

**PALANTIR EVENT**

BLUE FLAME, LLC

**ELECTRICAL EQUIPMENT LIST**

At the

**Greenwich Weiss Studio**

711 Greenwich St., New York, New York

LOAD-IN APRIL 29, 2013

LOAD-OUT MAY 2<sup>nd</sup>, 2013

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- ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE NATIONAL AND LOCAL FIRE AND SAFETY CODES. ALL DRAWINGS AND THIS ORDER REPRESENT VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT BE RESPONSIBLE FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING OR USE OF THE LIGHTING EQUIPMENT.
- ABSOLUTELY NO SUBSTITUTIONS OR ALTERATIONS IN MATERIALS OR METHODS WILL BE ACCEPTABLE, UNLESS SPECIFICALLY APPROVED BY THE DESIGNER.
- ANY REVISIONS OR SUBSTITUTIONS MUST BE FULLY DISCLOSED AT TIME OF BID.
- SUPPLIER ASSUMES RESPONSIBILITY FOR ANY ADDITIONAL MATERIALS THAT ARE REQUIRED ON SITE DUE TO RENTAL SHOP OVERSIGHT OR ERROR.
- ENTIRE PACKAGE IS TO BE MADE READY BY SUPPLIER AND IS TO INCLUDE ALL CONNECTORS, CABLES, CONTROLS, FRAMES, ETC. SO AS TO COMPRISE A COMPLETE WORKING SYSTEM.

**GENERAL NOTES:**

- 1- All units are to be supplied with appropriate lamp, gel frame, hanging hardware, and lamp safety.
- 2- Provide spare lamps for each type of unit, as per electrician.
- 3- All hardware, perishables, cable lengths, and power distribution requirements as per electrician.

**CONVENTIONAL INSTRUMENTS:**

12 - ETC Source 4 50° @ 750w w/ Floor Plates.

**LED 'S:**

27 – Strand PLCyc w/ hanging mounts and I-Beam Clamps  
28 – Chauvet Well  
6 – Chauvet ColorDash Par  
4 – 20'-0" Warm White LED Tape. 80'-0" Total

**ADDITIONAL INSTRUMENT & BARREL PACKAGE:**

- 6 - ETC Source Four Bodies w/ 575w caps
- 10- ETC 50° Source 4 Lens Barrels
- 3 – Strand PLCyc w/ hanging mounts and I-Beam Clamps
- 4 – Chauvet Well
- 6 – Chauvet ColorDash Par

**CONTROL:**

- 1 - GrandMa Light with MOST current software version
  - w/ Universal Fader Wing
  - w/ Keyboard
  - w/ Mouse
  - w/ Operators Manual
- 2 - 19" FLAT Panel Touch Screen Monitors For GrandMa Programmer

**Overdrives, Voltage Regulators, Control Interface, Control Cable, UPS, Opto-Splitters as per Production Electrician and Programmer**

**Supply all necessary and cable to comprise a full system as per Production Electrician.**

**CABLE:**

**ACTUAL LENGTH AND QUANTITY OF CABLE TO BE SPECIFIED BY PRODUCTION ELECTRICIAN.**

**ALL PIPE, CLAMPS, SIDE-ARMS, STIFFENERS AND UNISTRUT HARDWARE ARE TO BE SPECIFIED BY THE ELECTRICIAN.**

**IRON & MISCELLANEOUS:**

- Lamp Safety Cables as per Production Electrician
- Extra Sidearms and Iron as per Production Electrician
- I-Beam Clamps for Units

**PERISHABLES:**

12- R77774 "A" Size

*~ end*



Instruments	
	36deg Source4 @ 750w
	50deg Source4 @ 750w
	S4 PAR WFL @ 575w
	Chauvet Well
	Chauvet ColorDash Par
	Strand PLCyc
	Hanging Lantern (Supplied by Scenery)

