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# Instrument Schedule

8/4/18

Days to Come

LD: Christian DeAngelis  
ALD: Emily Darone  
Assts: Travis Stoy & Margaret York

## HAND RAIL

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
0a	19deg Source4		(211)	575w		R132		Frame Special
1	36deg Source4		(36)	575w		R02, R119	SH	Low Frt B
2	ETC Source4 PAR MFL		(202)	575w		R68	TH	Frnt Color Wash
3	ETC Source4 PAR MFL		(201)	575w		R16	TH	Frnt Color Wash
4	36deg Source4		(37)	575w		R02, R119	SH	Low Frt C
5	ETC Source4 PAR MFL		(201)	575w		R16	TH	Frnt Color Wash
6	ETC Source4 PAR MFL		(202)	575w		R68	TH	Frnt Color Wash
7	36deg Source4		(38)	575w		R02, R119	SH	Low Frt D

## 1 PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	50deg Source4		(1)	575w		R119		Frnt A Wm
2	36deg Source4		(21)	575w		L202, R119		Frnt A Cl
3	50deg Source4		(2)	575w		R119		Frnt B Wm
4	36deg Source4		(22)	575w		L202, R119		Frnt B Cl
5	50deg Source4		(3)	575w		R119		Frnt C Wm
6	36deg Source4		(181)	575w		R119		I-Q SPECIAL
6	DMX Iris for S4		(181)	120w				
6	I-Cue		(181)					
7	36deg Source4		(23)	575w		L202, R119		Frnt C Cl
8	50deg Source4		(4)	575w		R119		Frnt D Wm
9	36deg Source4		(24)	575w		L202, R119		Frnt D Cl
10	50deg Source4		(5)	575w		R119		Frnt E Wm
11	36deg Source4		(25)	575w		L202, R119		Frnt E Cl

# Instrument Schedule

8/4/18

Days to Come

LD: Christian DeAngelis  
ALD: Emily Darone  
Assts: Travis Stoy & Margaret York

## 2 PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	36deg Source4		(111)	575w		L003, R119		Frt AA
2	36deg Source4		(113)	575w		L003, R119	24" SA	Frt AD
3	36deg Source4		(112)	575w		L003, R119	24" SA	Frt AC
4	36deg Source4		(111)	575w		L003, R119		Frt AB
5	36deg Source4		(113)	575w		L003, R119	24" SA	Frt AE

## 3A PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	50deg Source4		(6)	575w		R119	TH	Frt F Wm
2	50deg Source4		(156)	575w		R119		Office Special- Table
3	50deg Source4		(26)	575w		L202, R119	TH	Frt F Cl
4	50deg Source4		(7)	575w		R119	TH	Frt G Wm
5	50deg Source4		(27)	575w		L202, R119	TH	Frt G Cl
6	50deg Source4		(8)	575w		R119	TH	Frt H Wm
7	50deg Source4		(28)	575w		L202, R119	TH	Frt H Cl
8	50deg Source4		(9)	575w		R119	TH	Frt I Wm
8a	26deg Source4		(217)			R132	TH	Porch Door Special
9	50deg Source4		(29)	575w		L202, R119	TH	Frt I Cl
10	50deg Source4		(10)	575w		R119	TH	Frt J Wm
11	50deg Source4		(30)	575w		L202, R119	TH	Frt J Cl

# Instrument Schedule

Days to Come

LD: Christian DeAngelis  
 ALD: Emily Darone  
 Assts: Travis Stoy & Margaret York

## 4 PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	50deg Source4		(41)	575w		L206, R119		X/L A Wm
2	50deg Source4		(42)	575w		L206, R119		X/L B Wm
3	6" Fresnel		(141)	500w		R83	18" SA	Top AA
4	50deg Source4		(43)	575w		L206, R119		X/L C Wm
5	50deg Source4		(121)	575w		L161, R119	18" SA	X/L AB Wm
6	6" Fresnel		(141)	500w		R83	Barndoor	Top AB
7	50deg Source4		(11)	575w		R119	TH	Frnt K Wm
8	36deg Source4		(31)	575w		L202, R119		Frnt K Cl
9	50deg Source4		(12)	575w		R119	24" SA	Frnt L Wm
10	50deg Source4		(44)	575w		L206, R119		X/L D Wm
11	50deg Source4		(14)	575w		R119	24" SA	Frnt N Wm
12	36deg Source4		(34)	575w		L202, R119	24" SA	Frnt N Cl
13	6" Fresnel		(131)	500w		L161, R119		A/R AA Wm
14	36deg Source4		(32)	575w		L202, R119	24" SA	Frnt L Cl
15	50deg Source4		(61)	575w		L206, R119		X/R A Wm
16	50deg Source4		(45)	575w		L206, R119		X/L E Wm
17	50deg Source4		(13)	575w		R119	24" SA	Frnt M Wm
18	50deg Source4		(15)	575w		R119	24" SA	Frnt O Wm
19	6" Fresnel		(131)	500w		L161, R119		X/R AB Wm
20	36deg Source4		(35)	575w		L202, R119	24" SA	Frnt O Cl
21	50deg Source4		(62)	575w		L206, R119		X/R B Wm
22	36deg Source4		(33)	575w		L202, R119	24" SA	Frnt M Cl
23	6" Fresnel		(212)	575w		R132		Desk Special
24	6" Fresnel		(213)	575w		R132	Barndoor	Bar Special
25	50deg Source4		(63)	575w		L206, R119		X/R C Wm

