D O N G I O V A N N I

Directed by Nick Olcott

E L E C T R I C A L E Q U I P M E N T L I S T

At the
Paramount Theatre
215 East Main Street, Charlottesville, VA. 22902

Lighting Designer: **Christian DeAngelis**
40-06 Ditmars Blvd.
Apt. 3B
Astoria, NY. 11105
917-225-8580 Cellular
cdeangelisld77@gmail.com

Production Manager: **David Shouse**
919-649-1848
shouse.david@gmail.com

Production Electrician: **?**

This order documents equipment used in a lighting design that is wholly owned by Christian DeAngelis. Any use or distribution of this document, or the drawings it describes, other than as required for producing the production of Don Giovanni, is explicitly prohibited and is a violation of copyright laws in the U.S. and Internationally. Any unauthorized distribution or use will result in legal action on behalf of the designer. This document, and the lighting design itself, is ©2010 Christian DeAngelis. All rights reserved.

- ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE NATIONAL AND LOCAL FIRE AND SAFETY CODES. ALL DRAWINGS AND THIS ORDER REPRESENT VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT BE RESPONSIBLE FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING OR USE OF THE LIGHTING EQUIPMENT.
- ABSOLUTELY NO SUBSTITUTIONS OR ALTERATIONS IN MATERIALS OR METHODS WILL BE ACCEPTABLE, UNLESS SPECIFICALLY APPROVED BY THE DESIGNER.
- ANY REVISIONS OR SUBSTITUTIONS MUST BE FULLY DISCLOSED AT TIME OF BID.
- SUPPLIER ASSUMES RESPONSIBILITY FOR ANY ADDITIONAL MATERIALS THAT ARE REQUIRED ON SITE DUE TO RENTAL SHOP OVERSIGHT OR ERROR.
- ENTIRE PACKAGE IS TO BE MADE READY BY SUPPLIER AND IS TO INCLUDE ALL CONNECTORS, CABLES, CONTROLS, FRAMES, ETC. SO AS TO COMPRISE A COMPLETE WORKING SYSTEM.

GENERAL NOTES:

1- All units are to be supplied with appropriate lamp, gel frame, hanging hardware, and lamp safety.
2- All **gel frames** should be **painted flat black** (front & back) unless otherwise noted.
3- All hanging hardware, trussing, and safety equipment should be **painted flat black** unless otherwise noted.
4- Provide spare lamps for each type of unit, as per electrician.
5- All hardware, perishables, cable lengths, and power distribution requirements as per electrician.

C O N V E N T I O N A L I N S T R U M E N T S :

4 - ETC Source 4 10° @ 750w w/ clamps and frames
23 - ETC Source 4 19° @ 750w w/ clamps and frames
39 - ETC Source 4 26° @ 750w w/ clamps and frames
30 - ETC Source 4 36° @ 750w w/ clamps and frames
10 - ETC Source 4 50° @ 750w w/ clamps and frames
10 - ETC Source 4 Zoom 15°-30° @ 750w w/ clamps and frames
14 - ETC Source 4 PAR MFL @ 750w w/ clamps and frames
34 - ETC Source 4 PAR WFL @ 750w w/ clamps and frames

6 - Altman 3"Fresnels @ 150w

S T R I P L I G H T S:

12 - Altman 7'3" R40 3Cir Striplight @ 1250w (fld)
w/ trunions, frames

EVERYTHING listed above including but not limited to:
Fixtures, Hardware, accessories and Rigging MUST BE PAINTED FLAT BLACK.

HAZE:

1 - DF-50 Fogger w/ DMX Input

A C C E S S O R I E S :

45 - City Theatrical Tophats for Source 4

A D D I T I O N A L I N S T R U M E N T & B A R R E L P A C K A G E :

An equal number of barrels and lenses will be returned after opening night.

10 - ETC Source Four Bodies w/ 750w caps
8 - ETC Source 4 PAR @ 750w
2 - ETC 10° Source 4 Lens Barrels
5 - ETC 19° Source 4 Lens Barrels
10 - ETC 26° Source 4 Lens Barrels
10 - ETC 36° Source 4 Lens Barrels
5 - ETC 50° Source 4 Lens Barrels
6 - ETC Source 4 PAR Lens kits

D I M M E R S :

ALL DIMMERS MUST BE ETC SENSOR RACKS

Spare dimmers and spare electronics to be provided as part of rental package.

THE QUANTITY OF DIMMERS WILL BE SPECIFIED BY THE PRODUCTION ELECTRICIAN. THIS IS A BEST EFFORT TO ESTIMATE QUANTITIES NEEDED BUT IN NO WAY SHALL SERVE AS A FINAL DECLARATION OF REQUIRED DIMMING SYSTEMS.

1 - Hi-Density Racks of 96 x 2.4kw Dimmers with 6 CIRCUIT Veam Panel Mounts or equivalent
1 - Hi-Density Racks of 48 x 2.4kw Dimmers with 6 CIRCUIT Veam Panel Mounts or equivalent

C O N T R O L:

1 - OBSESSION 2 W/ MOST UP-TO-DATE SOFTWARE
w/ Keyboard
w/ Mouse
w/ Operators Manual

2 - 19" FLAT Panel Touch Screen Monitors For Obsession Programmer

2 - 19" Flat Panel Monitors (All will be returned after opening night)
2 – For Designer Location

Overdrives, Voltage Regulators, Control Interface, Control Cable, UPS, as per Production Electrician and Programmer

Supply all necessary and cable to comprise a full system as per Production Electrician.

C A B L E :

ACTUAL LENGTH AND QUANTITY OF CABLE TO BE SPECIFIED BY PRODUCTION ELECTRICIAN.

- ALL POSITIONS ARE TO BE FED BY 6 CIRCUIT MULTI-CABLE WITH VEAM (or equivalent) CONNECTORS.

- RENTAL PRICE TO INCLUDE ALL ADAPTERS AS NEEDED. Including but not limited to: Two-Fers, Jumpers, Cable for both power and data distribution, networking gear and interfaces to comprise a working system.

P I P E : (A l l P i p e 1.5" I . D .)

1 Boom L 12'-0"

1 Boom R 12'-0"

ALL PIPE, CLAMPS, SIDE-ARMS, STIFFENERS, BASES, UNISTRUT HARDWARE, CHESBOROS, AND BOOM LOCKING HARDWARE ARE TO BE SPECIFIED BY THE PRODUCTION ELECTRICIAN.

Pipe includes additional hanging positions and Boom arms (chesboros included)
Pipe order to follow – as per Production Electrician

I R O N & M I S C E L L A N E O U S :

ALL as per Production Electrician

- 12” Single Tee Sidearms
- 1'-6" Single Tee Sidearms
- 2'-0" Double Tee Sidearms
- 18" Stiffeners as per Production Electrician
- Lamp Safety Cables as per Production Electrician
- Extra Sidearms and Iron as per Production Electrician

P E R I S H A B L E S :

List for follow with actual shop order, all as per Production Electrician.

~ end