



Key to Instrumentation	
	6" Fresnel @ 500W
	8" Fresnel @ 2KW
	S4 Par MFL @ 575W
	S4 Par WFL @ 575W
	MR 16 Birdie @ 100W
	Rasco I-Q Mirror
	DMX Iris
	Practical
	18" Sidearm
	24" Sidearm

Legend	
	Instrument Type
	Template Unit #
	Channel #

NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, TEMPLATE #, BARNDOORS, AND TOP HATS
- HORIZONTAL PIPES NOT EXACT W/ GROUND PLAN & SECTION. GROUNDPLAN NEEDS TO REFLECT WHERE PIPING IS LOCATED. PLEASE ADJUST IN THE AIR.
- UNITS YOKE AS HIGH AS POSSIBLE. NOTES ARE PROVIDED ON GROUNDPLAN
- PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS AND R139 CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER
- CH. 100-HANGING/DESK LAMP TO BE PROVIDED BY SCENIC. POSITION TBD
- CH.101-102-STOVE LIGHTS MIGHT BE BARE BULBS DEPENDING ON EXACT SIZE OF STOVE. LAMP CABLE, 2 SOCKETS & POSSIBLY C7 OR C9 BULBS.
- BIRDIES TO BE PLACED IN BOXES PROVIDED BY SCENIC ON SL & SR DOWNSTAGE CORNERS.

Revisions	
5.6.12-Cut 8" Fresnel. Two-Ferred Dimmers. Color Change.	
5.13.12-Re-Channelled units	

THE PLAYERS USE ALL THE LOCAL SERVICES...
LOVE GOES TO PRESS
 MAY 26 THROUGH JULY 22
 "The humor rises to brilliant" - EW.COM
 Christian DeAngelis
 40-06 Ditmars Blvd. Apt. 3B
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MINT THEATRE COMPANY
LOVE GOES TO PRESS
 Directed by: JERRY RUIZ
 Lighting Designer: CHRISTIAN DeANGELIS
 Set Designer: STEVEN KEMP
 Plate 1 of 1
 Scale: 1/2" = 1'0"
 Date: 5.01.12
 Drawn By: CMD