# Instrument Schedule


Days to Come

LD: Christian DeAngelis  
 ALD: Emily Darone  
 Assts: Travis Stoy & Margaret York

## 4 PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
26	50deg Source4		(64)	575w		L206, R119		X/R D Wm
27	50deg Source4		(65)	575w		L206, R119		X/R E Wm

## 5 PIPE


U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	50deg Source4		(123)	575w		L161, R119		X/L AD Wm
2	6" Fresnel		(143)	500w		R83		Top AD
3	ETC Source4 PAR WFL		(91)	575w		R80	Barndoor	Back A Cl
4	6" Fresnel		(81)	500w		R02	Barndoor	Back A Wm
5	50deg Source4		(123)	575w		L161, R119		X/L AE Wm
6	6" Fresnel		(214)	575w		R132		Table Special SL
6a	36deg Source4		(153)		 G635	L203		Office Gobo
7	ETC Source4 PAR WFL		(91)	575w		R80		Back B Cl
8	6" Fresnel		(81)	500w		R02		Back B Wm
9	6" Fresnel		(132)	500w		L161, R119		X/R AC Wm
10	ETC Source4 PAR WFL		(92)	575w		R80		Back C Cl
11	6" Fresnel		(82)	500w		R02		Back C Wm
12	6" Fresnel		(133)	500w		L161, R119		X/R AD Wm
13	6" Fresnel		(83)	500w		R02		Back D Wm
14	ETC Source4 PAR WFL		(93)	575w		R80		Back D Cl
15	6" Fresnel		(83)	500w		R02	Barndoor	Back E Wm
16	ETC Source4 PAR WFL		(93)	575w		R80	Barndoor	Back E Cl

# Instrument Schedule

Days to Come

LD: Christian DeAngelis  
 ALD: Emily Darone  
 Assts: Travis Stoy & Margaret York

## 6 PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	50deg Source4		(153)	575w	 G635	L203		Office Gobo
2	50deg Source4		(55)	575w		L206, R119		X/L O Wm
3	50deg Source4		(52)	575w		L206, R119		X/L L Wm
4	50deg Source4		(53)	575w		L206, R119		X/L M Wm
5	26deg Source4		(215)	575w		R132		Card Table Special
6	50deg Source4		(54)	575w		L206, R119		X/L N Wm
7	6" Fresnel		(86)	500w		R02		Back I Wm
8	ETC Source4 PAR WFL		(96)	575w		R80		Back I Cl
9	6" Fresnel		(86)	500w		R02		Back J Wm
10	ETC Source4 PAR WFL		(96)	575w		R80		Back J Cl
11	50deg Source4		(75)	575w		L206, R119		X/R O Wm
12	50deg Source4		(72)	575w		L206, R119		X/R L Wm
13	50deg Source4		(73)	575w		L206, R119		X/R M Wm
14	50deg Source4		(70)	575w		L206, R119		X/R J Wm

# Instrument Schedule

8/4/18

Days to Come

LD: Christian DeAngelis  
ALD: Emily Darone  
Assts: Travis Stoy & Margaret York

## 7 PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	50deg Source4		(46)	575w		L206, R119		X/L F Wm
2	50deg Source4		(47)	575w		L206, R119		X/L G Wm
3	50deg Source4		(48)	575w		L206, R119		X/L H Wm
4	50deg Source4		(49)	575w		L206, R119		X/L I Wm
5	50deg Source4		(50)	575w		L206, R119		X/L J Wm
6	36deg Source4		(216)	575w		R132		Sofa Special
7	50deg Source4		(66)	575w		L206, R119		X/R F Wm
8	50deg Source4		(71)	575w		L206, R119		X/R K Wm
9	50deg Source4		(67)	575w		L206, R119		X/R G Wm
10	50deg Source4		(68)	575w		L206, R119		X/R H Wm
11	50deg Source4		(69)	575w		L206, R119		X/R I Wm
12	50deg Source4		(74)	575w		L206, R119		X/R N Wm

