

Followspot Cue Sheet - MASTER

12/16/2013 10:51:49 AM

Oliver

Lighting Design: TOM STURGE

Associate LD: CHRISTIAN DEANGELIS

CUE	SPOT 1				SPOT 2				SPOT 3				NOTES
	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
	PRESET		F2,7		PRESET		F1,7		PRESET		F2,7		1.PRESET 2.PRESET 3.PRESET
WITH 24					PICK UP			1/2					2.W/ Q
					Oliver DSC		F1,7	2 50%					
WITH 28					FADE OUT								2.W/ Q; COLOR TO F7 ONLY
					Oliver			3 OUT					
REF 29	PICK UP			1/4									1.AT CTR
	Bumble		F2,7	3									
		USC BRIDGE		100%									
WITH 30	FADE OUT												1.W/ EXIT
	Bumble			2 OUT									
VIS	RESTORE			1/2	PICK UP			1/2					1.OFF PLATFORM 2.WITH STANDING
	Bumble		F2,7	3			F7	3					
		DSR		50%	Oliver DSL			75%					
WITH 34	FADE UP TO				FADE DOWN TO				PICK UP			1/2	1.W/ Q 2.W/ Q 3.W/ Q
	Bumble			3 75%	Oliver			3 50%			F2,7	3 75%	
					Widow	DSR							

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VIS					Oliver				3 OUT					2.X-ING US **COLOR F2,7
WITH 45	FADE OUT			2 OUT						FADE OUT			2 OUT	1.W/ Q 3.W/ Q
WITH 46	RESTORE			1/2 0						RESTORE			1/2 0	1.AT PASS 3.AT PASS
	Bumble			DSL PASS 35%						Widow			DSL PASS 50%	
REF 45					Assistant			F2,7 DSL PASS 50%	2					2.AT ENTRANCE
VIS					Oliver				75%					2.AFTER LINE
WITH 47	FADE OUT			2 OUT	Oliver				2 OUT	FADE OUT			2 OUT	1.W/ Q. **COLOR 4,7 2.W/ Q. **COLOR 4,7 3.W/ Q
	Bumple									Widow			MSL	
REF 48	RESTORE			HEAD F4,7 3 35%	Oliver			HEAD F4,7 3 35%						1.AT USC 2.AT USC
	Bumble			USC				USC						

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
AROUND 53									PICK UP Sowerberry			F4,7 3 35%	3.W/ Q
WITH 56	FADE OUT Bumble			2 OUT	FADE OUT Oliver			2 OUT	FADE OUT Sowerberry			2 OUT	1.W/ Q. **COLOR 2,7 2.W/ Q. **COLOR 2,7 3.W/ Q
VIS	RESTORE Bumble			F2,7 3 25%	PICK UP Mrs. Sowerberry			F2,7 3 35%	RESTORE Sowerberry			F2,7 3 50%	1.AFTER ENTRANCE 2.W/ ENTRANCE 3.AFTER ENTRANCE
VIS													3.INCLUDE WHEN NEAR ONLY
VIS	SWAP TO Sowerberry												1.W/ EXIT
WITH 57									SWAP TO Oliver			75%	3.W/ Q; INTENSITY; **COLOR F7 ONLY
AFTER 57									ROLL COLOR TO Oliver			F7 3	3.OLIVER MOVED TO PICTURE

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS	FADE OUT Charlotte	MSL		2 OUT									1.W/ EXIT
REF 71	PICK UP Mrs. Sowerberry	MSL		1/2 3 50%					FADE OUT Noah			3 OUT	1.W/ ENTRANCE 3.W/ FIGHT
VIS	INCLUDE IF NEAR Charlotte				INCLUDE IF NEAR Charlotte				INCLUDE IF NEAR Charlotte				1.INCLUDE WHEN NEAR ONLY 2.INCLUDE WHEN NEAR ONLY 3.INCLUDE WHEN NEAR ONLY
VIS					FADE OUT Oliver	COFFIN		2 OUT	RESTORE Noah			2 50%	2.THROWN IN COFFIN 3.AFTER FIGHT
VIS									FADE OUT Noah			3 OUT	3.EXIT OUT DOOR
VIS									RESTORE Noah	DOOR		3 35%	3.RE-ENTERING IN DOOR
VIS									SWAP TO Bumble	DOOR		35%	3.AFTER LINE