**NOTES:**

- Bring Additional Optional Optics for Chauvet ColorDash Par & Barndoor
- Units on Beams will need Beam Clamps. Units will be powered by SOCO Breakouts in the room. There are 2 total Breakouts with 6 Dimmers each.
- Include additional LED units in Package for Adds.
- Include Additional Cuts of R132, R119, R104, R100 for S4 Leko
- Numbers in Hexagon Green Represent the Track Dimmers
- Conventional Units will be run on ETC 250. LED Units will be run on GrandMa
- Bring additional Edison Jumpers, Edison Strips, DMX
- Bring 1 Leprecon Dimmer ULD-360-HP Duplex 3600W in case we need additional dimmer Power on 2nd Floor
- Add 4 S4 PAR WFL 575 For Breakout Room Ceiling

R132	COLOR BARREL TYPE
R777	GOGO
1	UNIT #
(1)	CHANNEL DIMMER TRACK

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

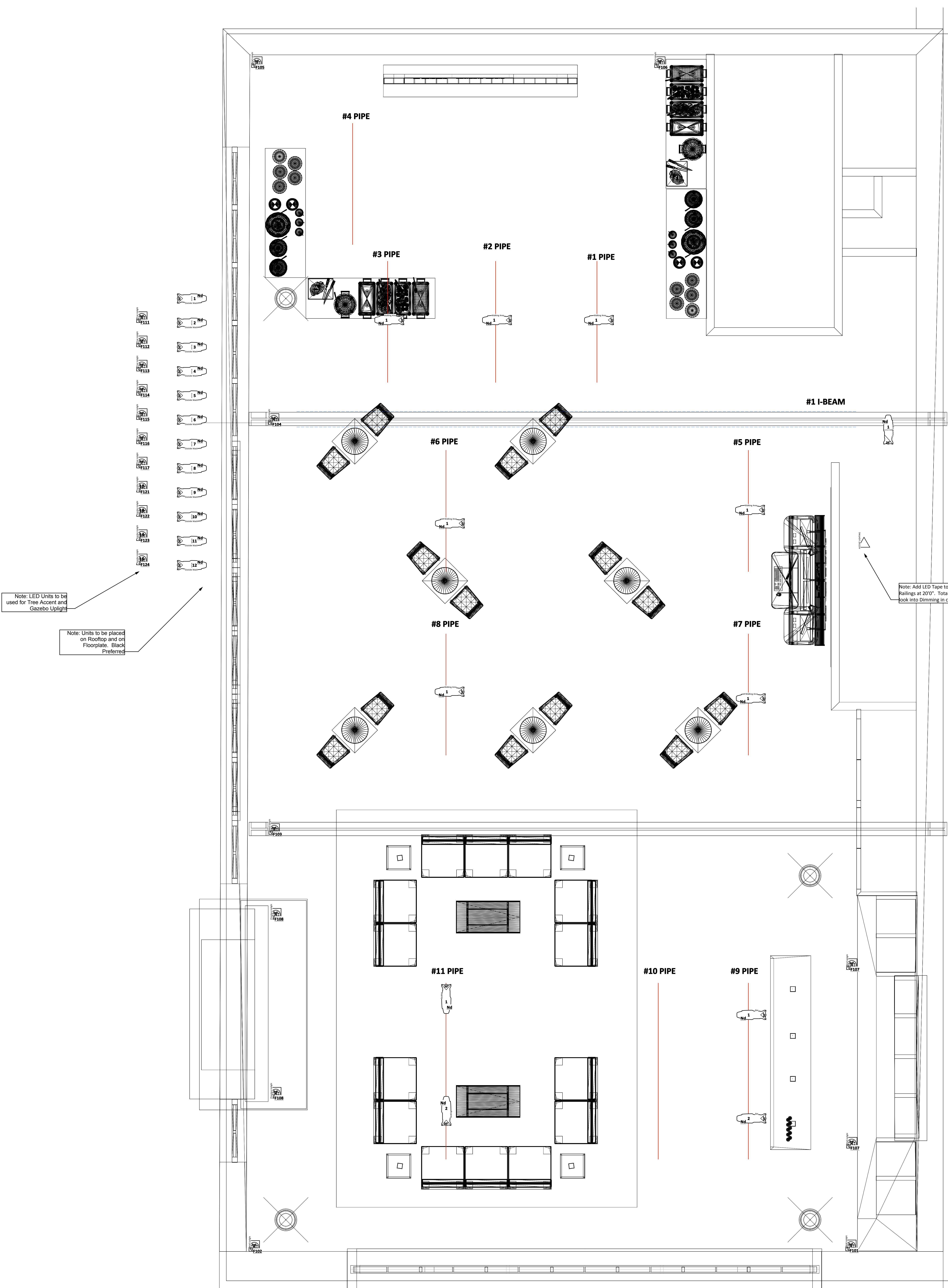
**LIGHTING DESIGNER:**  
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PRESENTED BY  
**blue flame**