## 8 PIPE



U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	50deg Source4		(51)	575w		L206, R119		X/L K Wm
2	ETC Source4 PAR WFL		(94)	575w		R80	Barndoor	Back F Cl
3	6" Fresnel		(84)	500w		R02	Barndoor	Back F Wm
4	ETC Source4 PAR WFL		(97)	575w		R80	Barndoor	Back K Cl
5	6" Fresnel		(87)	500w		R02		Back K Wm
6	ETC Source4 PAR WFL		(94)	575w		R80	Barndoor	Back G Cl
7	6" Fresnel		(84)	500w		R02		Back G Wm
8	ETC Source4 PAR WFL		(95)	575w		R80		Back H Cl
9	6" Fresnel		(85)	500w		R02		Back H Wm

# Instrument Schedule

Days to Come

LD: Christian DeAngelis  
 ALD: Emily Darone  
 Assts: Travis Stoy & Margaret York

## 9 PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	26deg Source4		(157)	750w	 G862	L201		Office Door/ Window Rain
1	Double Gobo Rotator		(157)	12w	 G294			

## 9A PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	ETC Source4 PAR XWFL		(98)	575w		R80		Back O Cl
2	6" Fresnel		(88)	500w		R02		Back O Wm
3	ETC ColorSource PAR Wide Round		(175)	90w				Sun Light
4	ETC Source4 PAR XWFL		(98)	575w		R80		Back L Cl
5	6" Fresnel		(88)	500w		R02		Back L Wm
6	ETC ColorSource PAR Wide Round		(176)	90w				Sun Light
7	6" Fresnel		(89)	500w		R02		Back M Wm
8	ETC Source4 PAR XWFL		(99)	575w		R80		Back M Cl
9	ETC ColorSource PAR Wide Round		(177)	90w				Sun Light
10	6" Fresnel		(89)	500w		R02		Back N Wm
11	ETC Source4 PAR XWFL		(99)	575w		R80		Back N Cl



# Instrument Schedule

8/4/18

Days to Come

LD: Christian DeAngelis  
ALD: Emily Darone  
Assts: Travis Stoy & Margaret York

## 10 PIPE







U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
A1	MR16 6'3" EYC Striplight		(197)	75w		R16		Drop Front
A2	MR16 6'3" EYC Striplight		(198)	75w		R363		Drop Front
A3	MR16 6'3" EYC Striplight		(199)	75w		G810		Drop Front
B1	MR16 6'3" EYC Striplight		(197)	75w		R16		Drop Front
B2	MR16 6'3" EYC Striplight		(198)	75w		R363, R104(H), R104(V)		Drop Front
B3	MR16 6'3" EYC Striplight		(199)	75w		G810		Drop Front
C1	MR16 6'3" EYC Striplight		(197)	75w		R16		Drop Front
C2	MR16 6'3" EYC Striplight		(198)	75w		R363, R104(H), R104(V)		Drop Front
C3	MR16 6'3" EYC Striplight		(199)	75w		G810		Drop Front

# Instrument Schedule

Days to Come

LD: Christian DeAngelis  
 ALD: Emily Darone  
 Assts: Travis Stoy & Margaret York

## 11 PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	ETC Source4 PAR WFL		(105)	575w		L200		Moon Light
2	50deg Source4		(101)	575w		R119		X/L BB Wm
3	6" Fresnel		(103)	500w		R02		Back BA Wm
4	ETC Source4 PAR WFL		(105)	575w		L200		Moon Light
5	6" Fresnel		(104)	500w		R80		Back BA Cl
6	50deg Source4		(107)	750w	 G862	L201		Living Room Rain
6	Double Gobo Rotator		(107)	12w	 G294			
7	6" Fresnel		(103)	500w		R02		Back BB Wm
8	6" Fresnel		(104)	500w		R80		Back BB Cl
9	50deg Source4		(107)	750w	 G862	L201		Living Room Rain
9	Double Gobo Rotator		(107)	12w	 G294			
10	26deg Source4		(106)	575w	 G294	L206		Gobo Wash
11	6" Fresnel		(104)	500w		R80		Back BC Cl
12	6" Fresnel		(103)	500w		R02		Back BC Wm
13	26deg Source4		(106)	575w	 G294	L206		Gobo Wash
14	50deg Source4		(102)	575w		R119		X/R BB Wm

# Instrument Schedule

Days to Come

LD: Christian DeAngelis  
 ALD: Emily Darone  
 Assts: Travis Stoy & Margaret York

