

Cue Synopsis

Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
1					PRESET		OVERTURE	4
<u>3</u> Time	EF					SM	AP	
2					HOUSE HALF; TOP OVER		OVERTURE	4
<u>3</u> Time	EF					SM	AP	
3					"CONSIDER YOURSELF"	CONSIDER YOURSELF	OVERTURE	4
<u>2</u> Time	EF					SM	AP	
4					"NEEDS ME"	HE NEEDS ME	OVERTURE	4
<u>3</u> Time	EF					SM	AP	
5						I DO ANYTHING	OVERTURE	4
<u> </u> Time	EF					SM	AP	
6	1				SCARY MUSIC		OVERTURE	4
<u>10</u> Time	EF					SM	AP	
6	2	5/					#1 DINING HALL	
<u>10</u> Time	EF					SM	AP	
7				*	1.1 WORKHOUSE	MARCHING	#1 DINING HALL	4
<u>10/3</u> Time	EF					SM	AP	
8					BUILD WITH VOCAL		#1 DINING HALL	4
<u>10</u> Time	EF					SM	AP	
9					WIDOW EXIT		#1 DINING HALL	4
<u> </u> Time	EF					SM	AP	
10					X DS		#1 DINING HALL	4
<u>7</u> Time	EF					SM	AP	
11					BUILD		#1 DINING HALL	4
<u>4</u> Time	EF					SM	AP	

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Lighting Design: TOM STURGE
Associate LD: CHRISTIAN DEANGELIS

Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
15					FOOD ON DR		#1 DINING HALL	4
<u>2</u> Time	EF					SM	AP	
16					GRUEL		#1 DINING HALL	4
<u>4</u> Time	EF					SM	AP	
17					PASS UP		#1 DINING HALL	4
<u>3</u> Time	EF					SM	AP	
19					PASS OUT		#1 DINING HALL	5
<u>3</u> Time	EF					SM	AP	
20					BOWLS DOWN	BOWLS HIT TABLE	#1 DINING HALL	5
<u>0</u> Time	EF					SM	AP	
22					BUILD DS		#1 DINING HALL	5
<u>1</u> Time	EF					SM	AP	
23					PASS UP		#1 DINING HALL	5
<u>3</u> Time	EF					SM	AP	
24					OLLIE DC		#1 DINING HALL	5
<u>.5</u> Time	EF					SM	AP	
25					RESTORE		#1 DINING HALL	5
<u>.5</u> Time	EF					SM	AP	
26					RKO		#1 DINING HALL	5
<u>3</u> Time	EF					SM	AP	
27					BUTTON		#1 DINING HALL	5
<u>0</u> Time	EF					SM	AP	
28					SCENE		#1 DINING HALL	7
<u>3</u> Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
29					BEADLE BUMBLE		#1 DINING HALL	7
<u>3</u> Time	EF					SM	AP	
30					MACE DOWN		#1 DINING HALL	7
<u>2/3</u> Time	EF					SM	AP	
31					I WANT SOME MORE WITH STANDING		#1 DINING HALL	7
<u>2</u> Time	EF					SM	AP	
32					OLLIE X SR		#1 DINING HALL	7
<u>5</u> Time	EF					SM	AP	
33					BUILD OUT		#1 DINING HALL	7
<u>3</u> Time	EF					SM	AP	
34					OLLIE CAUGHT		#1 DINING HALL	8
<u>3</u> Time	EF					SM	AP	
35					OLIVER SONG		#1 DINING HALL	8
<u>3</u> Time	EF					SM	AP	
36					BUMP UP		#1 DINING HALL	8
<u>0</u> Time	EF					SM	AP	
37					RESTORE		#1 DINING HALL	8
<u>.5</u> Time	EF					SM	AP	
38					BUMP UP		#1 DINING HALL	8
<u>0</u> Time	EF					SM	AP	
39					RESTORE		#1 DINING HALL	8
<u>.5</u> Time	EF					SM	AP	
40					BUMP UP		#1 DINING HALL	8
<u>0</u> Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
41					RESTORE		#1 DINING HALL	8
<u>0.5</u> Time	EF					SM	AP	
42		1			BUMP UP		#1 DINING HALL	8
<u>0</u> Time	EF					SM	AP	