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS					PICK UP			1/2					2.W/ ENTRANCE
							F2,7	2					
					Sowerberry			50%					
VIS					FADE OUT				2	FADE OUT			2.W/ EXIT. **COLOR 4,7
									OUT			2	3.EXIT OUT DOOR. **COLOR 2,7
					Sowerberry					Bumble		OUT	
										SPACE			
										SPACE			
										SPACE			
WITH	FADE OUT												
76	Mrs. Sowerberry			1					OUT				1.W/ Q. **COLOR 4,7

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
REF 78					PICK UP Oliver MSL		F4,7	1/2 3 25%					2. ENTERING ONSTAGE. **WAIT FOR SCENE LIGHT
AFTER 80					FADE OUT Oliver			3 OUT					2. ON PASS
REF 81	PICK UP Dodger	USR		1/4 3 35%			F4,7						1. WAIT FOR SCENE LIGHT
AFTER 81					RESTORE Oliver SR PASS		F4,7	1/2 3 35%					2. CLOSE TO SOUND TOWER
WITH 85	ROLL COLOR TO			F2,7 4 75%	ROLL COLOR TO		F2,7	4 75%					1. W/ Q, THEN INTENSITY 2. W/ Q, THEN INTENSITY
WITH 86									PICK UP Two Ladies DSR		F2,7	FB 75%	3. ON LADIES X DSR
VIS									FADE OUT Two Ladies DSR				3. ON EXIT

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH 92									PICK UP Police	DSL	F2,7	3/4 3 100%	3.W/ Q
VIS									SWAP TO Paperboy	DSL			3.POLICE WALK AWAY
WITH 93									FADE OUT Paperboy			3 OUT	3.W/ Q. **COLOR 1,7
WITH 97	FADE OUT Dodger			2 OUT	FADE OUT Oliver			2 OUT					1.W/ Q. **COLOR 1,7 2.W/ Q. **COLOR 1,7
WITH 98	PICK UP CENTER DANCER	MSC	F1,7	3/4 2 100%	PICK UP SL DANCER	MSC	F1,7	3/4 2 100%	PICK UP SR DANCER	MSC	F1,7	3/4 2 100%	1.W/ Q 2.W/ Q 3.W/ Q
WITH 99	STAY WITH LADY			100%	STAY WITH LADY			100%	STAY WITH LADY			100%	1.W/ Q 2.W/ Q 3.W/ Q
REF 101	SWAP TO Dodger	MSC			SWAP TO Oliver	MSC			FADE OUT LADY	MSC			1.AFTER DANCE; IRIS IN WHEN USC 2.AFTER DANCE 3.AFTER DANCE BREAK:

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH	FADE OUT				FADE OUT								1.TURN OFF PASS. **COLOR 4,7
115	Dodger	DL PASS		3 OUT	Oliver	DL PASS		3 OUT					2.TURN OFF PASS. **COLOR 4,7
REF	RESTORE			HEAD 3	RESTORE			HEAD 3					1.W/ ENTRANCE ON TOP; INT FULL
116	Dodger	SL BRIDGE	F4,7	100%	Oliver	SL BRIDGE	F4,7	100%					2.W/ ENTRANCE ON TOP; INT FULL
REF	FADE OUT			1/2 2	FADE OUT			1/2 2					1.EXITING STAIRS. **COLOR F3,7
118	Dodger			OUT	Oliver			OUT					2.EXITING STAIRS. **COLOR F3,7

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VIS	Dodger	MSR	F3,7	1/2 2 50%	Oliver	MSR	F3,7	1/2 2 50%					1.UPON ENTRANCE 2.UPON ENTRANCE
REF 118									Fagin	STOVE	F3,7	1/2 3 75%	3.OLLIE/DODGER ENT.
VIS	Dodger			4 OUT									1.AFTER LINE. **COLOR F5,6
WITH 120	Fagin	MSC	F5,6	FB 3 100%					Fagin		F2,7	1/2 4 100%	1.W/ Q 3.COLOR, THEN INTENSITY
AROUND 122					Oliver			3 OUT					2.SITTING DOWN
AROUND 125					Crying Kid		F3,7	1/2 3 75%					2.X-ING DS
WITH 127					Crying Kid			2 OUT					2.W/ Q