SCALE: 1/4" = 1'-0"		PLATE
04.03.13	REV1	CMD
		1

**1 st FLOOR  
 Light Plot**



Note: LED Units to be used for Tree Accent and Gazebo Uplight

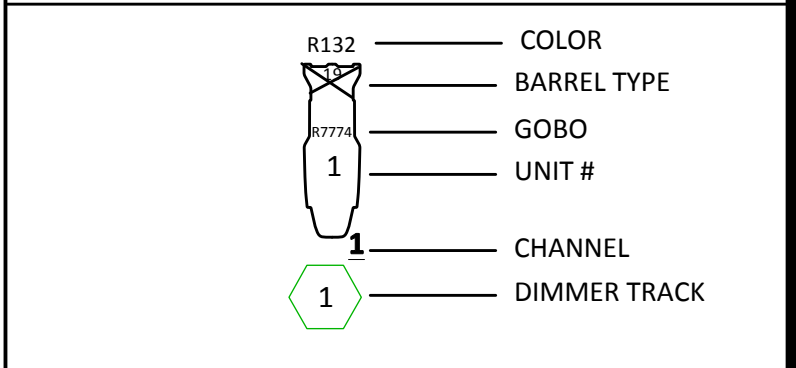
Note: Units to be placed on Rooftop and on Floorplate. Black Preferred

Note: Add LED Tape to Underside of Railing. 4 Railings at 20'0". Total LED Tape 80'-0". Need to look into Dimming in case LED Tape is too Bright

Instruments	
	36deg Source4 @ 750w
	50deg Source4 @ 750w 575w Outside Units
	S4 PAR WFL @ 575w
	Chauvet Well
	Chauvet ColorDash Par
	Strand PLCyc
	Hanging Lantern (Supplied by Scenery)

**NOTES:**

- Bring Additional Optional Optics for Chauvet ColorDash Par & Barndoor
- Units on Beams will need Beam Clamps. Units will be powered by SQCD Breakouts in the room. There are 2 total Breakouts with 6 Dimmers each.
- Include additional LED units in Package for Adds.
- Include Additional Cuts of R132, R119, R104, R100 for S4 Leko
- Numbers in Hexagon Green Represent the Track Dimmers
- Conventional Units will be run on ETC 250. LED Units will be run on GrandMa
- Bring additional Edison Jumpers, Edison Strips, DMX
- Bring 1 Leprecon Dimmer ULD-360-HP Duplex 3600W in case we need additional dimmer Power on 2nd Floor
- Add 4 S4 PAR WFL 575 For Breakout Room Ceiling