42.1					A/F		#1 DINING HALL	8
<u>2</u> Time	EF					SM	AP	
43					BUTTON		#1 DINING HALL	8
<u>0</u> Time	EF					SM	AP	
44					RESTORE		#1 DINING HALL	8
<u>3</u> Time	EF					SM	AP	
45		1			SCURRY MUSIC		#1 DINING HALL	8
<u>3</u> Time	EF					SM	AP	
45		2					#1 DINING HALL	8
<u>4</u> Time	EF					SM	AP	
45		3					#1 DINING HALL	8
<u>15</u> Time	EF					SM	AP	
46					1.2 PARLOUR		#2 STREET	8
<u>3</u> Time	EF					SM	AP	
47		1			"BOY FOR SALE"		#2 STREET	10
<u>3</u> Time	EF					SM	AP	
47		2	6				#2 STREET	10
<u>5</u> Time	EF				SNOW MACHINES	SM	AP	
48					UC	W/ TRICKLE	#2 STREET	10
<u>4</u> Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
51					XC	BUMBLES/OLIVER X DC	#2 STREET	10
4 Time	EF					SM	AP	
52					"ONE BOY..."		#2 STREET	10
7 Time	EF					SM	AP	
53					UNDERTAKER EXTERIOR		#3 UNDERTAKER'S	10
10 Time	EF				SNOW MACHINES OUT	SM	AP	
56		3/					#3 UNDERTAKER'S	11
10 Time	EF					SM	AP	
57							#3 UNDERTAKER'S	
	EF					SM	AP	
60					MRS. EXIT		#3 UNDERTAKER'S	14
6 Time	EF					SM	AP	
61					DOOR SLAM		#3 UNDERTAKER'S	14
0 Time	EF					SM	AP	
62							#3 UNDERTAKER'S	14
5 Time	EF					SM	AP	
63		6			IRIS IN		#3 UNDERTAKER'S	14
7 Time	EF					SM	AP	
63.1		5					#3 UNDERTAKER'S	14
4 Time	EF					SM	AP	
63.2					A/F NIGHT		#3 UNDERTAKER'S	14
6 Time	EF					SM	AP	
66		1 9					#4 UNDER. PARLOUR	14
10 Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
66	2						#4 UNDER. PARLOUR	15
5 Time	EF					SM	AP	
66.1							#4 UNDER. PARLOUR	15
10 Time	EF					SM	AP	
68					INSIDE		#4 UNDER. PARLOUR	15
5 Time	EF					SM	AP	
71	1				FIGHT		#4 UNDER. PARLOUR	17
10 Time	EF					SM	AP	
71	2						#4 UNDER. PARLOUR	17
20 Time	EF					SM	AP	
75					OLLIE OUTSIDE		#4 UNDER. PARLOUR	20
3 Time	EF					SM	AP	
76					SET CHANGE		#4 UNDER. PARLOUR	21
5/1 Time	EF					SM	AP	
77	2				BRIDGE CLOSE		#4 UNDER. PARLOUR	21
3 Time	EF					SM	AP	
77.1					A/F BUILD OUT		#4 UNDER. PARLOUR	21
5 Time	EF					SM	AP	
78	3				DROP TO BLACK		#4 UNDER. PARLOUR	21
3 Time	EF					SM	AP	
78.1					OLLIE DL		#4 UNDER. PARLOUR	21
3 Time	EF					SM	AP	
80					OLLIE ON PASS		#4 UNDER. PARLOUR	22
4/5 Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
81	1	6					#5 PADDINGTON GREEN	22
3 Time	EF					SM	AP	
81	2	2/					#5 PADDINGTON GREEN	22
6 Time	EF					SM	AP	
81	3	2/					#5 PADDINGTON GREEN	22
8 Time	EF					SM	AP	
81	4						#5 PADDINGTON GREEN	22
3 Time	EF					SM	AP	
81.1							#5 PADDINGTON GREEN	22
10 Time	EF					SM	AP	
83					BUILD		#5 PADDINGTON GREEN	22
15 Time	EF					SM	AP	
84					BUILD		#5 PADDINGTON GREEN	23
20 Time	EF					SM	AP	
85					"CONSIDER YOURSELF"		#5 PADDINGTON GREEN	24
15 Time	EF					SM	AP	
86					BUILD		#5 PADDINGTON GREEN	24
10 Time	EF					SM	AP	
88					PASS UP/SCRIM OUT		#5 PADDINGTON GREEN	25
4 Time	EF					SM	AP	
89					SCRIM OUT		#5 PADDINGTON GREEN	
