

Followspot Cue Sheet - MASTER

2/9/2012

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OKLAHOMA

Lighting Design: TOM STURGE

Associate LD: CHRISTIAN DEANGELIS

CUE	SPOT 1				SPOT 2				SPOT 3				NOTES
	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS	PICK UP ELLER	DSR	F3+6	1/4 5S 100%									1.LAUREY STANDS
AFTER 26									FADE OUT LAUREY	DOOR		1S OUT	3.W/ EXIT
VIS									PICK UP JUD	DOOR	F3+6	1/4 2S 100%	3.W/ ENTRANCE
VIS									FADE OUT JUD	MSR		3S OUT	3.W/ EXIT
VIS									PICK UP LAUREY	DOOR	F3+6	1/4 4S 100%	3.W/ ENTRANCE
AFTER 28					FADE OUT CURLY	USL		1 OUT					2.W/ EXIT
WITH 30	FADE OUT ELLER			1S OUT					FADE OUT LAUREY			1S OUT	1.W/ Q. **COLOR 1,6 3.W/ Q

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH 32					PICK UP ELLER DSR		F3+6	1/4 3 100%	PICK UP WILL MSL		F3+6	1/4 3S 100%	2.W/ ENTRANCE 3.W/ ENTRANCE
WITH 34	PICK UP WILL	USC	F1+6	1/2 5S 100%	FADE OUT ELLER DSR			5 OUT	OPEN IRIS TO WILL			1/2 5S	1.TOP OF "KANSAS CITY" 2.TOP OF "KANSAS CITY" 3.TOP OF "KANSAS CITY"
VIS					PICK UP ELLER DSR		F3+6	1/2 3 100%	INCLUDE BOTH ELLER DSL			3/4	1.TWO-STEP WITH ELLER 2.WILL CROSS TO ELLER 3.TWO-STEP WITH ELLER
VIS					FADE OUT ELLER DSC			3 OUT					2.AFTER DIP
WITH 38					PICK UP GIRL MSC		F3+6	3/4 1 100%					2.GIRL APPROACHES WILL
AFTER 38					FADE OUT GIRL MSC			6 OUT					2.AFTER KISS
R39					PICK UP ELLER DSC		F3+6	1/2 3 100%					2.ELLER JOINS WILL

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH 42	FADE IN PLACE WILL	DSC		1S OUT	FADE IN PLACE ELLER	DSC		1 OUT	FADE IN PLACE WILL	DSC		1S OUT	1.TRANSITION. **COLOR 3,6 2.TRANSITION 3.TRANSITION
AFTER 43	PICK UP ELLER	MSR	F3+6	1/2 4S 100%	PICK UP LAUREY	MSL	F3+6	1/2 4 100%					1.W/ ENTRANCE 2.W/ ENTRANCE
R43. 5									PICK UP ADO ANNIE	MSR	F3+6	1/2 2S 100%	3.W/ ENTRANCE
VIS	FADE OUT ELLER	MSR		3S OUT									1.W/ EXIT. **COLOR 1,6
WITH 44	PICK UP ADO ANNIE	MSC	F1+6	1/2 3S 100%									1.TOP OF "I CAIN'T SAY NO"
WITH 45	FADE OUT ADO ANNIE	DSC		3S OUT									1.END OF SONG. **COLOR 3,6
VIS					FADE OUT LAUREY	DSC		4 OUT	INCLUDE BOTH LAUREY/AD	DSC			2.LAUREY & ADO x DSC 3.LAUREY & ADO x DSC

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH 48	PICK UP LAUREY	USR	F3+6	1/2 3S 100%	PICK UP ELLER	USR	F3+6	1/2 3 100%					1.W/ Q 2.W/ Q
AFTER 48									PICK UP CURLY	USC	F3+6	1/2 3S 100%	3.W/ ENTRANCE
VIS									SWAP TO GERTIE	MSC			3.W/ GERTIE'S LAUGH
VIS									FADE OUT GERTIE	USR		3S OUT	3.W/ EXIT. **COLOR 1,6
VIS					FADE OUT ELLER	USL		3 OUT					2.W/ EXIT
WITH 49									PICK UP LAUREY	MSC	F1+6	1/2 5S 75%	3.W/ Q
VIS	OPEN IRIS TO LAUREY			3/4 3S					OPEN IRIS TO LAUREY			3/4 3S	1.SOLO DANCE 3.SOLO DANCE