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
WITH 128					PICK UP Boy DSL		F3,7	1/2 3 75%					2.APPROACHES FAGIN
WITH 131					FADE OUT Boy			3 OUT					2.W/ Q
WITH 140	FADE OUT Fagin			3 OUT					ROLL COLOR TO Fagin		F3,7	3	1.W/ Q. **COLOR 3,6 3.W/ Q
REF 141					PICK UP Oliver MSL		F3,7	5 35%					2.OLIVER STANDS
BEFOR 150	PICK UP Dodger	USR		F3,6				1/4 3 35%					1.PREPPING HAMMOCK
AFTER 150	FADE OUT Dodger			3 OUT	FADE OUT Oliver DSL		F4, 6	5 OUT					1.AFTER LINE. **COLOR 3,6 2.OLIVER LAYS DOWN. **COLOR 4,6

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT		
REF 151													FADE OUT Fagin USC 1 OUT	3.AFTER STRETCH. **COLOR 4,6
AFTER 154													PICK UP Fagin USC F4,7 25%	3.FAGIN PULLS OUT TREASURE
VIS 156													FADE UP TO Fagin USL 50%	3.STAGE LIGHTS BUILD; INTENSITY, IRIS
REF 158					PICK UP Oliver DSL F4,6				1/2 5 25%					2.OLIVER AWAKENS
AFTER 160					FADE OUT Oliver USL				5 OUT					2.X/ UPSTAGE TO STOVE. **COLOR 3,6
WITH 161													ROLL COLOR TO Fagin F3,7 3	2.**CHANGE TO F3, 6** 3.W/ Q
AFTER 161	PICK UP Nancy USL		F3,6	1/2 35%	PICK UP Bet USL		F3,6	1/2 35%						1.ENTERS FROM SR STAIRS 2.ENTERS FROM SR STAIRS

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WITH 163	FADE UP TO Nancy		F3,6	1/2 75%	FADE UP TO Bet		F3,6	1/2 75%	FADE OUT Fagin			5 OUT	1.W/ Q 2.100% SOLO, 75% STANDING, 25% SITTING 3.W/ Q **COLOR TO F3. 6
WITH 175									PICK UP Fagin	DSR		F3,7 5 50%	3.APPROACHING NANCY
AROUND 178									INCLUDE BOTH Fagin and Oliver				3.INCLUDE OLIVER FOR INTRODUCTION
AFTER 178					SWAP TO Dodger			4 75%					2.WHEN POSSIBLE
WITH 179	OPEN IRIS TO Nancy			FB 4	OPEN IRIS TO Dodger			FB 4	FADE OUT Fagin			3 OUT	1.W/ Q 2.W/ Q 3.W/ Q. **COLOR F3
AFTER 179	ROLL COLOR TO Nancy		F3	3 75%	ROLL COLOR TO Dodger		F3	3 75%					1.W/ LYRIC. COLOR, INTENSITY 2.W/ LYRIC. COLOR, INTENSITY
									SPACE				

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VIS					SWAP TO Bet				PICK UP Oliver	CHAIR	F3	1/2 3 75%	2.BET CROSS TO CTR 3.STANDING UP
WITH 184	SWAP TO Parisol				SWAP TO Parisol				FADE OUT Oliver			3 OUT	1.W/ Q 2.W/ Q 3.W/ Q
AROUND 186	SWAP TO Nancy with Doger	MSC		FB 2 75%	SWAP TO Bet with Oliver	MSC		FB 2 75%	PICK UP Fagin	USL	F3	FB 2 100%	1.CARRIAGE BREAKS UP 2.CARRIAGE BREAKS UP 3.CARRIAGE BREAKS UP
WITH 187									FADE OUT Fagin			2	3.W/ Q
WITH 193	FADE DOWN TO Nancy			F3,7 35%	FADE DOWN TO Bet			F3,7 35%	PICK UP Fagin	USC	F3	FB 3 100%	1.X DSR; ROLL IN F7 2.X DSR; ROLL IN F7 3.X DS
WITH 201	FADE UP TO Nancy			3 50%	SWAP TO Oliver				ROLL COLOR TO Fagin		F3,7	1/2 3	1.W/ Q 2.WHEN POSSIBLE 3.W/ Q. COLOR, IRIS
AROUND 202	SWAP TO Dodger			50%									1.X TO SR STAIRS