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**Palantir**

PRESENTED BY  
**blue flame**

SCALE: 1/2" = 1'-0"  
 UNLESS OTHERWISE NOTED

DATE	REV	BY	CD
04.03.13	REV1		CMO

PLATE  
**2**

**2nd FLOOR  
 Light Plot**

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(1)</b>		B TRACK	9	Walking A	50deg Source4 750w	R132	
<b>(2)</b>		B TRACK	8	Walking B	50deg Source4 750w	R132	
<b>(3)</b>		B TRACK	6	Walking C	50deg Source4 750w	R132	
<b>(4)</b>		B TRACK	3	Walking D	50deg Source4 750w	R132	
<b>(5)</b>		B TRACK	1	Walking E	50deg Source4 750w	R132	
<b>(6)</b>		#1 TRACK	2	Walking F	50deg Source4 750w	R132	
<b>(7)</b>		B TRACK	7	Walking	50deg Source4 750w	R132	
<b>(8)</b>		A BEAM	5	Walking I	50deg Source4 750w	R132	
<b>(11)</b>		#2 BEAM	2	Seating Area HL	50deg Source4 750w	R132	
<b>(12)</b>		#3 TRACK	5	Seating Area HL	50deg Source4 750w	R132	
<b>(13)</b>		C TRACK	14	Seating Area HL	50deg Source4 750w	R132	
<b>(14)</b>		C TRACK	10	Seating Area HL	50deg Source4 750w	R132	
<b>(15)</b>		B BEAM	6	Seating Area HL	50deg Source4 750w	R132	
<b>(16)</b>		#3 TRACK	8	Seating Area HL	50deg Source4 750w	R132	
<b>(21)</b>		#2 TRACK	7	Seating Area HR	50deg Source4 750w	R132	
<b>(22)</b>		#1 BEAM	4	Seating Area HR	50deg Source4 750w	R132	
		"	5	"	"	"	
		B BEAM	3	"	"	"	
<b>(23)</b>		#2 TRACK	8	Seating Area HR	50deg Source4 750w	R132	
<b>(24)</b>		C TRACK	6	Seating Area HR	50deg Source4 750w	R132	
<b>(25)</b>		#2 TRACK	11	Seating Area HR	50deg Source4 750w	R132	
<b>(26)</b>		C TRACK	2	Seating Area HR	50deg Source4 750w	R132	
<b>(27)</b>		C TRACK	8	Aisle Area	50deg Source4 750w	R132	
		"	9	"	"	"	
<b>(31)</b>		#2 TRACK	13	Front Stage	36deg Source4 750w	R132	
		"	14	"	"	"	

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(32)</b>		#2 TRACK	9	Front Stage	36deg Source4 750w	R132	
		"	10	"	"	"	"
<b>(33)</b>		C TRACK	4	Front Stage	36deg Source4 750w	R132	
		"	5	"	"	"	"
<b>(34)</b>		#3 TRACK	6	Front Stage	36deg Source4 750w	R132	
		"	7	"	"	"	"
<b>(35)</b>		C TRACK	12	Front Stage	36deg Source4 750w	R132	
		"	13	"	"	"	"
<b>(36)</b>		#4 TRACK	9	Front Stage	36deg Source4 750w	R132	
		"	11	"	"	"	"
<b>(37)</b>		D TRACK	5	Top Stage	50deg Source4 750w	R132	
		"	8	"	"	"	"
<b>(41)</b>		#2 BEAM	3	Wall	50deg Source4 750w	R132	
		B BEAM	8	"	"	"	"
<b>(42)</b>		D TRACK	4	Wall Frt	36deg Source4 750w	R132	
		"	7	"	"	"	"
<b>(45)</b>		D TRACK	3	Wall	50deg Source4 750w	R132	
<b>(46)</b>		#2 TRACK	15	Wall	50deg Source4 750w	R132	
<b>(47)</b>		D TRACK	1	Wall	50deg Source4 750w	R132	
<b>(48)</b>		#1 TRACK	10	Wall	50deg Source4 750w	R132	
<b>(49)</b>		#1 TRACK	8	Wall	50deg Source4 750w	R132	
<b>(50)</b>		#1 TRACK	4	Wall	50deg Source4 750w	R132	
<b>(51)</b>		C TRACK	16	Wall	50deg Source4 750w	R132	
<b>(52)</b>		C TRACK	17	Wall	50deg Source4 750w	R132	
<b>(53)</b>		A BEAM	11	Wall	50deg Source4 750w	R132	
		"	12	"	"	"	"
<b>(61)</b>		B TRACK	10	Wall Breakout #1	50deg Source4 750w	R132	
<b>(62)</b>		#4 TRACK	4	Wall Breakout #1	50deg Source4 750w	R132	
<b>(63)</b>		#3 TRACK	2	Wall Breakout #1	36deg Source4 750w	R132	
<b>(64)</b>		#1 BEAM	2	Wall Breakout #2	50deg Source4 750w	R132	