5/3 Time	EF					SM	AP	
91					X SL PASS.		#5 PADDINGTON GREEN	25
5 Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
92					DODGER DL		#5 PADDINGTON GREEN	26
<u>3</u> Time	EF					SM	AP	
93					AD & OLLIE X CTR		#5 PADDINGTON GREEN	26
<u>3</u> Time	EF					SM	AP	
94					ALL SING/BUILD		#5 PADDINGTON GREEN	26
<u>3</u> Time	EF					SM	AP	
95					SHIFT		#5 PADDINGTON GREEN	
<u>2</u> Time	EF					SM	AP	
96					BUILD		#5 PADDINGTON GREEN	
<u>4</u> Time	EF					SM	AP	
97					TOP/DANCE BREAK		#5 PADDINGTON GREEN	26
<u>3</u> Time	EF					SM	AP	
98					BOY'S DUET		#5 PADDINGTON GREEN	27
<u>3</u> Time	EF					SM	AP	
99					ADD GIRLS		#5 PADDINGTON GREEN	27
<u>3</u> Time	EF					SM	AP	
101					ALL DANCE		#5 PADDINGTON GREEN	27
<u>3</u> Time	EF					SM	AP	
103					CROSS US		#5 PADDINGTON GREEN	27
<u>3</u> Time	EF					SM	AP	
104					CROSS DS		#5 PADDINGTON GREEN	27
<u>2</u> Time	EF					SM	AP	
106					VOCAL BUILD		#5 PADDINGTON GREEN	27
<u>.5</u> Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
117					OLLIE/DODGER X DR	W/ X SR	#5 PADDINGTON GREEN	28
15 Time	EF					SM	AP	
118					1.6 FAGIN'S DEN		#6 THIEVES' KITCHEN	28
7 Time	EF				FAGIN LAMP ON	SM	AP	
119					BUILD SCENE		#6 THIEVES' KITCHEN	28
5 Time	EF					SM	AP	
120					"PICK A POCKET"		#6 THIEVES' KITCHEN	29
10 Time	EF					SM	AP	
121					BOYS SING		#6 THIEVES' KITCHEN	29
.5 Time	EF					SM	AP	
122					PULL CTR		#6 THIEVES' KITCHEN	29
3 Time	EF					SM	AP	
124					BOYS SING		#6 THIEVES' KITCHEN	30
.5 Time	EF					SM	AP	
125					PULL CTR		#6 THIEVES' KITCHEN	30
1 Time	EF					SM	AP	
127					BOYS SING		#6 THIEVES' KITCHEN	30
.5 Time	EF					SM	AP	
128					PULL CTR		#6 THIEVES' KITCHEN	30
1 Time	EF					SM	AP	
130					POINT SR		#6 THIEVES' KITCHEN	30
2 Time	EF					SM	AP	
134					BOYS SING		#6 THIEVES' KITCHEN	31
.5 Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
135					PULL CTR		#6 THIEVES' KITCHEN	31
<u>3/2</u> Time	EF					SM	AP	
137					BOYS SING		#6 THIEVES' KITCHEN	31
<u>.5</u> Time	EF					SM	AP	
138					PULL CTR		#6 THIEVES' KITCHEN	31
<u>1</u> Time	EF					SM	AP	
139					BUTTON		#6 THIEVES' KITCHEN	31
<u>0</u> Time	EF					SM	AP	
140					W/ APPLAUSE		#6 THIEVES' KITCHEN	32
<u>3</u> Time	EF					SM	AP	
141					BUTTON/RESTORE		#6 THIEVES' KITCHEN	32
<u>0/.5</u> Time	EF					SM	AP	
144					MUSIC REPRISE		#6 THIEVES' KITCHEN	33
<u>5</u> Time	EF					SM	AP	
146					X CTR		#6 THIEVES' KITCHEN	33
<u></u> Time	EF					SM	AP	
147					HANKY BIT		#6 THIEVES' KITCHEN	33
<u></u> Time	EF					SM	AP	
148					BUTTON/RESTORE		#6 THIEVES' KITCHEN	33
<u>0/.5</u> Time	EF					SM	AP	
150					PULL SL		#6 THIEVES' KITCHEN	34
<u>5</u> Time	EF				FAGIN CANLE OUT	SM	AP	
151					FAGIN X CTR		#6 THIEVES' KITCHEN	34
<u>5</u> Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
