

SPOT 3

SPOT 2

SPOT 1

| FRM | TARGET | % | IRIS | COUNT | FRM | TARGET | % | IRIS | COUNT | FRM | TARGET | % | IRIS | COUNT |
|-------------------|--------|-------------|--------------------------------|-------|--------------|--------|-------------|--------------------------------|-------|--------------|--------|-------------|--------------------------------|-------|
| | | | | | | | | | | | | | | |
| <u>FRAME</u> | | <u>IRIS</u> | | | <u>FRAME</u> | | <u>IRIS</u> | | | <u>FRAME</u> | | <u>IRIS</u> | | |
| 1. R132 | | | H = Pin Spot | | 1. R132 | | | H = Pin Spot | | 1. R132 | | | H = Pin Spot | |
| 2. R3313 | | | HS = Head and Shoulders | | 2. R3313 | | | HS = Head and Shoulders | | 2. R3313 | | | HS = Head and Shoulders | |
| 3. R05 | | | W = Tight Waist (No Crotch) | | 3. R05 | | | W = Tight Waist (No Crotch) | | 3. R05 | | | W = Tight Waist (No Crotch) | |
| 4. L111 | | | 1/2 = To Bottom Edge of Jacket | | 4. L111 | | | 1/2 = To Bottom Edge of Jacket | | 4. L111 | | | 1/2 = To Bottom Edge of Jacket | |
| 5. L202 | | | 3/4 = To Knees | | 5. L202 | | | 3/4 = To Knees | | 5. L202 | | | 3/4 = To Knees | |
| 6. R79 | | | Full = Head to Toe | | 6. R79 | | | Full = Head to Toe | | 6. R79 | | | Full = Head to Toe | |
| R132 in Dip Stick | | | | | | | | | | | | | | |

| CUE | CALL | FRM | TARGET | % | IRIS | COUNT | FRM | TARGET | % | IRIS | COUNT | FRM | TARGET | % | IRIS | COUNT |
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| | | ACT ONE | | | | | ACT ONE | | | | | ACT ONE | | | | | | |
|--|--|--------------------------------------|---|------|----|------|---------------------|--|---|------|----|---------------------|--|--------------------------------------|---|------|----|------|
| | | Scene 1 Rydell High | | | | | Scene 1 Rydell High | | | | | Scene 1 Rydell High | | | | | | |
| | | Grease is the Word | | | | | Grease is the Word | | | | | Grease is the Word | | | | | | |
| | LINE "Grease is the word" | | | | | | | | | | | | | | | | | |
| | LINE 'a Growin Pain' | open ROGER | ▲ | FULL | HS | BUMP | | open SONNY | ▲ | FULL | HS | BUMP | | | | | | |
| | LINE "a Cryin Shame" | In door 4 after 'just a growin pain' | | | | | | In Door 2 after 1st 'Grease is the Word' | | | | | | | | | | |
| | LINE "Only real is real" | Fade out after | | | | | | Fade out after | | | | | | | | | | |
| | LINE "To be what we feel" | it's a Cryin' Shame' | ▼ | | | 1ct | | Growin Pain | ▼ | | | | | | | 1ct | | |
| | LINE "Grease is the word" | | | | | | | open KENICKE | ▲ | FULL | HS | BUMP | | open DOODY | ▲ | FULL | HS | BUMP |
| | LINE: top of we take the pressure and we throw | open JAN | ▲ | FULL | HS | BUMP | | In door 3 after 'only real is real' | | | | | | In Door 1 after 'just a cryin shame' | | | | |
| | LINE: and we throw AWAY | in door 4 | | | | | | Fade out after | | | | | | Fade Out after | | | | |
| | LINE: belongs to yesterday | out after solo | ▼ | | | 1ct | | be what we feel | ▼ | | | | | "only real is real" | ▼ | | | 1ct |
| | LINE: can make it so FAR | | | | | | | open RIZZO | ▲ | FULL | HS | BUMP | | open MARTY | ▲ | FULL | HS | BUMP |
| | LINE: can be who we are | | | | | | | in door 3 | | | | | | in door 2 | | | | |
| | | | | | | | | out after solo | ▼ | | | | | out after solo | ▼ | | | 1ct |
| | | | | | | | | open FRENCHY | ▲ | FULL | HS | BUMP | | | | | | |
| | | | | | | | | in door 1 | | | | | | | | | | |
| | | | | | | | | out after solo | ▼ | | | | | | | | | 1ct |

| | Scene 2 Cafeteria and School Steps | Scene 2 Cafeteria and School Steps | Scene 2 Cafeteria and School Steps |
|--------------|--|---|--|
| Q28 | 1,3 JAN & MARTY ▲ 75% 2cover 2ct SR picnic table | | |
| Q 29 | Fade Out on Line "Pretty Cheap" ▼ 1ct | | 1,3 RIZZO ▲ 75% 1/2 3ct on entrance from... SR? Fade Out on Line "Pretty Cheap" ▼ 1ct |
| | | 1,3 DOODY & ROGER ▲ 75% 2cover 2ct on steps SL | |
| Q29.5 | 1,3 SONNY ▲ 75% 1/2 2ct on entrance SL include Kenickie 2cover LINE: what are you gona do to her? | | 1,3 KENICKIE ▲ 75% 1/2 2ct enters SL after line 'yeah what are u gonna do to her' ▼ 2ct |
| | ▼ fade out with LYNCH exit 2ct | stay with ROGER cover SONNY for last line Fade Out after line "Shut up" ▼ BUMP | 1,3 MISS LYNCH ▲ 75% 1/2 2ct steps C of platform Fade Out on exit ▼ 2ct |
| Q30 | 1,3 GIRLS TABLE ▲ 75% big 2ct Sr picnic table | | |
| | | 1,3 SANDY ▲ 75% 1/2 2ct enter DSR out when sits ▼ 5ct | 1,3 FRENCHY ▲ 75% 1/2 2ct enter DSR out when sits ▼ 5ct |
| | | 1,3 PATTY ▲ 75% 1/2 2ct Runs in DS of table from SR Fade Out after ▼ Goodness Gracious 1 | |
| | Fade Out <i>fell in the macaroni</i> ▼ 2 | VERY VERY FAST | |
| Q 31 | 1,3 SONNY ▲ 75% 1/2 1 | 1,3 DOODY ▲ 75% 1/2 1 SR side of steps | 1,3 KENICKIE& ROG ▲ 75% 2cover 1ct SL guys girls' gym entrance ▼ DANNY ▶ 1/2 1 entrance SL cover KENICKIE 2cover |
| | COVER SL & C 2 cover | COVER ROGER 2cover cover SR | |