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(65)</b>		#2 TRACK	4	Wall Breakout #2	50deg Source4 750w	R132	
<b>(66)</b>		#1 TRACK	1	Wall Breakout #2	50deg Source4 750w	R132	
<b>(67)</b>		#4 TRACK	1	Top BreakOut Room	S4 PAR WFL 575w	R132	
		"	2	"	"	"	
<b>(68)</b>		#2 TRACK	1	Top BreakOut Room	S4 PAR WFL 575w	R132	
		"	2	"	"	"	
<b>(71)</b>		B TRACK	2	Bar	50deg Source4 750w	R132	
		"	5	"	"	"	
<b>(72)</b>		#3 TRACK	1	Bar Wall	50deg Source4 750w	R132	
<b>(73)</b>		#1 BEAM	1	Bar Wall	50deg Source4 750w	R132	
<b>(81)</b>		#4 TRACK	10	Seating HL	36deg Source4 750w	R132	
<b>(82)</b>		#4 TRACK	6	Seating HL	36deg Source4 750w	R132	
		"	7	"	"	"	
		"	8	"	"	"	
<b>(83)</b>		A BEAM	2	Seating HR	36deg Source4 750w	R132	
		"	3	Seating Hctr	"	"	
		"	7	"	"	"	
		"	10	Seating HL	"	"	
<b>(84)</b>		#1 TRACK	3	Seating HR	36deg Source4 750w	R132	
		"	5	"	"	"	
		"	6	"	"	"	
<b>(85)</b>		#1 TRACK	7	Seating HR	36deg Source4 750w	R132	
		"	9	"	"	"	
<b>(91)</b>		#4 TRACK	5	TABLE	50deg Source4 750w	R132	
<b>(92)</b>		#3 TRACK	4	TABLE	50deg Source4 750w	R132	
<b>(93)</b>		#2 TRACK	5	TABLE	50deg Source4 750w	R132	
		"	6	"	"	"	
<b>(101)</b>		E TRACK	1	Top Video Room	50deg Source4 750w	R132	
		"	3	"	"	"	



Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(102)</b>		F TRACK	2	Artwork	50deg Source4 750w	R132	
<b>(103)</b>		F TRACK	1	Artwork	50deg Source4 750w	R132	
<b>(121)</b>		#1 UNISTRUT		Hanging Lanterns (x2)	Hanging Lantern 40w		
<b>(122)</b>		#3 UNISTRUT		Hanging Lanterns	Hanging Lantern 40w		
		"		"	"		
		"		"	"		
		"		"	"		
<b>(123)</b>		#2 UNISTRUT		Hanging Lanterns (x4)	Hanging Lantern 40w		
<b>(124)</b>		#4 UNISTRUT		Hanging Lanterns (x2)	Hanging Lantern 40w		
		"		"	"		
		#6 UNISTRUT		"	"		
		#7 UNISTRUT		"	"		
<b>(125)</b>		#8 UNISTRUT		Hanging Lanterns (x2)	Hanging Lantern 40w		
<b>(131)</b>		B BEAM	9	Coat Room	36deg Source4 750w	R132	

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LETTERED Channel

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(F1)</b>		A BEAM	13	Walking A	Strand PLCyc 120w		
<b>(F2)</b>		#4 TRACK	3	Walking B	Strand PLCyc 120w		
<b>(F3)</b>		#2 BEAM	1	Walking C	Strand PLCyc 120w		
<b>(F4)</b>		#3 TRACK	3	Walking D	Strand PLCyc 120w		
<b>(F5)</b>		#1 BEAM	3	Walking E	Strand PLCyc 120w		
<b>(F6)</b>		#2 TRACK	3	Walking F	Strand PLCyc 120w		
<b>(F7)</b>		A BEAM	6	Walking I	Strand PLCyc 120w		
<b>(F8)</b>		C TRACK	7	Aisle Top	Strand PLCyc 120w		
<b>(F9)</b>		A BEAM	9	Seating HL	Strand PLCyc 120w		
<b>(F10)</b>		A BEAM	8	Seating HL	Strand PLCyc 120w		
<b>(F11)</b>		C TRACK	15	Seating HL	Strand PLCyc 120w		
<b>(F12)</b>		C TRACK	11	Seating HL	Strand PLCyc 120w		
<b>(F13)</b>		B BEAM	7	Seating HL	Strand PLCyc 120w		
<b>(F14)</b>		B BEAM	5	Seating HL	Strand PLCyc 120w		
<b>(F15)</b>		A BEAM	4	Seating HR	Strand PLCyc 120w		
<b>(F16)</b>		A BEAM	1	Seating HR	Strand PLCyc 120w		
<b>(F17)</b>		C TRACK	3	Seating HR	Strand PLCyc 120w		
<b>(F18)</b>		C TRACK	1	Seating HR	Strand PLCyc 120w		
<b>(F19)</b>		B BEAM	4	Seating HR	Strand PLCyc 120w		
<b>(F20)</b>		B BEAM	2	Seating HR	Strand PLCyc 120w		
<b>(F21)</b>		B BEAM	1	Seating HR	Strand PLCyc 120w		
<b>(F22)</b>		#2 TRACK	12	Seating HR	Strand PLCyc 120w		
<b>(F23)</b>		D TRACK	6	Stage Top	Strand PLCyc 120w		
<b>(F24)</b>		B TRACK	4	Bar Stage	Strand PLCyc 120w		
<b>(F25)</b>		WALL MOUNT		Walking Top	Strand PLCyc 120w		
<b>(F26)</b>		WALL MOUNT		Walking Top	Strand PLCyc 120w		
<b>(F27)</b>		E TRACK	2	Video Room Top	Strand PLCyc 120w		
<b>(F31)</b>		GARAGE DOOR	1	Reception Area	Chauvet ColorDash Par 24w		