## 11A PIPE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
A1	MR16 6'3" EYC Striplight		(191)	75w		L206		Cyc Light
A2	MR16 6'3" EYC Striplight		(192)	75w		R63		Cyc Light
A3	MR16 6'3" EYC Striplight		(193)	75w		R80		Cyc Light
B1	MR16 6'3" EYC Striplight		(191)	75w		L206		Cyc Light
B2	MR16 6'3" EYC Striplight		(192)	75w		R63		Cyc Light
B3	MR16 6'3" EYC Striplight		(193)	75w		R80		Cyc Light
C1	MR16 6'3" EYC Striplight		(191)	75w		L206		Cyc Light
C2	MR16 6'3" EYC Striplight		(192)	75w		R63		Cyc Light
C3	MR16 6'3" EYC Striplight		(193)	75w		R80		Cyc Light

## SL PIPE



U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	50deg Source4		(121)	575w		L161, R119	SH	X/L AA Wm
2	26deg Source4		(151)	575w		L201, R119	TH	Office Door
3	26deg Source4		(152)	575w	⊕ ME-6001	L201	TH	Window Gobo
4	50deg Source4		(122)	575w		L161, R119	18" SA & SH	X/L AC Wm
5	6" Fresnel		(142)	500w		R83	Barndoor	Top AC
6	ETC Source4 PAR WFL		(144)	575w		R80	Barndoor	Top Alley
6a	36deg Source4		(56)			L206, R119		Side Back Entrance
7	ETC Source4 PAR WFL		(145)	575w		L200	Barndoor	Back Alley

# Instrument Schedule



Days to Come

LD: Christian DeAngelis  
 ALD: Emily Darone  
 Assts: Travis Stoy & Margaret York

## SL BOX BOOM

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	ETC Source4 LED 36deg		(171)	140w	 R78545		18" SA & SH	Gobo Wash
2	ETC Source4 LED 36deg		(161)	140w			18" SA & SH	Color Wash
3	ETC Source4 LED 50deg		(162)	140w			18" SA & SH	Color Wash
4	ETC Source4 LED 50deg		(172)	140w	 R78545		18" SA & SH	Gobo Wash

## SR BOX BOOM

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	ETC Source4 LED 36deg		(173)	140w	 R78545		18" SA & SH	Gobo Wash
2	ETC Source4 LED 36deg		(163)	140w			18" SA & SH	Color Wash
3	ETC Source4 LED 50deg		(164)	140w			18" SA & SH	Color Wash
4	ETC Source4 LED 50deg		(174)	140w	 R78545		18" SA & SH	Gobo Wash
5	19deg Source4		(154)	575w		R132	18" SA & TH	Office Shadows

## GROUND ROW

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
A1	MR16 6'3" EYC Striplight		(194)	75w		L206		Cyc Light
A2	MR16 6'3" EYC Striplight		(195)	75w		R63		Cyc Light
A3	MR16 6'3" EYC Striplight		(196)	75w		R80		Cyc Light
B1	MR16 6'3" EYC Striplight		(194)	75w		L206		Cyc Light
B2	MR16 6'3" EYC Striplight		(195)	75w		R63		Cyc Light
B3	MR16 6'3" EYC Striplight		(196)	75w		R80		Cyc Light
C1	MR16 6'3" EYC Striplight		(194)	75w		L206		Cyc Light
C2	MR16 6'3" EYC Striplight		(195)	75w		R63		Cyc Light
C3	MR16 6'3" EYC Striplight		(196)	75w		R80		Cyc Light

# Instrument Schedule

8/4/18

Days to Come

LD: Christian DeAngelis  
ALD: Emily Darone  
Assts: Travis Stoy & Margaret York

## HANGING LIGHT

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	A-Lamp		(227)	60w				Office Light
2	A-Lamp		(226)	100w				Chandelier

## OFFICE SHELF

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1			(229)	60w				Lamp Practical

## TABLE LAMP

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	A-Lamp		(223)	60w				Lamp Practical
2	A-Lamp		(224)	60w				Lamp Practical
3	A-Lamp		(225)	60w				Desk Lamp

## WALL SCNCE

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	A-Lamp		(221)	60w				SL Wall Sconce
2	A-Lamp		(222)	60w				SR Wall Sconce
3	A-Lamp		(222)	60w				SR Wall Sconce

## RADIO

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	A-Lamp		(228)	100w				Radio

## VARIOUS

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	Houselights		(250)					Houselights

# Instrument Schedule

8/4/18

Days to Come

LD: Christian DeAngelis  
ALD: Emily Darone  
Assts: Travis Stoy & Margaret York

## TBD

U#	Instrument Type	Addr	Chan	Load	Gobo	Color	Accessory	Purpose
1	Unique 2.1		(230)					Hazer