152		.8			CANDLE OUT		#6 THIEVES' KITCHEN	34
1 Time	EF					SM	AP	
152.1					A/F BLACKOUT		#6 THIEVES' KITCHEN	34
2 Time	EF					SM	AP	
154	1	4			MORNING		#6 THIEVES' KITCHEN	34
2/7 Time	EF					SM	AP	
154	2						#6 THIEVES' KITCHEN	34
5 Time	EF					SM	AP	
154.1							#6 THIEVES' KITCHEN	34
7 Time	EF					SM	AP	
156					FAGIN X TO TABLE		#6 THIEVES' KITCHEN	34
25 Time	EF					SM	AP	
158					ADD OLLIE DL	OLD AGE	#6 THIEVES' KITCHEN	34
10 Time	EF					SM	AP	
159					OLLIE STANDS		#6 THIEVES' KITCHEN	34
5 Time	EF					SM	AP	
160	1				BUILD		#6 THIEVES' KITCHEN	36
17 Time	EF					SM	AP	
160	2						#6 THIEVES' KITCHEN	36
7 Time	EF					SM	AP	
161					NANCY & BETTE		#6 THIEVES' KITCHEN	36
5 Time	EF					SM	AP	
163					"FINE LIFE"		#6 THIEVES' KITCHEN	36
3 Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
164					BUILD		#6 THIEVES' KITCHEN	36
<u>2</u> Time	EF					SM	AP	
165					PULL TABLE		#6 THIEVES' KITCHEN	36
<u>3</u> Time	EF					SM	AP	
166					X DL		#6 THIEVES' KITCHEN	36
<u>3</u> Time	EF					SM	AP	
167					BUILD OUT		#6 THIEVES' KITCHEN	36
<u>3</u> Time	EF					SM	AP	
174					TABLE		#6 THIEVES' KITCHEN	39
<u>3</u> Time	EF					SM	AP	
175					NANCY X DR		#6 THIEVES' KITCHEN	39
<u>3</u> Time	EF					SM	AP	
176					X TO TABLE		#6 THIEVES' KITCHEN	39
<u>3</u> Time	EF					SM	AP	
177					BUTTON		#6 THIEVES' KITCHEN	39
<u>0</u> Time	EF					SM	AP	
178					RESTORE W/ APPLAUSE		#6 THIEVES' KITCHEN	39
<u>3</u> Time	EF					SM	AP	
179					"I'D DO ANYTHING"		#6 THIEVES' KITCHEN	40
<u>7</u> Time	EF					SM	AP	
184					BUILD OUT		#6 THIEVES' KITCHEN	42
<u>3</u> Time	EF					SM	AP	
185					CARRIAGE		#6 THIEVES' KITCHEN	42
<u>3</u> Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
186					PULL CTR		#6 THIEVES' KITCHEN	42
3 Time	EF					SM	AP	
187					DANCE		#6 THIEVES' KITCHEN	42
3 Time	EF					SM	AP	
189					VOCAL BUILD		#6 THIEVES' KITCHEN	42
2 Time	EF					SM	AP	
191					POLKA		#6 THIEVES' KITCHEN	42
3 Time	EF					SM	AP	
193					VOCAL BUILD		#6 THIEVES' KITCHEN	42A
2 Time	EF					SM	AP	
194					FAGIN DS		#6 THIEVES' KITCHEN	42A
3 Time	EF					SM	AP	
195					PULL DS		#6 THIEVES' KITCHEN	42A
3 Time	EF					SM	AP	
198					RKO		#6 THIEVES' KITCHEN	42A
3 Time	EF					SM	AP	
200					BUTTON		#6 THIEVES' KITCHEN	42A
0 Time	EF					SM	AP	
201					SCENE W/ APPLAUSE		#6 THIEVES' KITCHEN	42A
3 Time	EF					SM	AP	
202					PULL CTR		#6 THIEVES' KITCHEN	42A
3 Time	EF					SM	AP	
203					"BE BACK SOON"		#6 THIEVES' KITCHEN	43
3 Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
226					BUILD DR		#6A LONDON STREET	46
<u>5</u> Time	EF					SM	AP	
230					CHASE		#6A LONDON STREET	46
<u>3</u> Time	EF					SM	AP	
235					OLLIE DC		#6A LONDON STREET	46
<u>3</u> Time	EF					SM	AP	
239					CURTAIN IN		INTERMISSION	47
<u>3</u> Time	EF					SM	AP	