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(F32)</b>		GARAGE DOOR	2	Reception Area	Chauvet ColorDash Par 24w		
<b>(F33)</b>		GARAGE DOOR	3	Reception Area	Chauvet ColorDash Par 24w		
<b>(F34)</b>		GARAGE DOOR	4	Reception Area	Chauvet ColorDash Par 24w		
<b>(F35)</b>		GARAGE DOOR	5	Reception Area	Chauvet ColorDash Par 24w		
<b>(F36)</b>		GARAGE DOOR	6	Reception Area	Chauvet ColorDash Par 24w		
<b>(F41)</b>		I-BEAM FLOOR	1	I-Beam Uplight	Chauvet Well 3w		
<b>(F42)</b>		I-BEAM FLOOR	2	I-Beam Uplight	Chauvet Well 3w		
<b>(F43)</b>		I-BEAM FLOOR	3	I-Beam Uplight	Chauvet Well 3w		
<b>(F44)</b>		I-BEAM FLOOR	4	I-Beam Uplight	Chauvet Well 3w		
<b>(F45)</b>		I-BEAM FLOOR	5	I-Beam Uplight	Chauvet Well 3w		
<b>(F46)</b>		I-BEAM FLOOR	6	I-Beam Uplight	Chauvet Well 3w		
<b>(F47)</b>		WALL FLOOR	1	Wall Uplight	Chauvet Well 3w		
<b>(F101)</b>		2ND FLOOR	1	Wall Uplight	Chauvet Well 3w		
<b>(F102)</b>		2ND FLOOR	2	Wall Uplight	Chauvet Well 3w		
<b>(F103)</b>		2ND FLOOR	3	Wall Uplight	Chauvet Well 3w		
<b>(F104)</b>		2ND FLOOR	4	Wall Uplight	Chauvet Well 3w		
<b>(F105)</b>		2ND FLOOR	5	Wall Uplight	Chauvet Well 3w		
<b>(F106)</b>		2ND FLOOR	6	Wall Uplight	Chauvet Well 3w		
<b>(F107)</b>		2ND FLOOR BAR	1	Wall Uplight	Chauvet Well 3w		
		"	2	"	"		
<b>(F108)</b>		2ND FLOOR FIREPLACE	1	Fireplace Uplight	Chauvet Well 3w		
		"	2	"	"		
<b>(F111)</b>		TREE	1	Tree Uplight	Chauvet Well 3w		
<b>(F112)</b>		TREE	2	Tree Uplight	Chauvet Well 3w		
<b>(F113)</b>		TREE	3	Tree Uplight	Chauvet Well 3w		
<b>(F114)</b>		TREE	4	Tree Uplight	Chauvet Well 3w		
<b>(F115)</b>		TREE	5	Tree Uplight	Chauvet Well 3w		