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH 51	IRIS DOWN TO LAUREY			1/2 3S					IRIS DOWN TO LAUREY			1/2 3S	1.W/ Q 3.W/ Q
WITH 53	FADE OUT LAUREY	DSC		2S OUT					FADE OUT LAUREY	DSC		2S OUT	1.W/ EXIT 3.W/ EXIT. **COLOR 3,6
AFTER 53	PICK UP ADO ANNIE		F3+6	1/2 3S 100%					PICK UP ALI		F3+6	1/2 3S 100%	1.W/ SLIDERS OPEN 3.W/ ENTRANCE
R54					PICK UP CARNES		F3+6	1/2 3 100%					2.W/ ENTRANCE
VIS	FADE OUT ADO ANNIE	MSR		3S OUT	FADE OUT CARNES	DSL		3 OUT					1.W/ EXIT 2.W/ EXIT. **COLOR 1,6
WITH 55					PICK UP ALI	MSC	F1+6	1/2 3 100%					2.W/ Q
AROUND 59					FADE OUT ALI	USR		4 OUT	FADE OUT ALI	USR		4S OUT	2.W/ EXIT. **COLOR 3,6 3.W/ EXIT

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
AFTER 60	PICK UP GERTIE	MSR	F3+6	1/4 3S 100%	PICK UP ELLER	MSR	F3+6	1/4 3 100%	PICK UP LAUREY	MSL	F3+6	1/2 3S 100%	1.AFTER LIGHTS UP 2.AFTER LIGHTS UP 3.AFTER LIGHTS UP
VIS	SWAP TO CURLY			100%									1.W/ EXIT
VIS					FADE OUT ELLER	USR		2					2.W/ EXIT
VIS									FADE DOWN TO LAUREY			3S 75%	3.WITH CURLY SINGING
VIS	FADE OUT CURLY	USL		3S OUT									1.W/ EXIT. **COLOR 4,6
R61					PICK UP ELLER	USR	F3+6	1/4 4 100%					2.W/ X DS
R66					FADE OUT ELLER			3 OUT	FADE OUT LAUREY			3S OUT	2.W/ EXIT. **COLOR 4,7 3.W/ EXIT. **COLOR 4,6

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
AFTER 68	PICK UP CURLY	DOOR	F4+6	HEAD 10S 35%	PICK UP JUD	SMOKEH OUSE	F4+7	HEAD 10 50%					1.W/ ENTRANCE 2.W/ CURLY'S ENTRANCE
VIS	FADE UP TO CURLY			3S 50%									1.W/ SINGING
VIS								PICK UP ELLER	DOOR	F4+6	HEAD 3S 50%		3.W/ ENTRANCE
VIS								FADE OUT ELLER	DOOR		1S OUT		3.W/ EXIT
VIS								PICK UP ALI	DOOR	F4+6	HEAD 3S 50%		3.W/ ENTRANCE
VIS	FADE OUT CURLY	DOOR		3S OUT									1.W/ EXIT. **COLOR 3,6
VIS								FADE OUT ALI	DOOR		3S OUT		3.W/ EXIT. **COLOR 5,6

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT		
WITH 69					FADE UP TO JUD				5 75%					2.W/ Q
AFTER 69										PICK UP JUD	SMOKEH OUSE	F5+6 10S 75%	HEAD	3.SITS DOWN
WITH 71					FADE UP TO JUD				4 100%					2.W/ Q
WITH 72					BUMP OUT JUD	SMOKEH OUSE			0 OUT	BUMP OUT JUD	SMOKEH OUSE		0S OUT	2.W/ Q. **COLOR 3,6 3.W/ Q. **COLOR 3,6
AFTER 73	PICK UP LAUREY	MSL	F3+6	1/2 3S 100%	PICK UP GERTIE	MSR	F3+6	1/2 3 100%						1.AFTER SCENE LIGHT 2.AFTER SCENE LIGHT
VIS 74					FADE OUT GERTIE	USL			3 OUT					2.W/ EXIT
WITH 74										PICK UP ELLEN	USC	F3+6	1/2 3S 100%	3.TRIO STANDS