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|-------------|----------------------------------|--|---|--|
| | LINE: horny details neway | Fade Out LINE <i>Lets hear a little!</i> ▼ 1 | FADE OUT LINE ▼ <i>Let's hear a little!</i> 1ct | out fast on ▼ <i>"horny details anyway"</i> 1ct |
| Q 32 | LINE: lets hear a little! | | | 1,3 SR TABLE ▲ 75% big 1ct SR table |
| | LINE: brand new pool here | 1,2 SANDY ▲ 50% 1/2 5ct SR table | | 1,3 DOODY ▲ 75% 1/2 1CT did ya get very far ▼ 1ct |
| Q 33 | LINE: aint no such thing | | 1,3 DANNY ▲ 75% 1/2 2ct SL steps "aint no such thing" | 1,3 MARTY ▲ 75% 1/2 1CT does he have a car ▼ 1ct |
| Q34 | | Summer Lovin' top of song 75% | Summer Lovin' 1,3 DANNY ▲ 75% 1/2 SL steps | Summer Lovin' |
| Q36 | LINE: summer NIGHTS | sumer nights ▼ 50% | | |
| Q37 | LINE: did ya get very FAR | did ya get very far ▲ | Did ya get very far? ▼ 50% | |
| Q38 | LINE: uh huh uh huh uh hu | uh huh uh huh uh h ▼ | uh huh uh huh uh h ▲ | |
| | LINE: she got a CRAMP | she got a cramp ▲ | she got a cramp ▼ | |
| | LINE: got my suit DAMP | got my suit damp ▼ | got my suit damp ▲ | |
| | LINE: she nearly DROWNED | she nearly drowned ▲ | she nearly drowned ▼ | |
| | LINE: a well a well a HUH | | splashing around ▲ | |
| | LINE: tell me MORE | | a well a well a huh ▼ | 1,3 FRENCHY ▲ 75% 1/2 1CT love at first sight? ▼ 1ct |
| Q40 | LINE: Love at first SIGHT | love at first sight? ▼ | love at first sight ▲ | 1,3 KENICKIE ▲ 75% 1/2 1CT she put up a fight? ▼ 1ct |
| | LINE: tell me MORE | | | |
| | LINE: she put up a fight | she put up a fight ▲ | she put up a fight ▼ | |

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| Q41 | LINE: doo doobie doo | | | doo doobie doo ▲ | | | |
| Q42 | LINE: in the arcade | in the arcade ▲ | | 1,2 LIVE CC Danny DSR in the arcade ▼ | | | |
| | LINE: drank Lemonade | drank lemonade ▼ | | drank lemonade ▲ | | | |
| | LINE: Under the DOCK | under the dock ▲ | | under the dock ▼ | | | |
| | LINE: till ten OCLOCK | | | till ten o'clock ▲ | | | |
| | LINE: those summer NITES | those summer nites ▼ | | | | | |
| | LINE: tell me MORE | | | | | 1,3 | ROGER ▲ 75% 1/2 1CT don't have to brag ▼ 1ct |
| Q46 | LINE: Don't have to BRAG | don't have to brag ▲ | | don't have to brag ▼ | | 1,3 | RIZZO ▲ 75% 1/2 1CT sounds like a drag ▼ 1ct |
| | LINE: tell me MORE | | | | | | |
| Q47 | LINE: Sounds like a DRAG | | | sounds like a drag ▲ | | | |
| Q48 | LINE: shuda bop bop YEAH | | | shuda bop bop yah ▼ | | | |
| | LINE: holding my HAND | holding my hand ▼ | | holding my hand ▲ | | | |
| | LINE: down in the SAND | down in the sand ▲ | | down in the sand ▼ | | | |
| | LINE: just turned 18 | just turned 18 ▼ | | just turned 18 ▲ | | | |
| | LINE: ya know what I MEAN | ya know what I mean ▲ | | | | 1,3 | JAN ▲ 75% 1/2 1CT dough did he spend ▼ 1ct |
| | LINE: tell me MORE | | | | | | |
| | LINE: dough did he SPEND | dough did he spend ▼ | | dough did he spend ▲ | | 1,3 | SONNY ▲ 75% 1/2 1CT out on the punch ▼ 1ct |
| | LINE: tell me MORE | | | | | | |
| | LINE: get me a FRIEND | get me a friend ▲ | | | | | |

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| Q55 | | when she moves ▼ | when he moves ▼ | 1ct | |
| | | FRAME CHANGE | FRAME CHANGE | | |
| Q56 | LINE: I bet shed go for me | 1,3 SANDY ▲ 75% 1/2 2ct include whole group of girls | 1,3 DANNY ▲ 75% 1/2 2ct include whole group of guys | | 1,3 RIZZO ▲ 75% 1/2 1ct @ picnic table |
| | | PATTY ▶ slide to Patty on Sandys Cross US | VIS: guys X US LINE: shed go for me ▼ | 1ct | on X US after wave ▼ |
| Q58 | LINE: greaseball, DANNY VIS: on steps VIS: on reveal | out x US ▼ | 1,3 SONNY ▲ 75% 1/2 2ct in doorway | | 1,3 MARTY ▲ 75% 1/2 2ct appears on steps |
| | | | DANNY ▶ on Sandy's reveal | 1/2 | Rizzo speaks ▼ |
| Q60 | VIS: french steps to Sandy VIS: Marty steps down | 1,3 RIZZO ▲ 75% 1/2 2ct on steps in doorway | cover DOODY | | 1,3 SONNY & Kenicki ▲ 75% 2cover 2ct |
| | | 1,3 SANDY ▶ on reveal | on exit ▼ | 1ct | didja notice? ▼ |
| Q61 | w/ LQ 60 | fade don't follow ▼ | 1,3 JAN & RIZZO ▲ 75% 2cover 2ct Xes down | | 1,3 FRENCHY ▲ 75% 1/2 2ct steps down to Sandy |
| | | Scene 3 Locker Room | fade don't follow ▼ | 1ct | open to MARTY fade don't follow ▼ |
| Q63 | top of scene | Scene 3 Locker Room | 1,5 DOODY ▲ 75% 1/2 2ct SL bench | | Scene 3 Locker Room |
| | | 1,5 DANNY ▲ 50% 1/2 2ct on entrance SL in 2 | | | 1,5 KENICKIE ▲ 50% 1/2 2ct entrance |
| Q63 | LINE: play anything on it LINE: that's a C LINE: working on a G | | | | play anything on it ▼ |
| | | | | | 1,5 SONNY ▲ 50% 1/2 1ct Line: That's a C |
| Q63 | WHATS that playin on the | Magic Changes | Magic Changes | | 1,5 ROGER ▶ as he crosses to bench |
| | | include KENICKIE at bench SL out 2nd CCCCCC ▼ | | | Magic Changes |
| Q63 | WHATS that playin on the | | OUT under spot 1 ▼ | BUMP | include SONNY at bench SL out 2nd CCCCCC ▼ |
| | | 1,2 EUGENE ▲ 50% 1/2 5ct taking tickets SR | | | 2 DOODY ▲ FULL H&S BUMP out runs US ▼ |

