanni	Off and On to Leporello SL
241	8		6	Commendatore Speaks	356		Commendatore Raise		
243	20			Follow	357	Add SL Light			
247	7			Anticipate Commendatore speaking	366	Add More light			
				Don Giovanni/Leporello Exit	369	Lose Spots		Out	Out
<b>Scene 12</b>									

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251	8			Don Ottavio/Donna Anna Enters	370	Add DSR Light	Lose all. Add DSR	Don Ottavio	Donna Anna
<b>Scene 13</b>									
255	7/8			D.O./D.A. Exit/ Enter Leporello	381	Brighten Up Stage	USL/ USR/ UpCenter	Out	Out
259	8			Donna Elvira Enters. Q might be cut	390	Possible Lighting Q			
<b>Scene 14</b>									
263	8			D.E. Cross back to USL Stairs	401	Possible Lighting Q. Light up Stairs			
265	6			D.E. Exits??	401	Restore USL Stairs			
<b>Scene 15</b>									
267	40			Commendatore Enters	406	Light up Stairs			
269				Follow	406	Slow Change			
273	7			Commendatore X to DSC	411	Lose Stairs			
275	15/20			Commendatore/D.G. shake	414	Foot Lights/ Add Touch of Red	Lose all practicals		
277	7			Don Giovanni Death	421	Add B/L			
281	10			Restore	421	Bright Again	Restore Practicals		
<b>Scene 16</b>									
285	10			Move all DS	424	Pull DS			
291	10			All Face Front	439	Add Footlights/ Back Light			
295	8/9			Final Tableau	443	Lose light except DS			
<b>End of Show</b>									
297	4			Black Out	443	Blackout	Lose all Practicals		
299	4			Curtain Call	443	Curtain Call		Spot Main	Spot Main
301	3			Maestro Bow	443	Hot on Maestro		Maestro	

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303	5/6			House Full	443	House Full			