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS					PICK UP KATE USL			1/2 3 100%					2.W/ LAUREY'S x DS
VIS					INCLUDE BOTH ALL GIRLS			3/4	INCLUDE BOTH ALL GIRLS			3/4	2.DURING SONG 3.DURING SONG
AROUND 76					FADE OUT KATE USL			3 OUT	FADE OUT ELLEN USL			3S OUT	2.W/ EXIT. **COLOR 5,6 3.W/ EXIT
AFTER 77	FADE OUT LAUREY DSL			5S OUT					PICK UP D.LAUREY MSL			1/4 3S 100%	1.DONE SINGING. **COLOR 5,6 3.W/ REVEAL
									TURN PAGE				3.TURN PAGE
VIS					PICK UP D.LAUREY DSL		F5+6	1/2 4S 100%	FADE OUT D.LAUREY DSL			1/2 3S OUT	2.ON PLASTER LINE 3.ON PLASTER LINE. **COLOR 5,6
AFTER 78									PICK UP D.CURLY MSR			3/4 4S 100%	3.W/ HIS ENTRANCE

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
AFTER 79									FADE OUT D.CURLY USL			3S OUT	3.W/ EXIT
WITH 80	PICK UP D.CURLY USL		F5+6	1/2 3S 100%									1.W/ ENTRANCE 2ND TIME
VIS	FADE OUT D.CURLY USR			3S OUT									1.W/ EXIT
AFTER 81	PICK UP D.CURLY DSR		F5+6	1/2 4S 100%				PICK UP D.JUD DSR			F5+6	3/4 3S 100%	1.W/ ENTRANCE 3.W/ ENTRANCE
VIS	FADE OUT D.CURLY MSR			3S OUT									1.W/ EXIT
VIS	PICK UP D.CURLY DSR		F5+6	1/2 3S 100%									1.W/ IN CLUMPS
VIS	FADE OUT D.CURLY USL			3S OUT									1.W/ EXIT. **COLOR 4,6

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS									FADE OUT D.JUD	USC		3S OUT	3.JUD SITS
WITH 85	PICK UP DANCER	MSC	F4+6	3/4 3S 100%									1.W/ Q
WITH 86	FADE OUT DANCER			3S OUT					PICK UP D.JUD	MSC	F5+6	3/4 3S 75%	1.W/ Q. **COLOR 5,6 3.W/ Q
WITH 90									FADE OUT D.JUD			3S OUT	3.W/ Q
WITH 91	PICK UP D.JUD	MSR	F5+6	FB 10S 100%					PICK UP D.CURLY		F5+6	FB 10S 50%	1.W/ Q 3.W/ Q
VIS									FADE OUT D.CURLY	MSL		5S	3.W/ NECK SNAP. **COLOR 4,6
WITH 94	FADE OUT D.JUD			5S OUT	FADE OUT D.LAUREY			5 OUT					1.W/ Q. **COLOR 3,6 2.W/ Q. **COLOR 3,6

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH 95	PICK UP JUD	DSL	F3+6	1/4 2S 50%	PICK UP LAUREY	DSL	F3+6	1/4 2 50%					1.W/ Q 2.W/ Q
VIS	FADE OUT JUD	USR		3S OUT	FADE OUT LAUREY	USR		3 OUT					1.AT PLASTERLINE. **COLOR 4,6 2.CALL! AT PLASTERLINE. **COLOR 4.6
	INTERMISSION				INTERMISSION				INTERMISSION				1.INTERMISSION 2.INTERMISSION 3.INTERMISSION
					INTERMISSION								2.INTERMISSION
R101					PICK UP GUYS	DSR	F4+6	3/4 3 50%					2.W/ TAP ON SHOULDER
WITH 102					FADE OUT GUYS			3 OUT					2.W/ Q
WITH 102	PICK UP CARNES	MSR	F4+6	1/2 3S 50%									1.AFTER FIGHT