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
	INTERMISSION				INTERMISSION								
	INTERMISSION				INTERMISSION								
	INTERMISSION												
	INTERMISSION												
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WITH 256	PICK UP Nancy	BAR	F3,7	1/2 3 100%					PICK UP Bartender	BAR	F3,7	1/2 3 50%	1.W/ Q 3.AS HE BANGS HAMMER
WITH 258									FADE OUT Bartender			1/2 3 OUT	3.OUT AFTER LINE. **COLOR 5,7
BEFOR 280	FADE OUT Nancy			2 OUT	PICK UP Sykes	USC	F3,7	1/2 3 50%					1.STEPS OFF BAR 2.IN ARCH
VIS 280	RESTORE Nancy	USC	F3,7	1/2 2 100%									1.X TO SYKES
WITH 281	FADE OUT Nancy	USC		3 OUT					PICK UP Sykes	MSC	F5,7	FB 3 100%	1.X TO BAR. **COLOR 3,7 3.W/ Q
WITH 294					BUMP OUT Sykes			0 OUT	BUMP OUT Sykes			0 OUT	2.W/ Q 3.W/ Q **COLOR 3,7
AFTER 294	PICK UP Dodger	USC	F3,7	1/2 2 50%					PICK UP Fagin	DSR	F3,7	1/2 2 50%	1.W/ ENTRANCE 3.W/ DODGER ENTRANCE

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297	VIS Dodger		F3,7	7 OUT	Sykes	DSL	F3,7	3 50%					1.DODGER FALLS, ASAP NANCY 2.W/ STAND
297	REF Nancy	DSL	F3,7	3 50%									1.WHEN POSSIBLE
VIS									Fagin	USC	F3,7	3 OUT	3.ON EXIT USC
300	AFTER				Sykes			3 OUT					2.ON EXIT USC
307	WITH Nancy			HEAD 4									1.W/ Q
309	WITH Nancy			1 OUT									1.W/ Q
310	WITH Mrs. Bedwin	PLAT DSR	F3,7	3 35%									1.WAIT FOR SCENE LIGHT

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WITH 313	FADE OUT Mrs. Bedwin	PLAT DSR		3 OUT									1.ON END OF LINE
AFTER 313					PICK UP Rose Seller		F3,7	1/4 2 50%					2.IN POSITION
VIS					FADE OUT Rose Seller			3 OUT					2.END OF LINE. **COLOR F1, 7
AROUND 314									PICK UP Milkmaid	USL	F3,7	1/2 2 50%	3.W/ SINGING
WITH 316	PICK UP Strwbrry Seller	DSR		F3,7 2 50%					FADE OUT Milkmaid			3 OUT	1.W/ Q 3.W/ Q; **COLOR F1,7
WITH 318	FADE OUT Strwbrry Seller			3 OUT									1.W/ Q; **COLOR F1, 7
WITH 334	PICK UP Oliver	DSR		F1,7 2 50%	PICK UP Brownlow	DSR	F1,7	1/2 2 35%	PICK UP Dr. Grimwig	DSR	F1,7	1/2 2 35%	1.ON ENTRANCE 2.ON ENTRANCE 3.ON ENTRANCE

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VIS	FADE OUT Oliver	SR STAIRS		2 OUT									1.W/ EXIT
VIS	PICK UP Book Boy	USC	F1,7	2 50%									1.W/ ENTRANCE
VIS	FADE OUT Book Boy			2 OUT									1.W/ EXIT
VIS	PICK UP Oliver	DSR	F1,7	1/2 2 50%									1.W/ ENTRANCE
VIS	FADE OUT Oliver			2 OUT									1.W/ EXIT
WITH 338					FADE OUT Brownlow			2 OUT	FADE OUT Dr. Grimwig			2 OUT	2.W/ EXIT 3.W/ EXIT
									space				