241					HOUSE/PRESET		INTERMISSION	47
<u>3</u> Time	EF					SM	AP	
251					HOUSE HALF		INTERMISSION	47
<u>3</u> Time	EF	FOG ON				SM	AP	
252					HOUSE OUT		INTERMISSION	47
<u>5</u> Time	EF					SM	AP	
255		1/			2.1 THREE CRIPPLES		#1 "THREE CRIPPLES"	47
<u>5/1</u> Time	EF					SM	AP	
256					BARTENDER		#1 "THREE CRIPPLES"	47
<u>3</u> Time	EF					SM	AP	
258					NANCY SR TABLE		#1 "THREE CRIPPLES"	47
<u> </u> Time	EF					SM	AP	
259					ALL SING		#1 "THREE CRIPPLES"	47
<u>1</u> Time	EF					SM	AP	
260					RESTORE		#1 "THREE CRIPPLES"	47
<u>3</u> Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
262					X DLC TABLE		#1 "THREE CRIPPLES"	48
3 Time	EF					SM	AP	
263					ALL SING		#1 "THREE CRIPPLES"	48
1 Time	EF					SM	AP	
264					RESTORE		#1 "THREE CRIPPLES"	48
1 Time	EF					SM	AP	
265					X SR TABLE		#1 "THREE CRIPPLES"	48
3 Time	EF					SM	AP	
266					ALL SING		#1 "THREE CRIPPLES"	48
1 Time	EF					SM	AP	
267					RESTORE		#1 "THREE CRIPPLES"	48
1 Time	EF					SM	AP	
268					X DRC TABLE		#1 "THREE CRIPPLES"	48
8 Time	EF					SM	AP	
270					ALL SING		#1 "THREE CRIPPLES"	48
1 Time	EF					SM	AP	
271					RESTORE		#1 "THREE CRIPPLES"	49
3 Time	EF					SM	AP	
272					X DLC		#1 "THREE CRIPPLES"	49
2 Time	EF					SM	AP	
273					X TO BAR		#1 "THREE CRIPPLES"	49
3 Time	EF					SM	AP	
274					ON BAR		#1 "THREE CRIPPLES"	49
1 Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
275					PULL IN		#1 "THREE CRIPPLES"	49
3 Time	EF					SM	AP	
277					RKO		#1 "THREE CRIPPLES"	49
3 Time	EF					SM	AP	
278					BUTTON		#1 "THREE CRIPPLES"	49
0 Time	EF					SM	AP	
279					APPLAUSE/BILL UC		#1 "THREE CRIPPLES"	49
3 Time	EF					SM	AP	
280					BILL X DS		#1 "THREE CRIPPLES"	49
3 Time	EF					SM	AP	
281					MY NAME	WITH LYRIC	#1 "THREE CRIPPLES"	49
	EF					SM	AP	
282					X SR	WITH CROSS TO SR TABLE	#1 "THREE CRIPPLES"	49
3 Time	EF					SM	AP	
283	3				DR CTR TABLE	WITH CROSS TO CTR	#1 "THREE CRIPPLES"	50
3 Time	EF					SM	AP	
283.1					A/F SYKES CTR		#6 THIEVES' KITCHEN	
7 Time	EF					SM	AP	
284					X DLC	WITH CROSS DL	#1 "THREE CRIPPLES"	50
6 Time	EF					SM	AP	
286					X UC		#1 "THREE CRIPPLES"	50
4 Time	EF					SM	AP	
287					X SR		#1 "THREE CRIPPLES"	50
	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
288					X DC		#1 "THREE CRIPPLES"	50
6 Time	EF					SM	AP	
289					X SR		#1 "THREE CRIPPLES"	50
3/1 Time	EF					SM	AP	
290					X DR		#1 "THREE CRIPPLES"	50
3 Time	EF					SM	AP	
291					X DL		#1 "THREE CRIPPLES"	50
3 Time	EF					SM	AP	
292					X UC		#1 "THREE CRIPPLES"	51
3 Time	EF					SM	AP	
293					XDC		#1 "THREE CRIPPLES"	51
2 Time	EF					SM	AP	
294					BUTTON		#1 "THREE CRIPPLES"	51
0 Time	EF					SM	AP	
295					SCENE W/ APPLAUSE		#1 "THREE CRIPPLES"	51
3 Time	EF					SM	AP	
296					DODGER X DR		#1 "THREE CRIPPLES"	52