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS					PICK UP ELLER DSC		F4+6	1/2 3 50%					2.ELLER REACHES DSC
VIS					FADE OUT ELLER			4 OUT	PICK UP WILL DSL		F4+6	1/2 2S 50%	2."WELL SAY IT". **ASAP CURLY 3.WILL CROSSES DS
VIS					PICK UP CURLY MSR		F4+6	1/2 3 75%					2.X-ING DS
VIS					FADE OUT CURLY DSR			5S OUT					2.AFTER CURLY'S LINE
VIS									FADE OUT WILL DSR			3S OUT	3.JOINING CIRCLE
VIS	FADE OUT CARNES DSR			2S OUT									1.CARNES JOINS DANCE CIRCLE
VIS					PICK UP ELLER MSC		F4+6	1/2 2 50%	PICK UP ADO ANNIE MSC		F4+6	1/2 2S 50%	2.DANCE CIRCLE BREAKS UP. INCLUDE ADO 3.W/ X DS

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS	PICK UP CARNES	DSR	F4+6	1/2 2S 50%									1.W/ x TO ADO ANNIE
AFTER 105	FADE OUT CARNES			2S OUT	FADE OUT ELLER			2 OUT	FADE OUT ADO ANNIE			2S OUT	1.W/ FIGHT 2.W/ FIGHT 3.W/ FIGHT. **ASAP GERTIE
VIS									PICK UP GERTIE	DSC	F4+6	1/2 3S 50%	3.W/ FIGHT. INCLUDE CURLY
VIS									FADE OUT GERTIE			3S OUT	3.W/ GUN SHOT
VIS	PICK UP CARNES	DSR	F4+6	1/2 2S 50%	PICK UP ELLER	MSL	F4+6	1/2 1 50%					1.W/ GUN SHOT 2.W/ ENTRANCE. GUN
VIS	FADE OUT CARNES			3S OUT									1.W/ CHORUS SINGING
VIS									PICK UP SKIDMORE	DSR	F4+6	1/2 1S 75%	3.ELLER x TO SKIDMORE

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VIS									FADE OUT SKIDMORE DSR			2S OUT	3.ELLER SINGING
VIS					FADE OUT ELLER DSL			3 OUT					2.ENSEMBLE SINGS
WITH 119	PICK UP CARNES DSC		F4+6	1/2 3S 50%	PICK UP ELLER DSC		F4+6	1/2 3 50%	PICK UP SKIDMORE DSC		F4+6	1/2 3S 50%	1.W/ Q 2.W/ Q 3.W/ Q
VIS									FADE OUT SKIDMORE			3S OUT	3.W/ X TO CLUMPS
WITH 120	FADE OUT CARNES			3S OUT	FADE OUT ELLER			3 OUT					1.W/ Q 2.W/ Q
AFTER 120	PICK UP WILL DSR		F4+6	1/4 1S 50%					PICK UP ALI USL		F4+6	1/4 1S 50%	1.W/ ENTRANCE 3.W/ ENTRANCE
AFTER 120					PICK UP LAUREY MSL		F4+6	1/2 1 50%					2.W/ ENTRANCE

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS					FADE OUT LAUREY USR				2 OUT				2.W/ EXIT
VIS					PICK UP JUD MSL		F4+6		1/2 2 75%				2.W/ ENTRANCE
VIS					FADE OUT JUD USR				2 OUT				2.W/ EXIT. **COLOR 3,6
VIS	FADE OUT WILL	MSR		2S OUT									1.W/ EXIT. **COLOR 3,6
WITH 121									FADE OUT ALI			2S OUT	3.W/ Q. **COLOR 3,6
WITH 123	PICK UP ADO ANNIE DSL		F3+6	1/2 4S 50%	PICK UP ELLER USL		F3+6	1/4 4 50%	PICK UP CARNES/ALI DSR		F3+6	3/4 4S 50%	1.AFTER SCENE LIGHT 2.AFTER SCENE LIGHT 3.AFTER SCENE LIGHT
VIS	FADE OUT ADO ANNIE			5S OUT									1.W/ SLIM "2 BITS"