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| | | begin crowd worship ▼ 3ct | | | | | | |
| Q70 | | 2 DOODY ▲ 100% HB 3ct See his head as he climbs the locker stairs | | 5,6 DOODY ▲ FULL FULL BUMP on top of lockers | | 2 DOODY ▲ 100% HB BUMP iris in on the last high note TW | | |
| Q74 | after applause | | | bump out on button ▼ BUMP | | bump out on button ▼ BUMP | | |
| Q76.5 | | 1,2 roll in frost w/ Q 76.5 75% HB fade on exit ▼ 5ct | | | | 1,2 LYNCH ▲ 50% HB ct fade on exit ▼ 3ct | | |
| | | Scene 4 Marty's Bedroom | | Scene 4 Marty's Bedroom | | Scene 4 Marty's Bedroom | | |
| Q78 | AFTER VOICEOVER let stage lights lead LINE: you're not used to it LINE: ring a ding ding VISUAL- frenchys exit VIS: frenchys entrance | 1,3 SANDY ▲ 50% 1/2 5ct at loveseat SR include Frenchy on couch stay with Frenchy for cigarette bit stay with Sandy SR when others go to bed include Jan on loveseat include JAN ▶ 2 cover and Sandy stay with Jan | | 1,3 FRENCHY & JAN ▲ 50% 2cover 5ct at Vanity CS stay with Jan include Frenchy again go with Frenchy to vanity include Sandy ▶ favor Frenchy stay with Frenchy on cross to bed for pin out on exit ▼ | | 1,3 RIZZO & MARTY ▲ 60% 2cover 5ct on bed SL stay with Rizzon on X to Sandy & back Cover Rizzo and Marty when possible but favor Marty Rizzo sits/Stay with Marty MARTY at coatrack | | |
| Q79 | top of song | fade at top of song ▼ 2ct | | fade at top of song ▼ 2ct | | 1 increase intensity at top of song FULL 2ct | | |
| | | Freddy My Love | | Freddy My Love | | Freddy My Love | | |
| | | AUTOFOLLOW | | | | | | |
| | | 1234 MARTY ▲ 100% 1/2 5ct pull intensity down @loveseat SR IRIS IN WHEN ON VANITY SEAT INCLUDE LEGS WHEN SHE STICKS THEM UP IRIS IN WHEN ON VANITY SEAT restore intensity leaves loveseat | | | | | | |
| Q86 | with button | BUMP out on button ▼ BUMP | | | | iris in on last LOOOOOVe H&S BUMP out on button ▼ BUMP | | |

| | | Scene 5 Street Corner | Scene 5 Street Corner | Scene 5 Street Corner |
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| Q90 | top of scene | 1,5 SONNY ▲ 50% 1/2 2ct SL | 1,5 DOODY ▲ 50% 1/2 2ct SLC cover SONNY ASAP | 1,5 ROGER ▲ 50% 1/2 2ct SRC include ROGER AND DANNY |
| | LINE: off on somebody! LINE: the police station LINE: look its Rizzo! | fade under spot 2 ▼ 2ct | | |
| | LINE: whattya say Riz? LINE: guys cop the spinner | 1,5 RIZZO ▲ 50% 1/2 2ct enters USR | | |
| | VIS: kenickie entrance | | when they run US ▼ 2ct | iris to Danny on run US 1ct |
| | LINE: the car dipstick | | 1,5 KENICKIE ▲ 50% 1/2 2ct in the Car enters SL | slide to Roger on X DS |
| | LINE: rid of the dashboard LINE: where ya goin VIS: out on exit | OUT on exit ▼ AUTOFOLLOW | | DOODY ▶ out for DR scene ▼ 2ct |
| | 1,5 ROGER&DOODY ▲ 50% 2cover 2ct "SYSTEMATIC" increase intensity 75% 1ct | "SYSTEMATIC" increase intensity ▲ 75% 1ct | 1,5 SONNY ▲ 50% 1/2 2ct Rizzo walks away from Kenickie DANNY ▶ use Rizzo to make slide clean | |
| | Greased Lightnin | Greased Lightnin | Greased Lightnin | |
| | VIS: Kenickie runs offstage | fade out on run around car ▼ 1ct | fade out on run around car ▼ 1ct | |
| Q148 | | 1 SR boys ▲ 75% 1/2 2ct all on car- stay off the face of the car | 1 CC on jump into front seat BUMP | 1 SL boys & KEN ▲ 75% 1/2 2ct all on car- stay off the face of the car |
| | | jumps down off car ▼ | | jumps down off car ▼ |
| | 1 DANNY ▲ 50% TW BUMP SR in car driving DS | 1 KENICKIE ▲ 50% TW BUMP in car driving DS | 1 backseat boys ▲ 40% 4cover? BUMP in car driving DS | |
| | Danny out of car ▼ 1ct | | jumps down off car ▼ | |
| Q164 Q165 | | | before he jumps out of car ON BUTTON FULL BUMP fade after applause ▼ 2ct | 1 KENICKIE-butto ▲ 50% TW BUMP fade after applause ▼ 2ct |

