



Key to Instrumentation

	26deg Source4 @ 575W		8" Fresnel @ 1kw		Rosco I-Q Mirror
	36deg Source4 @ 575W		S4 Par WFL @ 575W		DMX Iris
	50deg Source4 @ 575W		S4 Par MFL @ 575W		Wybron CXI
	6" Fresnel @ 500W		6'-3" 30ft 3-cir EYC Flood Strip		ETC Strobe Cap
			Altman Sky Cyc (Double Fixture Vertical) @ 1kw		Practical
					12" Sidearm

Legend

	Instrument Type
	Unit #
	Channel #

NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, ACCESSORIES, & MARKS
- PLEASE PROVIDE EXTRA BARNDORS, TOP HATS AND R119 CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER

Revisions

REV#	DATE	BY	APP
REV2	12/6/2017	CMD	
REV4	12/16/2017	CMD	

LIMITS OF LIABILITY

THIS DRAWING AND ALL THE EQUAL, PARTS, ACCESSORIES, AND MATERIALS, SHALL BE PROVIDED TO THE USER AS IS. THE USER SHALL BE RESPONSIBLE FOR THE PROPER USE AND MAINTENANCE OF THE EQUIPMENT. THE USER SHALL BE RESPONSIBLE FOR THE PROPER USE AND MAINTENANCE OF THE EQUIPMENT. THE USER SHALL BE RESPONSIBLE FOR THE PROPER USE AND MAINTENANCE OF THE EQUIPMENT.

MINT THEATRE COMPANY

HINDLE WAKES

Directed by: Gus Kaikkonen

Lighting Designer: CHRISTIAN DeANGELIS

ALD: Eric Mitchell

Set Designer: Benjamin Zasimowich

Plate 2 of 2

Scale: 1/2" = 10"
Date: 12.4.17
Drawn by: CD & RZ

SECTION/PRACTICALS