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VIS					SWAP TO SKIDMORE MSC								2.AFTER SINGING STARTS
VIS					FADE OUT SKIDMORE USC			2 OUT					2.SINGING STARTS AGAIN
VIS					PICK UP ELLER MSC		F3+6	1/2 5 50%					2.ALI REACHES ELLER
WITH 128	FADE OUT CURLY	USC		3S OUT	FADE OUT ELLER	USC		3 OUT	FADE OUT JUD	MSL		3S OUT	1.W/ EXIT 2.W/ EXIT 3.W/ EXIT
AFTER 128	PICK UP WILL	USC	F3+6	1/4 2S 50%					PICK UP ADO ANNIE	USC	F3+6	1/4 2S 50%	1.W/ ENTRANCE 3.W/ ENTRANCE
WITH 129	FADE UP TO WILL			4S 100%					FADE UP TO ADO ANNIE			4S 75%	1.W/ Q 3.W/ Q
WITH R132	OPEN IRIS TO WILL	MSR		FB 4S	PICK UP GIRL	USC	F3+6	1/2 2 50%	FADE DOWN TO ADO ANNIE			25%	1.W/ DANCING 2.W/ ENTRANCE 3.W/ DANCING

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WITH 133	IRIS DOWN TO WILL			1/2 3S	FADE OUT GIRL	DSL		3 OUT	FADE UP TO ADO ANNIE			3S 75%	1.AFTER DANCING 2.W/ EXIT. **COLOR 4,6 3.AFTER DANCING
WITH 134	FADE OUT WILL	USC		3S OUT					FADE OUT ADO ANNIE	USC		3S OUT	1.W/ Q. **COLOR 4,6 3.W/ Q. **COLOR 4,6
WITH 135	PICK UP LAUREY	DSR	F4+6	1/2 5S 25%	PICK UP JUD	DSR	F4+6	1/2 5 25%					1.AFTER SCENE LIGHT 2.AFTER SCENE LIGHT
VIS					FADE OUT JUD	DSR		3 OUT					2.W/ EXIT. **ASAP WILL DOOR
WITH 136					PICK UP WILL	DOOR	F4+6	1/2 3 25%					2.W/ ENTRANCE
VIS					FADE OUT WILL	DSR		1/2 3 OUT					2.W/ EXIT. **COLOR 4,6
AFTER 136									PICK UP CURLY	DOOR	F4+6	1/4 12S 25%	3.W/ CURLY'S ENTRANCE

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WITH 137	FADE UP TO LAUREY			5S 35%					FADE UP TO CURLY			5S 35%	1.W/ Q 3.W/ Q
WITH 138	IRIS DOWN TO LAUREY			HEAD 3S					IRIS DOWN TO CURLY			HEAD 3S	1.W/ Q 3.W/ Q
WITH 139	FADE OUT LAUREY			3S OUT					FADE OUT CURLY			3S OUT	1.W/ Q 3.W/ Q
R139					PICK UP ALI	MSL	F4+6	1/2 2 35%	PICK UP ADO ANNIE	MSL	F4+6	1/2 2S 25%	2.BICYCLE AT CENTER 3.BICYCLE AT CENTER
VIS	PICK UP WILL	MSR		1/2 3S 35%									1.W/ ENTRANCE
VIS					FADE OUT ALI	MSR		3 OUT					2.W/ EXIT. **COLOR 3,6
WITH 140	FADE OUT WILL	USR		1S OUT					FADE OUT ADO ANNIE	USR		1S OUT	1.W/ TURN US. **COLOR 3,6 3.W/ TURN US. **COLOR 3,6

