

| CUE | VIDEO | PT | TIME | D/F | PG | LOC | LABEL | ACTION | CONVENTIONALS | VL:1 | VL:2 | VL:3 | VL:4 | VL:5 | VL:6 | VL:7 | VL:8 | VL:9 | VL:10 | VL:11 | VL:12 | VL:13 | VL:14 | CP:15 | CP:16 | CP:17 | CP:18 | CB: 101-136 | CB: 137-146 | LED SRUND | EFFECT |
|-------|-----------------------------|----|------|-----|-----|-----|----------------------|---|--------------------------|------------|--------|--------|--------|--------|--------|--------|------------|--------|--------|--------|--------|--------|--------|------------|------------|-------------|------------|-------------|-------------|-----------|--------|
| 790.1 | | | 3 | | 95 | | A/F FIX COLORBLAZES | A/F FOR COLORBLAZES | | | | | | | | | | | | | | | | OUT | OUT | | | CP10 | | | |
| 795 | | | 2 | | 95 | | ADD MATRON SR AISLE | ADD MATRON SR AISLE | 27-33 | | | | | | | | | | | | | | | | | | | | | | |
| 799 | LIGHTHOUSE LED'S OUT | | 3 | | 96 | | V/ LOSE MAC | LOSE LED'S | | | | | | | | | | | | | | | | | | | | | | 87@00 | |
| 800 | | | 4 | | 96 | | MATRON X TO SAND | ADD BIRDIES | 27,28,31,32@00, 55-58@60 | | | | | | | | | | | | | | | | | | | | | | |
| 805 | | | 4 | | 96 | | MATRON X SL SAND | LOSE AISLE | 55@70% | | | | | | | | | | | | | | | | | | | | | | |
| 807 | AURRORA WARMS | | 0 | | 96 | | VIDEO TRIGGER | | | | | | | | | | | | | | | | | | | | | | | | |
| 809 | | | | | 96 | | BABE TO SL AISLE | STRONG SL AISLE EMPHASIS | 21-25 | L161 | | | | | | | L161 | | | | | L161 | L161 | | | | | | | | |
| 810 | ARORRA FLASH | | 3 | 6 | 96 | | FLICKER | FLICKER | 21-25@00 | OUT | | | | | | | OUT | | | | | | | PS65 NC FL | PS65 NC FL | | | E70 | | | |
| 810.5 | | | 3 | | 96 | | A/F FIX COLORBLAZES | A/F AND FOCUS TO DECK W/ GLOW SAND DSL MATRON IN DECK | | NC FL | | | | | | | NC FL | | | | | NC | NC | OUT | OUT | | | 0 | | | |
| 820 | | | 3 | | 98 | | CROSS US INTO HOUSE | LIGHTS ON INSIDE. DS TO BACKS | 55-58@00 | R83 | | | | | | | R83 | | | | | R83 | R83 | | | PS60 NC FL | PS60 NC FL | | | | |
| 825 | BLACK, SHOT 1 | | 0 | .3 | 98 | | GUN SHOT | CLAYPAKY'S STROBE | | | | | | | | | | | | | | | | | | STROBING | STROBING | | | | |
| 825.1 | | | 0 | | 98 | | | A/F LOSE STROBING | | | | | | | | | | | | | | | | | | NO STROBE | NO STROBE | | | | |
| 830 | | | 5 | | 98 | | RESTORE | JERRY BACK DS. RESTORE | | L161 | | | | | | | L161 | | | | | L161 | L161 | | | | OUT | OUT | | | |
| 835 | | | 3 | | 98 | | W/ DOOR OPEN | REVEAL PEG | | | | | | | | | | | | | | | | PS66 NC FL | PS66 NC FL | PS67 NC FL | PS67 NC FL | | | 91@FL | |
| 840 | BLACK, SHOT 2 | | 0 | .2 | 99 | | V/ STROBE | DATA FLASH-SINGLE FLASH | | | | | | | | | | | | | | | | | | | | | | | |
| 840.1 | | | 0 | | 99 | | | A/F STROBE OUT | | | | | | | | | | | | | | | | | | | | | | | |
| 843 | MULTIPLE SHOTS | | 0 | | 99 | | V/ STROBE | DATA FLASH | | OUT | | | | | | | OUT | | | | | OUT | OUT | | | | | | | | |
| 844 | RESTORE | | 0 | | 99 | | STROBE OUT/BLUES | STROBE OUT/BLUES | | | | | | | | | | | | | | | | | | | | | CP10 | | |
| 845 | WHITE WORK LIGHT | | .3 | | 99 | | RESTORE | BUMP BRIGHT | 37-46@FL | PS 1 NC FL | NC FL | NC FL | NC FL | NC FL | NC FL | NC FL | PS 1 NC FL | NC FL | NC FL | NC FL | NC FL | NC FL | NC FL | NC FL | OUT | OUT | | | 0 | 91@00 | |
| 850 | DISSOLVE TO WAVES | | 12 | | 100 | | W/ DOORS CLOSE | DOORS CLOSE. ETHERIAL W/ BABE IN SR AISLE | 37-46@00 | OUT | L120 | OUT | OUT | OUT | OUT | L120 | OUT | OUT | OUT | OUT | OUT | OUT | OUT | L120 | L120 | PS68 R65 FL | OUT | OUT | | CP10 FL | |
| 853 | BABE'S MOVIE ON ALL SCREENS | | 0 | .1 | 100 | | VIDEO TRIGGER | | | | | | | | | | | | | | | | | | | | | | | | |
| 855 | | | 15 | | 100 | | PULL DOWN | PULL DOWN TO JUST PB | | | OUT | | | | | | OUT | | | | | | | | | | | | | | |
| 857 | FADE TO BLACK | | 0 | | | | VIDEO TRIGGER | | | | | | | | | | | | | | | | | | | | | | | | |
| 860 | | | 4 | | 100 | * | BLACKOUT | BLACKOUT | | | | | | | | | | | | | | | | | OUT | | | | 0 | | |
| 865 | VIDEO WHITE | | 8 | | | | CURTAIN CALL | BOWS | | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | CP8 70 | | | | | R81 | R83 | |
| 870 | WHISTLER | | 10 | | | | HOUSE UP | POST SHOW | 49@50% | | | | | | | | | | | | | | | | | | | CP10 | | | |