3 Time	EF					SM	AP	
297					BUILD DS		#1 "THREE CRIPPLES"	52
3 Time	EF					SM	AP	
300					PULL IN/DL		#1 "THREE CRIPPLES"	53
10 Time	EF					SM	AP	
301					"AS LONG AS..."		#1 "THREE CRIPPLES"	53
14 Time	EF					SM	AP	

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Lighting Design: TOM STURGE
Associate LD: CHRISTIAN DEANGELIS

Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
302					X TO BAR		#1 "THREE CRIPPLES"	53
7 Time	EF					SM	AP	
303					X SR		#1 "THREE CRIPPLES"	54
7 Time	EF					SM	AP	
305					X CTR		#1 "THREE CRIPPLES"	54
6 Time	EF					SM	AP	
306					BUILD DC		#1 "THREE CRIPPLES"	54
15 Time	EF					SM	AP	
307					IRIS IN		#1 "THREE CRIPPLES"	54
3 Time	EF					SM	AP	
308					BUTTON		#1 "THREE CRIPPLES"	54
0 Time	EF					SM	AP	
309		1		*	FTB		#1 "THREE CRIPPLES"	54
1 Time	EF					SM	AP	
309.1					A/F SHIFT LIGHT		#1 "THREE CRIPPLES"	54
3 Time	EF					SM	AP	
310					BED SR		#2 THE BROWNLOWS'	54
10 Time	EF					SM	AP	
311					BUILD DECK		#2 THE BROWNLOWS'	54
15 Time	EF					SM	AP	
313					"WHO WILL BUY" ROSE		#2 THE BROWNLOWS'	55
5 Time	EF					SM	AP	
314		1			MILKMAID ENTER		#2 THE BROWNLOWS'	55
5 Time	EF					SM	AP	

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Lighting Design: TOM STURGE
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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
314	2		4/				#2 THE BROWNLOWS'	55
10 Time	EF					SM	AP	
314	3		10/				#2 THE BROWNLOWS'	
15 Time	EF					SM	AP	
316					STRAWBERRY SELLER		#2 THE BROWNLOWS'	55
5 Time	EF					SM	AP	
318							#2 THE BROWNLOWS'	55
3 Time	EF					SM	AP	
320					5 SPECIALS		#2 THE BROWNLOWS'	56
5 Time	EF					SM	AP	
321					PULL TO OLLIE		#2 THE BROWNLOWS'	56
3 Time	EF					SM	AP	
323		3					#2 THE BROWNLOWS'	56
1 Time	EF					SM	AP	
323.1					A/F RESTORE		#2 THE BROWNLOWS'	56
1 Time	EF					SM	AP	
325		3					#2 THE BROWNLOWS'	56
1 Time	EF					SM	AP	
325.1					A/F RESTORE		#2 THE BROWNLOWS'	56
1 Time	EF					SM	AP	
327		4					#2 THE BROWNLOWS'	56
1 Time	EF					SM	AP	
327.1					A/F RESTORE		#2 THE BROWNLOWS'	56
1 Time	EF					SM	AP	

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Lighting Design: TOM STURGE
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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
329		1					#2 THE BROWNLOWS'	57
<u>1</u> Time	EF					SM	AP	
329.1		3					#2 THE BROWNLOWS'	57
<u>1</u> Time	EF					SM	AP	
329.2					A/F RESTORE		#2 THE BROWNLOWS'	57
<u>Time</u>	EF					SM	AP	
331					EXITS		#2 THE BROWNLOWS'	57
<u>2/3</u> Time	EF					SM	AP	
333					SET CHANGE		#2 THE BROWNLOWS'	57
<u>3</u> Time	EF					SM	AP	
334					DOWNSTAIRS		#2 THE BROWNLOWS'	57
<u>5</u> Time	EF					SM	AP	
338		3	1/	*	SET OFF		#2 THE BROWNLOWS'	60
<u>3/2</u> Time	EF					SM	AP	
338.1					A/F BUILD		#2 THE BROWNLOWS'	60
