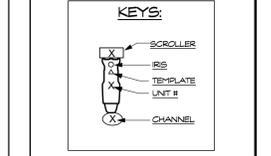


**SYMBOLS**

- SOURCE 4 26' @ 575W
- SOURCE 4 36' @ 575W
- SOURCE 4 50' @ 575W
- COLORTRAN 20' @ 750W
- COLORTRAN 30' @ 750W
- COLORTRAN 40' @ 750W
- COLORTRAN 50' @ 750W
- PAR 64 WFL @ 1KW
- ALTMAN 6' FRES @ 750W
- S4 PAR WFL @ 575W
- BIRDIE MFL @ 75W
- ROSCO I-QUE
- DMX IRIS
- 4 CIR 83' MINISTRUP @ 750W
- PRACTICAL
- PAR 64 STROBE



- NOTES:**
- All Units on 18' Centers Unless Otherwise Noted
  - Ch. 168-172 Discus Practicals Underneath Bridge with Set & Lighting Designer
  - Ch. 173-175 Discus Practicals and Flying Space Needs With Set & Lighting Designer
  - Provide Spare Dimmers Throughout
  - 1 Boom L & R Are Dimensioned from Stair Platform to Side Arm
  - Top Light Par Grids On Bridge need to Be Yoked into Grid
  - Panes Provide Additional Cuts of R104, R10, R132 For Focus

**Limit of Liability**

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**CITY THEATRE COMPANY**  
PITTSBURGH, PA.

DIRECTED BY: TRACY BRIGDEN  
LIGHTING DESIGNED BY: CHRISTIAN DEANGELIS  
SCENERY DESIGNED BY: TONY FERRERI  
PRODUCTION ELECTRICIAN: HOLLY KOENIG

**City Theatre Company**  
- Presents -



**SECTION, BOOM, TALDOWNS, BRIDGE**

LIGHTING BY CHRISTIAN DEANGELIS

SCALE 1/2" = 1'-0" PLATE

DATE: 10/04/09

DRAWN BY: CMD

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