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LETTERED Channel

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(F116)</b>		TREE	6	Tree Uplight	Chauvet Well 3w		
<b>(F117)</b>		TREE	7	Tree Uplight	Chauvet Well 3w		
<b>(F118)</b>		TREE	8	Tree Uplight	Chauvet Well 3w		
<b>(F119)</b>		TREE	9	Tree Uplight	Chauvet Well 3w		
<b>(F120)</b>		TREE	10	Tree Uplight	Chauvet Well 3w		
<b>(F121)</b>		TREE	11	Tree Uplight	Chauvet Well 3w		
		"	12	Gazebo Uplight	"		
<b>(F122)</b>		TREE	13	Gazebo Uplight	Chauvet Well 3w		
<b>(F123)</b>		TREE	14	Gazebo Uplight	Chauvet Well 3w		
<b>(F124)</b>		TREE	15	Gazebo Uplight	Chauvet Well 3w		

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(Nd)</b>		2nd FLOOR #1 I-BEAM	1	Palantir Logo	26deg Source4 575w		Custom Gobo
		2ND FLOOR #1 PIPE	"	Walking Area	50deg Source4 575w		
		2ND FLOOR #2 PIPE	"	"	"		
		2nd FLOOR #3 PIPE	"	"	"		
		2ND FLOOR #5 PIPE	"	"	"		
		2ND FLOOR #6 PIPE	"	"	"		
		2ND FLOOR #7 PIPE	"	"	"		
		2ND FLOOR #8 PIPE	"	"	"		
		2nd FLOOR #9 PIPE	"	Bar	"		
		"	2	"	"		
		2nd FLOOR#11 PIPE	1	Seating	"		
		"	2	"	"		
		ROOF	1	Outside Wash	50deg Source4 750w		R7774
		"	2	"	"		"
		"	3	"	"		"
		"	4	"	"		"
		"	5	"	"		"
		"	6	"	"		"
		"	7	"	"		"
		"	8	"	"		"
		"	9	"	"		"
		"	10	"	"		"
		"	11	"	"		"
		"	12	"	"		"

Blue Flame Prelim Rev6  
Items WITHOUT Channel

4/3/13

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Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
		STAIRWELL		ACCENT LIGHTING	LED Tape 25w		

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#1 TRACK .....	1	#4 UNISTRUT .....	8
#2 TRACK .....	2	#6 UNISTRUT .....	8
#3 TRACK .....	2	#7 UNISTRUT .....	8
#4 TRACK .....	3	#8 UNISTRUT .....	8
#1 BEAM .....	3	2ND FLOOR .....	8
#2 BEAM .....	3	2nd FLOOR #1 I-BEAM .....	8
A BEAM .....	4	2ND FLOOR #1 PIPE .....	9
B BEAM .....	4	2ND FLOOR #2 PIPE .....	9
B TRACK .....	5	2nd FLOOR #3 PIPE .....	9
C TRACK .....	5	2ND FLOOR #5 PIPE .....	9
D TRACK .....	6	2ND FLOOR #6 PIPE .....	9
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GARAGE DOOR .....	6	2nd FLOOR #9 PIPE .....	9
I-BEAM FLOOR .....	7	2ND FLOOR BAR .....	10
WALL FLOOR .....	7	2ND FLOOR FIREPLACE .....	10
WALL MOUNT .....	7	2nd FLOOR#11 PIPE .....	10
#1 UNISTRUT .....	7	ROOF .....	10
#2 UNISTRUT .....	7	STAIRWELL .....	10
#3 UNISTRUT .....	7	TREE .....	11

**#1 TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Wall Breakout #2	50deg Source4 750w			R132				(66)
2	Walking F	50deg Source4 750w			R132				(6)
3	Seating HR	36deg Source4 750w			R132				(84)
4	Wall	50deg Source4 750w			R132				(50)
5	Seating HR	36deg Source4 750w			R132				(84)
6	Seating HR	36deg Source4 750w			R132				(84)
7	Seating HR	36deg Source4 750w			R132				(85)
8	Wall	50deg Source4 750w			R132				(49)
9	Seating HR	36deg Source4 750w			R132				(85)
10	Wall	50deg Source4 750w			R132				(48)