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| <p>Q167</p> <p>VIS: Sandy jumps CS</p> <p>VIS: Danny enters SL</p> <p>VIS: patty enters SR</p> <p>fade on exit w/ LQ 169</p> | <p>Scene 6 Rydell High</p> <p>1,3 SANDY ▲ Full Full BUMP w/ LQ 167 DC fade out on Danny's entrance 3ct</p> <p>1,3 PATTY ▲ 75a5 1/2 2ct enters SR</p> <p>Full Iris at cheer ▼ FULL 2ct w/ Q 169</p> | <p>Scene 6 Rydell High</p> <p>1,3 SANDY ▲ Full Full BUMP w/ LQ 167 DC Iris in after cheer 1/2 3ct</p> <p>FULL Iris at cheer ▼ FULL 2ct w/ Q 169</p> | <p>Scene 6 Rydell High</p> <p>1,3 DANNY ▲ 75% 1/2 2ct enters SL</p> <p>On Danny's exit ▼ 1ct</p> |
| <p>Q169</p> | <p>Scene 7 Bleachers</p> | <p>Scene 7 Bleachers</p> | <p>Scene 7 Bleachers</p> |
| <p>Q172</p> <p>after voiceover</p> <p>LINE: Foam Domes</p> <p>switch marty</p> <p>LINE: those bird legs</p> | <p>1,5 DOODY ▲ 50% 1/2 5ct DSR after voiceover LINE: well I can eat ▼ 3ct</p> <p>1,5 DAN & MARTY ▲ 50% 2 cover 2ct LINE: Foam Domes UR corner of bleachers slide to DAN when spot 2 has Marty</p> <p>Danny at bleacher ▼ 2ct</p> | <p>1,5 DAN & FRENCH ▲ 50% 2 cover 5ct CS on bleachers after voiceover</p> <p>FRENCHY ▶ on X to Sonny INCLUDE SONNY out on "FOAM DOMES" ▼ 3ct</p> <p>AUTOFOLLOW</p> <p>1,5 MARTY ▲ 50% 1/2 2ct DR corner of bleachers putting sweater on</p> <p>with those bird legs? ▼ 3ct</p> <p>AUTOFOLLOW</p> <p>1,5 JAN ▲ 50% 1/2 2ct SL top bleachers</p> | <p>1,5 ROGER & JAN ▲ 50% 2 cover 5ct SL bleachers after voiceover</p> <p>fade out after "Porky" ▼ 4ct</p> <p>1,5 ROGER ▲ 50% 1/2 5ct MARTY LINE: Are you Serious?</p> |
| <p>Q173</p> | <p>Mooning</p> | <p>Mooning</p> | <p>Mooning</p> |
| <p>Q179</p> <p>END OF SONG/ SM CALL TOP OF SCENE</p> <p>VIS: Sandys entrance</p> | <p>1,5 DOODY ▲ 30% 1/2 2ct top of scene after song on Doody Jump down slide to DANNY</p> | <p>w/ kiss button ▼ BUMP</p> <p>1,5 SANDY ▲ 50% 1/2 2ct on entrances SL</p> <p>cover SONNY as soon as possible</p> <p>Sandy exits w/ Sonny ▼</p> <p>AUTOFOLLOW</p> <p>1,5 RIZZO ▲ 50% 1/2 1ct</p> | <p>w/ kiss button ▼ BUMP</p> <p>1,5 EUGENE ▲ 50% 1/2 2ct on entrance SL</p> <p>SONNY ▶ 50% 1/2 2ct DSL on Eugene's exit ▼</p> <p>fade under spot 2 take over</p> <p>AUTOFOLLOW</p> <p>1,5 DOODY ▲ 50% 1/2 2ct</p> |

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| <p>Q 180 Voiceover Q181 Q 182 Top of Sandra Dee</p> | <p>Gently Decrease intensity 40% 5ct restore with Q181 top of Sandra Dee ▼ 3ct</p> | <p>SR of bleachers intensity dwn walk far SL 40% resore with Q181</p> | <p>LINE: gonna follow em ▼ AUTOFOLLOW 1,5 KENICKIE ▲ 50% 1/2 1ct SR of bleachers Gently Decrease intensity 40% 5ct restore with Q 181 top of Sandra Dee ▼ 3ct</p> |
| <p>VIS: sandy enters sl LINE: you dirty liar! LINE: Sure why not? LINE: yah sure Rog! LINE: I'll see ya there LINE: a real bombshell!</p> | <p>Sandra Dee 1,5 DANNY ▲ 30% 1/2 2ct Rizzo sings to Danny Sandy bursts in 50% sure why not? ▼ 3ct 1,5 DOOD & FRENCH ▲ 50% 2cover 2ct LINE: Yah sure Rog! ▼ LINE: I'll see ya there AUTOFOLLOW 1,5 KENICKIE ▲ 25% 1/2 2ct DSR on X from football box 50% LINE:real bombshell ▼</p> | <p>Sandra Dee top of lyrics FULL ROGER ▶ 50% 1/2 2ct as Rizzo crosses in front of him LINE: yah sure Rog! ▼ 1,5 DANNY ▲ 50% 1/2 2ct LINE: I'll see ya there DSL by blanket</p> | <p>Sandra Dee 1,5 SANDY ▲ 25% 1/2 2ct increase intensity 50% when she runs in sandy exits ▼ 1,5 JAN ▲ 50% 1/2 2ct LINE: Sure, why not? LINE: yah sure Rog! ▼ 1,5 SONNY ▲ 50% 1/2 2ct SL walks SR LINE: a meat hook? ▼ 1,5 MARTY ▲ 50% 1/2 2ct a real bombshell</p> |
| <p>Q 185 LINE: Wah-ooo Yeah! Q186 LINE: wop a doo bee doo</p> | <p>We Go Together 1,5 ROG, DOOD, SONNY 75% 3cover 1ct SRC Xing together ▲ wop a doo bee doo ▼ 1ct</p> | <p>We Go Together top of song 75%</p> | <p>We Go Together top of song 75% OUT on LINE Wah-ooo yeah! ▼ 1ct 1,5 JAN & FRENCHY ▲ 75% 2cover 1ct SL Bleachers</p> |