<u>3</u> Time	EF					SM	AP	
340					BUILD		#2 THE BROWNLOWS'	60
<u>6</u> Time	EF					SM	AP	
343					DANCE		#2 THE BROWNLOWS'	60
<u>3</u> Time	EF					SM	AP	
355					VOCAL BUILD		#2 THE BROWNLOWS'	
<u>.5/1</u> Time	EF					SM	AP	
356					PASS UP		#2 THE BROWNLOWS'	61
<u>3</u> Time	EF					SM	AP	

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Lighting Design: TOM STURGE
Associate LD: CHRISTIAN DEANGELIS

Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
357					PULL DC		#2 THE BROWNLOWS'	61
7 Time	EF					SM	AP	
358					BUTTON		#2 THE BROWNLOWS'	61
0 Time	EF					SM	AP	
361					RESTORE W/ APPLAUSE		#2 THE BROWNLOWS'	61
5 Time	EF					SM	AP	
362					NANCY BUILD		#2 THE BROWNLOWS'	62
3 Time	EF					SM	AP	
363		2		*	SET CHANGE		#3 THIEVE'S KITCHEN	62
1 Time	EF					SM	AP	
363.1					A/F LATER		#3 THIEVE'S KITCHEN	62
10 Time	EF					SM	AP	
365					2.3 FAGIN'S DEN		#3 THIEVE'S KITCHEN	63
3 Time	EF	FAGIN LAMP ON				SM	AP	
369					CHASE BUILD		#3 THIEVE'S KITCHEN	64
3 Time	EF					SM	AP	
373					IT'S A FINE LIFE		#3 THIEVE'S KITCHEN	66
11 Time	EF					SM	AP	
375					BUTTON RESTORE		#3 THIEVE'S KITCHEN	67
0 Time	EF					SM	AP	
377					PULL TO FAGIN		#3 THIEVE'S KITCHEN	67
9 Time	EF	FAGIN LAMP OUT				SM	AP	
388					PULL SL TABLE		#3 THIEVE'S KITCHEN	69
10 Time	EF					SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
389					RESTORE		#3 THIEVE'S KITCHEN	69
<u>4</u> Time	EF					SM	AP	
392					BUTTON		#3 THIEVE'S KITCHEN	69
<u>0</u> Time	EF					SM	AP	
394				*	TRANSITION		#4 THE WORKHOUSE	70
<u>3</u> Time	EF					SM	AP	
396					2.4 WORKHOUSE PARLOUR		#4 THE WORKHOUSE	70
<u>3</u> Time	EF					SM	AP	
399					2.4B OLD SALLY'S BED		#4 THE WORKHOUSE	71
<u>4/2</u> Time	EF					SM	AP	
401					RESTORE DL		#4 THE WORKHOUSE	72
<u>3</u> Time	EF					SM	AP	
403					"OLIVER" REPRISE		#4 THE WORKHOUSE	72
<u>3</u> Time	EF					SM	AP	
404					PULL DS/WALL OUT		#4 THE WORKHOUSE	73
<u>2</u> Time	EF					SM	AP	
405					2.5 BROWNLOW'S		#5 THE BROWNLOWS'	73
<u>10</u> Time	EF					SM	AP	
410					"NEEDS ME" REPRISE		#5 THE BROWNLOWS'	77
<u>10/7</u> Time	EF					SM	AP	
411					X CTR		#5 THE BROWNLOWS'	77
<u>10</u> Time	EF					SM	AP	
412					X SL		#5 THE BROWNLOWS'	77
<u>5</u> Time	EF				LO FOG ON DELAY 9	SM	AP	

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Cue #	Part	Fol	Delay Link	Block	Label	Placement	Scene	Page
444					BRIDGE		#6 LONDON BRIDGE	
<u>7/15</u> Time	EF					SM ROOFTOP OUT	AP	
446					FAGIN CTR		#6 LONDON BRIDGE	
<u>10</u> Time	EF					SM	AP	
448					BRIDGE OPEN		#6 LONDON BRIDGE	
<u>7</u> Time	EF					SM	AP	
449					CURTAIN IN		#6 LONDON BRIDGE	
<u>5</u> Time	EF					SM	AP	
451					CURTAIN ON DECK		#6 LONDON BRIDGE	
<u>2</u> Time	EF					SM	AP	
452		2/			CURTAIN OUT		#6 LONDON BRIDGE	
<u>5/1</u> Time	EF					SM	AP	