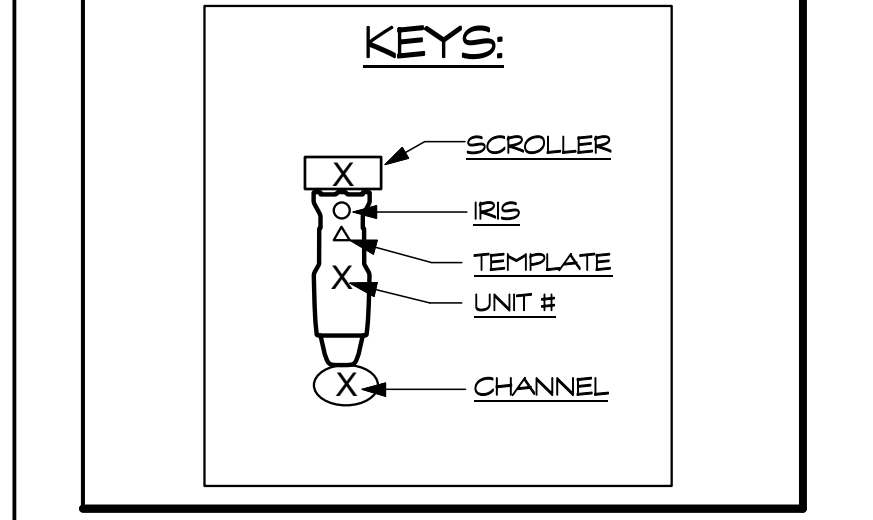


SYMBOLS

- SOURCE 4 26' @ 575W
- SOURCE 4 36' @ 575W
- SOURCE 4 50' @ 575W
- COLORTRAN 20' @ 750W
- COLORTRAN 30' @ 750W
- COLORTRAN 40' @ 750W
- COLORTRAN 50' @ 750W
- PAR 64 WFL @ 1KW
- ALTMAN 6' FRES @ 750W
- S4 PAR WFL @ 575W
- BIRDIE MFL @ 75W
- ROSCO HQUE
- DMX IRIS
- 4 CR 83' MINISTRIP @ 750W
- PRACTICAL
- PAR 64 STROBE



- NOTES:**
- All Units on 18' Centers Unless Otherwise Noted
 - Ch. 108-172 Discuss Practicals Underneath Bridge with Set & Lighting Designer
 - Ch. 173-175 Discuss Practicals and Flying Space Needs With Set & Lighting Designer
 - Provide Spare Dimmers Throughout
 - 1 Boom L & R Are Dimensioned from Star Platform to Side Arm
 - Top Light Par 64's On Bridge need to Be Yoked Into Grid
 - Please Provide Additional Cuts of R104, R119, R132 For Focus

Limits of Liability

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CITY THEATRE COMPANY
PITTSBURGH, PA.

DIRECTED BY: TRACY BRIDEN
LIGHTING DESIGNED BY: CHRISTIAN DEANGELS
SCENERY DESIGNED BY: TONY FERRER
PRODUCTION ELECTRICIAN: HOLLY KZEMIS

City Theatre Company
Presents



LIGHT PLOT

LIGHTING BY CHRISTIAN DEANGELS

SCALE: 1/2" = 1'-0" PLATE
DATE: 10/04/08 1 OF 2
DRAWN BY: CMD