Q187

LINE: might be LOOOVe

LINE: dinga dinga dong

LINE: Boom de Boom

LINE: change shoo bop

LINE: doo bee doo

LINE: wap sha bop

Q191

LINE: yippity dip de doom

Q192

LINE: wop bam boom

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|--|--|--|-----|---|-----|
| | | 1 stay with DANNY! slide to RIZZO for lift cover both RIZZO & KENICKIE @ CS back to Danny @ Rizzo Kenickie Bounce CS | 3ct | doo wop sha bop ▼ | 1ct |
| | 1 FRENCHY & JAN ▲ 65% 2cover 1ct SR boom de boom ▼ | | | 1,5 KENICKIE DR ▲ 75% 1/2 1ct fade under spot 2 ▼ | |
| | 1 MARTY ▲ 65% 1/2 1ct SRC ▼ | | | 1 ROGER & DOODY ▲ 65% 2cover 1ct SL dinga ginag dong ▼ | |
| | | DANNY ▲ 75% LINE: wop a doo bee doo CS | | 1 SONNY ▲ 65% 1/2 1ct SLC chang shoo bop ▼ | |
| | | DANNY ▲ FULL 1/2 BUMP yippity dip de doom | | 1 DANNY ▲ FULL 1/2 BUMP yippity dip de doom | |
| | 1 ROGER & Doody ▲ FULL 2 cover 2ct SL end of top bleachers step off bleachers ▼ 2ct | out at bleachers ▼ 75% 2ct | | out after line ▼ 2ct | |
| | | | | 1 Marty & Kenickie ▲ FULL 2 cover 2ct SR end of top bleachers step off bleachers ▼ 2ct | |
| | | 1,5 DANNY ▲ 25% 1/2 2ct Danny stops to look for Sandy fade don't follow ▼ | | 1,5 KENICKIE ▲ 25% 1/2 1ct comes back to see Danny fade don't follow ▼ | |

| | | ACT TWO | | ACT TWO | | ACT TWO | |
|-------|--|------------------------------|--|------------------------------|--|------------------------------|---|
| | | Scene 1 School Gym | | Scene 1 School Gym | | Scene 1 School Gym | |
| | | Shake It | | Shake It | | Shake It | |
| 213 | | 3 | DANNY & RIZ ▲ FULL 2 cover BUMP DSR LINE: crazy jeans ▼ BUMP | | | | |
| 214 | | | | | | 3 | MARTY & SONN ▲ FULL 2cover BUMP SLC LINE: to the music ▼ BUMP |
| 215 | | 3 | ROGER & JAN ▲ FULL 2 cover BUMP SRC LINE: to the right ▼ BUMP | | | | |
| 216 | | | | | | 3 | FRNCH & DOOD ▲ FULL 2cover BUMP DSL LINE: broad daylight ▼ BUMP |
| Q 223 | | | | 3 | EUGENE ▲ 75% 1/2 BUMP Runs CS joins group dancing ▼ 2ct | | |
| Q238 | VIS: CS on platform | | | 3 | VINCE ▲ 75% 1/2 2ct anticipate him speaking include Jan | | |
| | | Raining on Prom Night | | Raining on Prom Night | | Raining on Prom Night | |
| Q239 | | | | | intensity down ▼ 50% careful not to have too much light above head | | |
| Q240 | | | | | | 1,2,3 | SANDY ▲ 60% 1/2 5ct on sofa DSL on palette iris in at end Q244 soft button out ▼ |
| Q244 | | | | 3 | intensity restore on Vince VINCE ▲ 75% 1/2 3ct On platform LINE: get her ready ▼ | | |
| Q247 | LINE: Get her ready LINE: Drop Dead! VIS: when F&D pass DS LINE: tryin to count | | | | | 1,3 | RIZZO & DANNY ▲ 75% 2cover 1ct SL LINE: something Drop Dead ▼ |
| | | 1,3 | DANNY ▲ 75% 1/2 1ct CS dancing slide to RIZZO ▶ 1/2 | 1,3 | JAN & ROGER ▲ 75% 2cover 1ct SL slide to FRNCH & DOODY ▶ I'm used to leading LINE: tryin to court ▼ | | |
| | | | | 1,3 | DANNY ▲ 75% 1/2 1ct | | |
| | | | | 1,3 | include EUGENE ▶ 75% 1/2 1ct | | |
| | VIS: start dancing w/Patty VIS: Danny X to Eugene | | | | | | 2cover cover Danny & Patty dacing together |

| | | | | |
|------|--|--|---|---|
| Q249 | VIS: Eugene X to Rizzo | 1,3 RIZZO DSR ▲ 75% 1/2 1ct | CS stay with Eugene when he leaves CS | dim down DANNY ▼ |
| | LINE: had any liquor VIS: Cha Chas entrance | 1,3 CHA CHA ▲ 75% 1/2 1ct on turn to exit ▼ entering SL of platform LINE: you've got real coconuts and everything ▼ | on turn to exit ▼ | KENICKIE ▶ UL on entrance |
| | LINE: bingo game that nite | | 1,3 MARTY ▲ 75% real coconuts and everything- DR by coconuts take both Marty & Vince Cover Vince & Marty before spot 1 slides away after reaction ▼ | 1,3 VINCE ▶ 75% 2cover 2ct SR dance décor prosc |
| Q252 | LINE: last...year... | | AUTOFOLLOW | 1,3 PATTY & DANNY ▶ 75% 2cover 2ct SR stay with DANNY 1/2 |
| | LINE: whattaya mean | | 1,3 PATTY ▲ 75% 1/2 2ct CS dancing with DANNY | |
| | LINE: brown nose friends | 1,3 RIZZO ▲ 75% 1/2 1ct starts to Cross SL | after pouting fit ▼ | AUTOFOLLOW |
| Q255 | VIS: Riz crosses Doody | LINE: bookmobile ▼ 1ct AUTOFOLLOW | 1,3 DOODY& ROGER ▲ 75% 3cover 2ct CS | 1,3 KENICKIE ▲ 1,3 EUGENE ▶ 75% 1/2 2ct Focus to guys at CS ▼ AUTOFOLLOW |
| | LINE: walked in with? | 1,3 CHA CHA ▲ 75% 1/2 1ct DSR make sure she is lit when Doody & Roger are talking about her with her compact DSR | after 3 stooges ▼ | 1,3 SONNY ▲ 75% 1/2 2ct CSL |
| | VIS: Doody crosses CHA | increase intensity on X SL 75% | 1,3 PATTY ▲ 75% 2cover 2ct DSR COVER EUGENE AND PATTY ASAP 2cover LINE: almost forgot ▼ VERY FAST AUTOFOLLOW!!! | after cafeteria ladie ▼ AUTOFOLLOW REALLY FAST!!!!!! |
| Q255 | LINE: phone # or somethn | LINE: I almost forgot ▼ 1,3 RIZZO&KENICK ▲ 75% 2 cover 2ct DSL | 1,3 CHA CHA ▲ 75% 1/2 1ct LINE: you can dance with my date! include Danny when she reaches him | 1,3 EUGENE ▲ 75% 1/2 1ct SL dance décor proscenium fade under spot 2 ▼ FAST AUTOFOLLOW |
| | VIS: danny & Cha together | | out under spot 1 ▼ 1ct | 1,3 DANNY 75% 2cover 2ct DSL include Cha Cha |