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT		
													space	
VIS	RESTORE Oliver	USC	F1,7	1/2 2 50%										1.W/ ENTRANCE "OUTSIDE"
WITH 340	FADE UP TO Oliver	USC		1/2 5 100%										1.W/ Q
VIS	NOTE!!!													1.*FADE TO 25% WHEN DSR W/ KNIFE*
WITH 357					PICK UP Rose Setter		F1,7	1/2 2 100%						2.W/ Q
WITH 361	FADE DOWN TO Oliver			75%	FADE OUT Rose Setter			3 OUT						2.W/ Q
REF 362									PICK UP Nancy	MSR	F1,7	1/2 1 100%		3.W/ TURN TO OLIVER

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VIS					PICK UP			1/2					2.W/ ENTRANCE
							F1,7	1					
					Sykes USL			100%					
VIS	FADE OUT				FADE OUT				FADE OUT				1.ON PASS **COLOR TO F3,7
363	Oliver			3	Sykes			3	Nancy			3	2.ON PASS; **COLOR TO F3,7
				OUT				OUT				OUT	3.ON PASS; **COLOR TO F3,7
WITH	PICK UP			1/2	PICK UP			1/2	PICK UP			1/2	1.W/ Q
365	Fagin	USR	F3,7	2	Sykes DSR		F3,7	2	Dodger MSC		F3,7	2	2.W/ Q
				50%				50%				50%	3.W/ Q
					DUMP & RESTORE								2.DUMP WHEN SR; RESTORE WITH RETURN
					Sykes MSR								
VIS									SWAP TO				3.W/ SYKES PRESSING FAGIN
									Oliver MSR	F3,7		3	
												50%	
REF									SWAP TO			1/2	3.W/ OLIVER FLEE
369									Nancy DSR			50%	
AFTER	INCLUDE IF NEAR				INCLUDE IF NEAR				INCLUDE IF NEAR				1.SONG: INCLUDE WHEN NEAR ONLY
373	Dodger				Dodger				Dodger				2.SONG: INCLUDE WHEN NEAR ONLY

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VIS					FADE OUT Bumble				OUT	SWAP TO Mrs. Bedwin			2.W/ EXIT 3.W/ WIDOW EXIT
					SPACE								
					SPACE								
					SPACE								
VIS					PICK UP Nancy USR		F3,7	1/2 1 50%					2.W/ ENTRANCE
WITH 410	FADE OUT Brownlow			6 OUT						FADE OUT Mrs. Bedwin		6 OUT	1.W/ Q, COLOR F4, 7 3.W/ Q, COLOR F4, 7
WITH 411					FADE DOWN TO			5 35%					2.W/ Q

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WITH 414					IRIS DOWN TO Nancy				HEAD 4 35%				2.W/ Q
WITH 415					BUMP OUT Nancy				0 OUT				2.W/ EXIT. COLOR F4, 7
REF 440	PICK UP Dodger			1/2 2 75%									1.W/ GRAB
	FADE OUT VIS												2.W/ EXIT
					PICK UP Treasure chest				HEAD F4,7 2 50%				2.W/ ENTRANCE
					FADE OUT VIS								2.W/ EXIT; ASAP OLIVER
REF 440					PICK UP Oliver DSL				1/2 F4,7 3 50%	PICK UP Brownlow DSR			2.W/ ENTRANCE 3.W/ ENTRANCE

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	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	TARGET	LOCATION	FRAME	IRIS TIME INT	
VIS					DUMP & RESTORE Oliver BRIDGE			50%	DUMP & RESTORE Brownlow BRIDGE			50%	2.RESTORE 3.RESTORE
REF 444	PICK UP Mrs. Bedwin	USC	F4,7	1/2 3 50%									1.W/ ENTRANCE
REF 446	FADE OUT Mrs. Bedwin			3 OUT	FADE OUT Oliver			3 OUT	FADE OUT Brownlow			3 OUT	1.W/ EXIT 2.W/ EXIT, ASAP FAGIN 3.W/ EXIT
REF 446					PICK UP Fagin USC		F4,7	1/2 3 100%					2.W/ ENTRANCE
REF 448	PICK UP Dodger	DSR	F4,7	1/2 3 100%									1.W/ ENTRANCE
VIS	FADE OUT Dodger			HEAD	FADE OUT Oliver			HEAD					1.W/ X UPSTAGE 2.W/ X UPSTAGE
	CHANGE COLOR TO		F7		CHANGE COLOR TO		F7		CHANGE COLOR TO		F7		1.CURTAIN CALL 2.CURTAIN CALL 3.CURTAIN CALL