



NOTES:

- PLEASE NOTE FOCUS ORIENTATION FOR ALL STRIP/CYC UNITS & PARS
- PLEASE NOTE ALL TEMPLATES "B SIZE"
- LEAVE ADDITIONAL DIMMERS AVAILABLE FOR ADDS
- COLOR, TEXTURE, SIDEARMS AND TOPHATS NOTATED IN LIGHTWRIGHT
- ALL DECK BIRDIES & COLORBLASTS TO BE SUPPLIED WITH DIMMERS &/OR DATA
- PLEASE HAVE R132, R119, R114, R104, R97 and BLACKWRAP ON HAND FOR FOCUS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

PRODUCTION TEAM

DIRECTED BY Barry Bell
 LIGHTING DESIGN BY Christian DeAngelis
 ASSISTANT LIGHTING DESIGNER Emma Sheehan
 MASTER ELECTRICIAN Margaret York

JUNTA HIGH

PRESENTED BY
 Raymond Hodges Theatre
 Virginia Commonwealth University - Richmond, VA

SCALE: 1/4" = 1'-0"
 UNLESS OTHERWISE NOTED

8.10.15	REV1	CMD & ES
8.13.15	REV2	CMD & ES

PLATE

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OF 3

Section