| | 3 | 2 | 1 |
|------------------------------------|--|--|---|
| LINE: I didn't | out on "I didn't" ▼ 1ct | 3 VINCE ▲ 75% 1/2 1ct On platform slide to LYNCH on platform | out on "I didn't" ▼ |
| VIS: Lynch on platform | | | |
| VIS: Patty steps forward | | | 1,3 PATTY ▲ 75% 1/2 1ct curtsy @ center after she bows ▼ |
| VIS: after Patty bows | | | |
| LINE: Mr. Vince Fontaine | 1,3 VINCE ▲ 75% 1/2 1ct UR by platform out on platform ▼ | include VINCE | |
| VIS: out at platform | | | |
| Q 258 LQ: 258 | Hand Jive | Hand Jive | Hand Jive |
| Q260 | 1,4 VINCE ▲ 75% 1/2 2ct Q 258 Iris full when he reaches DS | Q 258 100% | |
| | top of dance break ▼ 1ct | iris full when reaches DS | |
| VIS: Ann&Cody DSR | 1,3 Ensemble couple ▲ FULL 2cover 1ct DSR | at the dance break 1/2 when back DS- full body | 1,3 FRENCHY & DOODY ▲ FULL 2cover 1ct Vince is watching them he outs them ▼ 1ct |
| VIS: Marty&guy x to C | as cross SL ▼ 1ct | | |
| Q270 | | | 1,3 MARTY& guy ▲ FULL 2cover 1ct SL watching MISS LYNCH ▶ |
| VIS: Marty stops dancing | 1,3 ALLEY DC ▲ FULL 2cover 2ct LQ274 | | after dance w/ Sonny ▼ 1ct |
| VIS: couples form alley | | | |
| VIS: Roger and Jan split | out on whistle ▼ 1ct | | |
| VIS: sonny& lynch split | 1,3 MISS LYNCH ▲ 75% 1/2 2ct @ C as she outs kenickie and rizzo out Ken & Riz leave ▼ 1ct | Fade out when Vince leaves podium 2nd time just before Final Dance off | |
| Q281 | | | |
| Q282 | 1,3 DANNY ▲ FULL 2cover 2ct Open up to whole couple SR STAY FULL WHOLE TIME | fade back up when couples have crossed to dance off position | 1,3 EMSEMBLE BOY ▲ FULL 2cover 1ct Open up to whole ensemble couple fade OUT when your couple is not the focal point |
| Q 283 | Stay with DANNY when they separate | | VINCE throws towel down ▼ 2ct |
| VIS: vince throws towel | at big group dance stay with CHA CHA ▶ | | AUTOFOLLOW |
| | fade out after button ▼ 2ct | LQ 296 fade out after button ▼ 2ct | 1,3 DANNY ▲ FULL 1/2 1ct fade out after button ▼ 2ct |

| | | | | | | | |
|--|--|---|--|--|--|---|--|
| Q297 | <p>VIS: lynch on platform</p> <p>VIS: dan & cha on platform VIS: Vince grabs mic</p> <p>VIS: vince on platform VIS: Sandy DSL VIS: Cha & Dan open door</p> | <p>1,3 VINCE ▲ 75% 1/2 2ct on his walk to Platform ▼ gets on top of platform</p> <p>1,5 DANNY ▲ 25% 1/2 2ct on exit ▼</p> | <p>3 MISS LYNCH ▲ 75% 1/2 2ct on platform include all 3 Slide to VINCE</p> <p>LINE: Ladies choice ▼ 3ct</p> <p>1,5 SANDY ▲ 50% 1/2 5ct on entrance</p> | <p>1,5 CHA CHA ▲ 25% 1/2 2ct on exit ▼</p> | | | |
| <p>Scene 2 School Steps</p> | | <p>Scene 2 School Steps</p> | | <p>Scene 2 School Steps</p> | | | |
| <p>Q 300 top of vocals</p> <p>soft out at button</p> | | <p>1,6 SANDY ▲ 40% FB 2ct SL at vocals</p> <p>soft out at button ▼ 1ct</p> | | <p>Scene 2 School Steps</p> <p>Hopelessly Devoted</p> <p>out on vocals ▼ 2ct</p> | | <p>Scene 2 School Steps</p> <p>Hopelessly Devoted</p> <p>1,3 SANDY ▲ 60% 1/2 2ct SL at vocals iris in tight when near steps soft out at button ▼ 1ct</p> | |
| <p>Q 311 Q 311</p> | | <p>Scene 3 Outside Burger Palace</p> | | <p>Scene 3 Outside Burger Palace</p> | | <p>Scene 3 Outside Burger Palace</p> | |
| <p>LINE: got in her silks</p> <p>VIS: Danny entrance SL</p> <p>VIS: Danny&Sonny X SR</p> <p>Q312 VIS: Doody @ table SR</p> | | <p>1 KENICKIE ▲ 50% 1/2 1ct leaves table SR</p> <p>1 INCLUDE DANNY ▶ 60% 2 cpver 1ct as he runs into scene</p> <p>DANNY ▶ 1/2 follow DANNY's fake exit cover KENICKIE when possible 2 cover</p> <p>1 KENICKIE ▶ 30% 1/2 2ct on Danny's exit</p> <p>SONNY ▶ 1/2 on X to triangle DS</p> | | <p>1 FRENCHY ▲ 50% 1/2 1ct @ picnic table</p> <p>INCLUDE SONNY 2 cover runs from table stay w/ Frenchy when she moves 1/2</p> <p>cover DOODY 2 cover slide to DOODY ▶ 1/2 on Frenchy's exit slide to KENICKIE ▶ 1/2 on X to triangle DS</p> | | <p>1 guys on table ▲ 60% 3cover 1ct SR</p> <p>DOODY ▶ 1/2 leaves the table</p> <p>COVER SONNY 2 cover when Frenchy walks away</p> <p>1 COVER DANNY 60% 3cover 1ct as he runs past until he gets to Kenickie then stay with DOODY & SONNY</p> <p>stay with SONNY</p> <p>DOODY ▶ 1/2 on X to triangle DS ▼ fade when DOODY sits at table 5ct</p> | |

