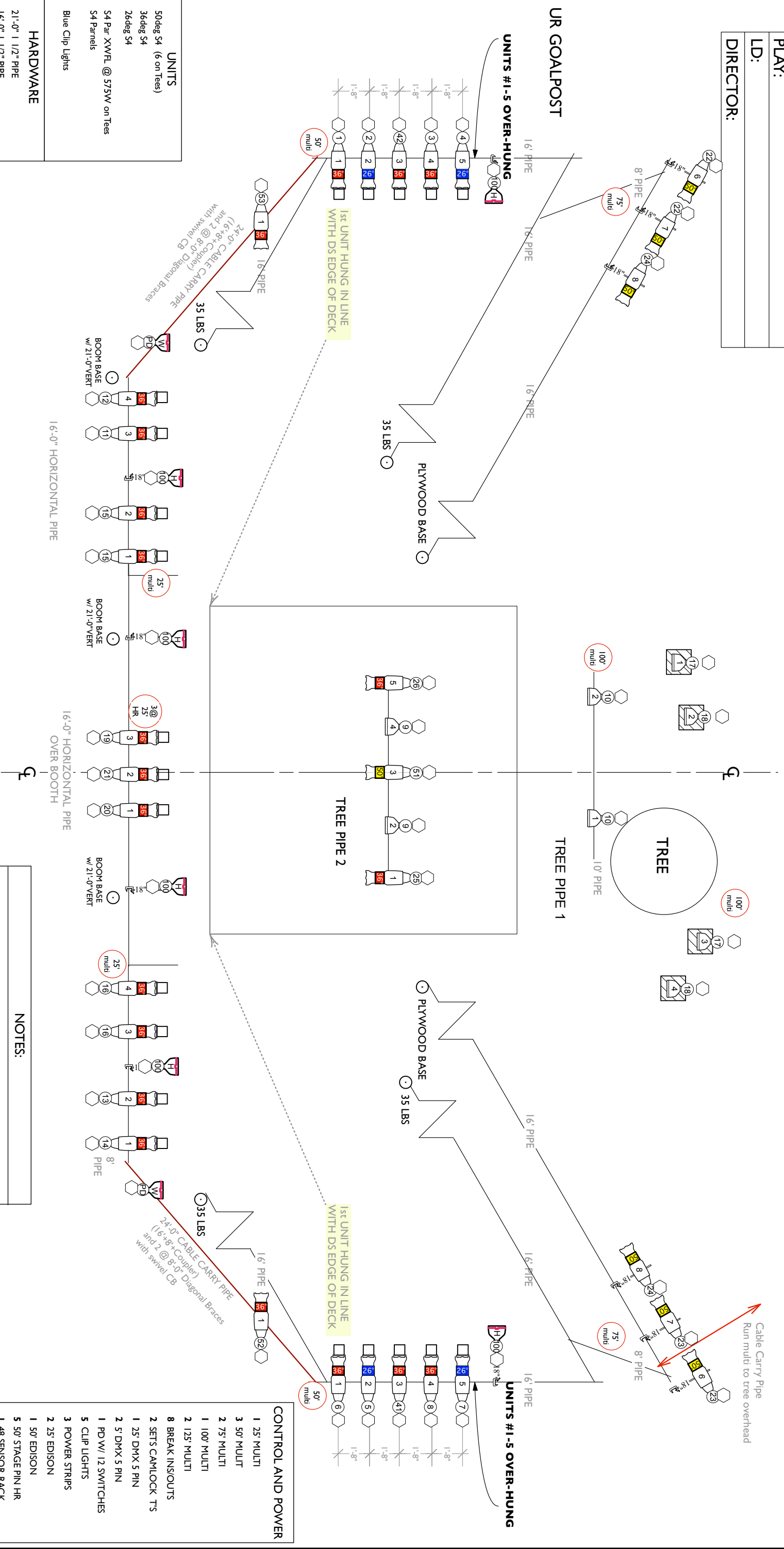


PLAY:
LD:
DIRECTOR:



- UNITS**
- 7 50deg S4 (6 on Tees)
 - 19 36deg S4
 - 4 26deg S4
 - 8 S4 Par XWFL @ 575W on Tees
 - 8 S4 Parnels
 - 6 Blue Clip Lights
- HARDWARE**
- 4 21'-0" 1 1/2" PIPE
 - 13 16'-0" 1 1/2" PIPE
 - 1 12'-0" 1 1/2" PIPE
 - 1 10'-0" 1 1/2" PIPE
 - 6 8'-0" 1 1/2" PIPE
 - 2 PIPE COUPLERS
 - 18 RIGID C.B.
 - 4 SWIVEL C.B.
 - 10 BOOM BASE
 - 4 RATCHET STRAPS FOR TREE
 - 4 FLOOR PLATES
 - 21 FULL TOP HATS FOR S4
 - 12 SIDERAMS @18"

KEY:

- S4 PARNEL @ 575W
- 50deg S4 @ 575W
- 36 deg S4 @ 575W
- 26 deg S4 @ 575W
- S4 PAR XWFL @ 575W
- TOP HAT
- SIDE ARM @ X"

LEGEND

- LENS TYPE UNIT #
- CHANNEL #
- CIRCUIT

NOTES:

- ~ UNITS #1-5 ON GOALPOST UL AND UR ARE OVER HUNG. UNITS ARE ON 1'-6" CENTERS. FIRST UNIT HUNG ON AXIS WITH DS EDGE OF STAGE.
- ~ ALL UNITS SHOULD BE INDIVIDUALLY CIRCUITED.
- ~ VOMS ARE SPANNED OVERHEAD BY 24' CABLE CARRY PIPES. THEY ARE SUPPORTED BY 2 DIAGONAL CROSS MEMBERS RIGGED FROM DS GOALPOST TO US GOALPOST. ALL HORIZONTALS AT +16'-0"
- ~ PLEASE RUN (W) HOUSELIGHTS TO EASILY ACCESSIBLE SWITCHABLE POWER (PD) SO THEY CAN BE TURNED ON WITHOUT THE CONSOLE.
- ~ DIMMERS ARE SET UP BEHIND HOUSE LEFT SECTION OF CENTER RISERS
- ~ UR & UL GOAL POST HANG POSITION SHOULD BE AT +15'-9"

- CONTROL AND POWER**
- 1 25' MULTI
 - 3 50' MULTI
 - 2 75' MULTI
 - 1 100' MULTI
 - 2 125' MULTI
 - 8 BREAK INS/CUTS
 - 2 SETS CAMLOCK T'S
 - 1 25' DMX 5 PIN
 - 2 5' DMX 5 PIN
 - 1 PD W/ 12 SWITCHES
 - 5 CLIP LIGHTS
 - 3 POWER STRIPS
 - 2 25' EDISON
 - 1 50' EDISON
 - 5 50' STAGE PIN HR
 - 1 48 SENSOR RACK
 - 1 10' FEEDER SET
 - 1 25' FEEDER SET

EDITH OLIVER THEATRE

O'NEILL PLAYWRIGHTS CONFERENCE 2018

LIGHTING: R. DAVIS & C. DAANGELIS

M.E.: AUSTIN HAYES

REPERTORY LIGHT PLOT

SPACE NOT TO SCALE | DATE: 5.24.2018