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
AFTER 141	PICK UP SKIDMORE/ CARNES	DSR	F3+6	3/4 2S 50%					PICK UP LAUREY	AISLE	F3+6	3/4 3S 100%	1.SPEAKING. INCLUDE CARNES 3.AFTER SCENE LIGHT
VIS									FADE OUT LAUREY	ALTER		3S OUT	3.AT ALTER
VIS									PICK UP CURLY/LAU REY	ALTER	F3+6	1/2 3S 100%	3.AFTER HOORAYS
VIS					PICK UP ELLER	USL	F3+6	1/2 5 100%					2.AFTER HOORAYS
VIS	FADE OUT SKIDMORE	MSR		3S OUT	FADE OUT ELLER	USL		3 OUT	STAY WITH CURLY	DSL			1.AFTER LINE 2.LAUREY & CURLY RUN DOWN AISLE 3.LAUREY & CURLY RUN
VIS	PICK UP LAUREY	DSL	F3+6	3/4 3S 100%									1.W/ CURLY SINGING
VIS					PICK UP ADO ANNIE	MSC	F3+6	3/4 2 100%					2.GRABS BOUQUET

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OKLAHOMA

Lighting Design: TOM STURGE

Associate LD: CHRISTIAN DEANGELIS

CUE	SPOT 1				SPOT 2				SPOT 3				NOTES
	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
R147	SWAP TO ELLER	MSC							FADE OUT CURLY	DOOR		2S OUT	1.LAUREY TO EXIT 3.W/ EXIT
VIS	FADE OUT ELLER	DOOR		3S OUT									1.W/ EXIT
VIS	PICK UP CARNES	MSR	F3+6	1/2 3S 100%									1.STANDS AND TURNS SL
VIS	FADE OUT CARNES	MSR		2S OUT									1.W/ EXIT
VIS	PICK UP GERTIE	DSL	F3+6	1/2 3S 100%									1.W/ ENTRANCE
VIS									PICK UP ALI	DSL	F3+6	1/2 3S 100%	3.W/ ENTRANCE
VIS					SWAP TO WILL	USC		1/2 3					2.X-ING TOWARDS ALI

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OKLAHOMA

Lighting Design: TOM STURGE

Associate LD: CHRISTIAN DEANGELIS

CUE	SPOT 1				SPOT 2				SPOT 3				NOTES
	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS	INCLUDE BOTH GERTIE/ADO				FADE DOWN TO WILL				FADE DOWN TO ALI				1.CATFIGHT!!! 2.CATFIGHT!! 3.CATFIGHT!!
VIS					FADE UP TO WILL				FADE UP TO ALI				2.AFTER CATFIGHT 3.AFTER CATFIGHT
VIS	FADE OUT GERTIE DSC				FADE OUT WILL MSR				FADE OUT ALI				1.GERTIE RUNS 2.W/ EXIT 3.W/ EXIT
AFTER R151					PICK UP CURLY DOOR				PICK UP LAUREY DOOR				2.W/ ENTRANCE 3.W/ ENTRANCE
VIS	PICK UP LAUREY/CU RLY SURREY				FADE UP/IRIS CURLY				FADE UP/IRIS LAUREY				1.IN SURREY 2.IN SURREY 3.IN SURREY
WITH 154	BUMP OUT LAUREY				BUMP OUT CURLY				BUMP OUT LAUREY				1.W/ Q. **COLOR 1,6 2.W/ Q. **COLOR 1,6 3.W/ Q. **COLOR 1,6
AFTER 155	PICK UP F1+6				PICK UP F1+6				PICK UP F1+6				1.CURTAIN CALL-PRINCIPALS 2.CURTAIN CALL-PRINCIPALS 3.CURTAIN CALL-PRINCIPALS

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2/9/2012

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OKLAHOMA

Lighting Design: TOM STURGE

Associate LD: CHRISTIAN DEANGELIS

CUE	SPOT 1				SPOT 2				SPOT 3				NOTES
	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH 157	BUMP OUT			0S OUT	BUMP OUT			0 OUT	BUMP OUT			0S OUT	1.W/ Q 2.W/ Q 3.W/ Q
VIS	RESTORE			2S 100%	RESTORE			2 100%	RESTORE			2S 100%	1.AFTER LIGHTS UP 2.AFTER LIGHTS UP 3.AFTER LIGHTS UP
WITH 158	FADE OUT			3S OUT	FADE OUT			3 OUT	FADE OUT			3S OUT	1.W/ Q 2.W/ Q 3.W/ Q