| | | | | |
|------------------------------|---|--|--|--|
| | VIS: Roger entrance SL VIS: depantsing VIS: French entrance VIS: Roger exits SR VIS: Doody exits | slide to ROGER ▶ 65% 1/2 in the depantsing Roger exits ▼ 1ct | slide to DOODY ▶ 1/2 in the depantsing fade don't follow ▼ | 1 ROGER ▲ 50% 1/2 1ct entrance SL 1 FRENCHY ▲ 50% 1/2 2ct on depantsing ▼ her entrance from SR |
| Q323 | VIS: cone doors open VIS: starts to descend VIS: Elevator descends LQ 320 LINE: was a hooker, GO BUTTON VIS: elevator rises VIS: walk off LQ 334 | Beauty School Drop Out open TEEN ANGEL ▲ 100% TW 2ct in cone iris open as elevator descends 3/4 cover whole table when both seated iris in when drums start iris in as elevator rises H&S out with Q334 ▼ | Beauty School Drop Out 1,2 TEEN ANGEL ▲ 75% TW 2ct as he descends pick him up and iris out 1 CC with music bump LQ 320 BMP 1,2 slow + frames 2&3 AUTOFOLLOW 8ct iris in when drums start out w/ Q334 ▼ | Beauty School Drop Out increase at song 75% Girls enter ▲ FULL 1 CC with music bump LQ 320 BMP sneak down to 60% when she sits at table BUMP to FULL after 'unless she was a hooker' BUMP to FULL on button Iris in for walk off ▼ 50% TW 3ct out with Q344 ▼ |
| Q338 | VIS: Sandys exit | Scene 4 Drive In 1,5 DANNY ▲ 75% TW 5ct after movie iris in when Danny stands up when Danny stands compensate for loss of front light balance down when he sits again | Scene 4 Drive In 1,5 SANDY ▲ 75% TW 5ct after movie Sandy gets out of car 35% out on exit ▼ 2ct | Scene 4 Drive In 1,6 Front into car ▲ 75% TW 5ct out w/ spots 2&3 up ▼ |
| Q 341 Q 348 | top of lyrics VIS: standing on car VIS: jumps off car 1 count out | Oh Sandy | Oh Sandy | Oh Sandy 1 DANNY TW 4ct top of lyrics Q 341 ▲ 60% 3ct iris in when Danny stands up open up 3/4 off car tighten iris 1/2 out on final chord ▼ 1ct |

| | | Scene 5 Jan's Rec Room | Scene 5 Jan's Rec Room | Scene 5 Jan's Rec Room |
|-------------|-----------------------------|--|--|--|
| | | Party Queen | Party Queen | Party Queen |
| Q350 | Top of song | | | 1,3 DOODY & ROGER ▲ 50% 1/2 6ct SL couch on entrance |
| | | | | soft button out ▼ 1ct |
| | | 1,3 RIZZO ▲ 70% 1/2 2ct X DS from US void after song | 1,3 KENICKIE ▲ 70% 1/2 2ct top of scene CS | 1,3 SANDY ▲ 70% 1/2 2ct |
| | | intensity down for song 40% | 1,3 MARTY ▶ 40% 1/2 2ct SR BAR on "help Jan fix the food" iris open to include | include FRENCH' ▲ 50% 2 cover 2ct |
| | | restore on Rizzo 50% | 1,3 MART & FRENCH ▶ 40% 2cover 2ct slide to FRENCH & JAN ▶ 2cover | out on exit ▼ |
| | | | slide to JAN & SONNY ▶ 2cover slide to SON & KENICKIE ▶ 2cover iris in to just Kenickie | 1,3 ROG & DOODY ▲ 50% 2cover 3ct SL table on Rizzo's cross to them |
| | | | 1,3 KENICKIE ▶ 50% 1/2 2ct move with Kenickie out on exit ▼ | sloooooow ▼ 10ct |
| | | | 1,3 DOODY ▲ 50% 1/2 2ct on sofa ROGER ▶ 1/2 when he stands | 1,3 SONNY ▲ 50% 1/2 2ct UC Sonny get lost ▼ |
| | | | JAN ▶ 1/2 | 1,3 FRENCHY ▲ 1/2 SL |
| | VIS: Rizzo cleans up | restore on Rizzo ▲ 30% | turn to exit frm bar ▼ | 1,3 MARTY ▶ 50% 1/2 2ct as Frenchy crosses in front of her to exit slide to SONNY ▶ SL end of the bar out on exit ▼ |
| | | | | AUTOFOLLOW |
| | | | | 1,3 SANDY ▲ 50% 1/2 5ct DSL |
| | | Worse Things I could Do | Worse Things I could Do | Worse Things I could do |
| | Top of song | fade, don't follow out on turn to exit ▼ 1ct | | dim down for song ▼ 30% |
| | VIS: Rizzo's exit | | | |

| | | Goodbye to Sandra Dee | | Goodbye to Sandra Dee | | Goodbye to Sandra Dee | |
|----------------------|--|---|---------------------------|--|--|---|--|
| Q 357 | | | | 1,6 SANDY ▲ 50% 3/4 3ct top 2nd verse neck to bottom of skirt | | brighten intensity ▲ 50% 1/2 4ct | |
| | Fade, don't follow | 1,3 SANDY ▲ 75% 1/2 5ct crosses from bar- big moment | out on turn to exit ▼ 1ct | turn to exit frm bar ▼ | | fade in place don't follow ▼ 1ct | |
| | | Scene 6 Inside the Burger Palace | | Scene 6 Inside the Burger Palace | | Scene 6 Inside the Burger Palace | |
| Q 357 | VIS: Patty enter @ C | 1,3 ROGER&DOODY ▲ 100% 3 cover 2ct picnic table SR include all guys when Roger gets to booth | | 1,3 PATTY ▲ 100% 1/2 2ct enters from SL | | 1,3 SONNY ▲ 100% 1/2 1ct SR end of bar | |
| | VIS: Roger at booth | | | | | LINE: gave him the finger ▼ 1ct | |
| | LINE: gave him the finger VIS: danny entrance | LINE:lets go u guys ▼ | | on X behind boys ▼ | | 1,3 DANNY ▲ 75% 1/2 1ct SL | |
| Q 357 | LINE: very important dan VIS: Rizzos entrance | 1,3 RIZZO ▲ 50% 1/2 1ct SL of bar slide to SANDY ► FULL FULL on her reveal | | | | Danny crosses SR 2 cover cover Sonny & Danny | |
| | VIS: Sandy's sexy reveal | | | | | start dance w/ Sandy FULL 1/2 | |
| | | You're The One That I Want | | You're The One That I Want | | You're The One That I Want | |
| Q369 | | 3 COLOR ROLL see the out on "CHILLS" | | 234 SANDY ▲ 75% 3/4 2ct gets on counter to strip IRIS in as she kneels fade as she crawls to C | | 3 COLOR ROLL see the out on "CHILLS" | |
| | Q383 | 1,3 ROLL FROST BACK IN Q 383 cover SANDY & DANNY 2ct | | | | 1,3 Roll Frost Back IN Q 383 2ct the hell with it 2ct | |
| LINE: Hell no | | | | 1,3 KENICKIE ▲ 75% 1/2 1ct at SL end of bar | | 1,3 SONNY & MARTY ► 75% 2cover 1ct SLC bar. Just down left of Sandy & Danny LINE: paint my name on it 1ct | |
| | LINE: paint my name on it | | | include RIZZO 2cover ASAP | | 1,3 RIZZO ► 75% 1/2 1ct SL end of the bar | |
| | LINE: a false alarm | | | LINE: a false alarm ▼ 1ct | | fade under spot 2 ▼ | |
| | LINE: Gee- me too! | | | | | 1,3 FRENCHY&JAN 75% 2cover 1ct SR end of bar LINE: Gee me too! ▼ 1ct | |

| | | We Go Together | | | | We Go Together | | | | We Go Together | | | |
|-------------|------------------------------|---|--|--|--|---|--|--|--|---------------------|--|--|---|
| | | get up from counter ▼ 3ct | | | | | | | | | | | |
| | LINE: LO-O-O-O-O-VE | | | | | | | | | | | | 1,3 EUGENE & PATTY ▲ FULL 2cover bump |
| | LINE: ding de dong | | | | | | | | | | | | FAR DSL |
| | LINE: Boom de Boom | | | | | | | | | | | | ding de dong ▼ 1ct |
| | LINE: Chang shoo bop | | | | | | | | | | | | 1,3 KENICKE & RIZZO ▲ FULL 2cover bump |
| | LINE: a doo be doo | | | | | | | | | | | | SL |
| | LINE: boogedy boogedy | | | | | | | | | | | | chang shoo bop ▼ 1ct |
| | VIS: Sandy Crosses DS | 1,3 SANDY ▲ 100% H&S 1ct | | | | | | | | | | | 1,3 MARTY & SONNY ▲ FULL 2cover bump |
| | duets are over | as she X DS after mini solo | | | | | | | | | | | SLC |
| | | open up after duets FULL | | | | | | | | | | | boodedy boogedy ▼ 1ct |
| Q397 | | 3 Bump out frost on A WOP BOP | | | | 3 Bump out frost on A WOP BOP | | | | | | | |
| | | 1,3 frost back in for group H&S | | | | 1,3 Frost back in for group H&S | | | | | | | |
| Q413 | button black out | button out ▼ | | | | button out ▼ | | | | | | | BUMP |
| | | Curtain Call | | | | Curtain Call | | | | Curtain Call | | | |
| | | 1 Ensemble ▲ 100% 3cover 1ct | | | | | | | | | | | 1 Ensemble ▲ 100% 3cover 1ct |
| | | take the far shot | | | | | | | | | | | take the far shot |
| | | LUNCH, PATTY, EUGENE | | | | | | | | | | | LUNCH, PATTY, EUGENE |
| | | leaves CS ▼ | | | | | | | | | | | leaves CS ▼ |
| | | 1 TEEN ANGEL ▲ 75% 1/2 1ct | | | | 1 VINCE FONTAINE ▲ 75% 1/2 1ct | | | | | | | |
| | | leaves CS ▼ | | | | leaves CS ▼ | | | | | | | |
| | IN DOOR 4 | 1 DOODY & Frenchy ▲ 75% 1/2 1ct | | | | | | | | | | | 1 FRENCHY @ door ▲ 75% 1/2 1ct |
| | | leaves CS ▼ | | | | | | | | | | | after bow ▼ |
| | IN DOOR 3 | | | | | 1 ROGER & JAN ▲ 75% 1/2 1ct | | | | | | | 1 JAN @ door ▲ 75% 1/2 1ct |
| | | | | | | leaves CS ▼ | | | | | | | after bow ▼ |
| | IN DOOR 2 | 1 MARTY & SONNY ▲ 75% 1/2 1ct | | | | | | | | | | | 1 MARTY ▲ 75% 1/2 1ct |
| | | leaves CS ▼ | | | | | | | | | | | after bow ▼ |
| | IN DOOR 1 | | | | | 1 KINICKIE & RIZZO ▲ 75% 1/2 1ct | | | | | | | 1 RIZZO ▲ 75% 1/2 1ct |
| | | | | | | leaves CS ▼ | | | | | | | on exit ▼ |
| | | 1 DANNY ▲ 75% 1/2 1ct | | | | | | | | | | | 1 SANDY ▲ 75% 1/2 1ct |
| | | IN DOOR 3 | | | | | | | | | | | IN DOOR 2 |
| | | on run around ▼ | | | | 1 CONDUCTOR ▲ 75% 1/2 1ct | | | | | | | on run around ▼ |
| | | | | | | | | | | | | | FULL |
| | | | | | | 1 Taylor or Danny ▲ 75% 1/2 1ct | | | | | | | |
| | | | | | | Grease is the word starts | | | | | | | |
| | | 1 KENICKIE-DC ▲ 75% 3/4 1ct | | | | on run around ▼ | | | | | | | 1 DANNY-DC ▲ 75% 3/4 1ct |
| | | on run around ▼ | | | | | | | | | | | on run around ▼ |
| | | | | | | 1 VINCE- DC ▲ 75% 1/2 1ct | | | | | | | |
| | | | | | | leaves CS ▼ | | | | | | | 1 SANDY ▲ 75% 3/4 1ct |
| | | 1 DANNY ▲ 75% 3/4 1ct | | | | | | | | | | | DC |
| | | DC | | | | 1 TAYLOR-harmonic ▲ 75% 1/2 1ct | | | | | | | after group bow ▼ |
| | | after group bow ▼ | | | | after group bow ▼ | | | | | | | |