**#2 TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Top BreakOut Room	S4 PAR WFL 575w			R132				(68)
2	Top BreakOut Room	S4 PAR WFL 575w			R132				(68)
3	Walking F	Strand PLCyc 120w							(F6)
4	Wall Breakout #2	50deg Source4 750w			R132				(65)
5	TABLE	50deg Source4 750w			R132				(93)
6	TABLE	50deg Source4 750w			R132				(93)
7	Seating Area HR	50deg Source4 750w			R132				(21)
8	Seating Area HR	50deg Source4 750w			R132				(23)
9	Front Stage	36deg Source4 750w			R132				(32)
10	Front Stage	36deg Source4 750w			R132				(32)
11	Seating Area HR	50deg Source4 750w			R132				(25)
12	Seating HR	Strand PLCyc 120w							(F22)
13	Front Stage	36deg Source4 750w			R132				(31)
14	Front Stage	36deg Source4 750w			R132				(31)
15	Wall	50deg Source4 750w			R132				(46)

**#3 TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Bar Wall	50deg Source4 750w			R132				(72)
2	Wall Breakout #1	36deg Source4 750w			R132				(63)
3	Walking D	Strand PLCyc 120w							(F4)
4	TABLE	50deg Source4 750w			R132				(92)
5	Seating Area HL	50deg Source4 750w			R132				(12)
6	Front Stage	36deg Source4 750w			R132				(34)
7	Front Stage	36deg Source4 750w			R132				(34)
8	Seating Area HL	50deg Source4 750w			R132				(16)

**#4 TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Top BreakOut Room	S4 PAR WFL 575w			R132				(67)
2	Top BreakOut Room	S4 PAR WFL 575w			R132				(67)
3	Walking B	Strand PLCyc 120w							(F2)
4	Wall Breakout #1	50deg Source4 750w			R132				(62)
5	TABLE	50deg Source4 750w			R132				(91)
6	Seating HL	36deg Source4 750w			R132				(82)
7	Seating HL	36deg Source4 750w			R132				(82)
8	Seating HL	36deg Source4 750w			R132				(82)
9	Front Stage	36deg Source4 750w			R132				(36)
10	Seating HL	36deg Source4 750w			R132				(81)
11	Front Stage	36deg Source4 750w			R132				(36)

**#1 BEAM**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Bar Wall	50deg Source4 750w			R132				(73)
2	Wall Breakout #2	50deg Source4 750w			R132				(64)
3	Walking E	Strand PLCyc 120w							(F5)
4	Seating Area HR	50deg Source4 750w			R132				(22)
5	Seating Area HR	50deg Source4 750w			R132				(22)

**#2 BEAM**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking C	Strand PLCyc 120w							(F3)
2	Seating Area HL	50deg Source4 750w			R132				(11)
3	Wall	50deg Source4 750w			R132				(41)

**A BEAM**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Seating HR	Strand PLCyc 120w							(F16)
2	Seating HR	36deg Source4 750w			R132				(83)
3	Seating HCtr	36deg Source4 750w			R132				(83)
4	Seating HR	Strand PLCyc 120w							(F15)
5	Walking I	50deg Source4 750w			R132				(8)
6	Walking I	Strand PLCyc 120w							(F7)
7	Seating HCtr	36deg Source4 750w			R132				(83)
8	Seating HL	Strand PLCyc 120w							(F10)
9	Seating HL	Strand PLCyc 120w							(F9)
10	Seating HL	36deg Source4 750w			R132				(83)
11	Wall	50deg Source4 750w			R132				(53)
12	Wall	50deg Source4 750w			R132				(53)
13	Walking A	Strand PLCyc 120w							(F1)

**B BEAM**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Seating HR	Strand PLCyc 120w							(F21)
2	Seating HR	Strand PLCyc 120w							(F20)
3	Seating Area HR	50deg Source4 750w			R132				(22)
4	Seating HR	Strand PLCyc 120w							(F19)
5	Seating HL	Strand PLCyc 120w							(F14)
6	Seating Area HL	50deg Source4 750w			R132				(15)
7	Seating HL	Strand PLCyc 120w							(F13)
8	Wall	50deg Source4 750w			R132				(41)
9	Coat Room	36deg Source4 750w			R132				(131)

**B TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking E	50deg Source4 750w			R132				(5)
2	Bar	50deg Source4 750w			R132				(71)
3	Walking D	50deg Source4 750w			R132				(4)
4	Bar Stage	Strand PLCyc 120w							(F24)
5	Bar	50deg Source4 750w			R132				(71)
6	Walking C	50deg Source4 750w			R132				(3)
7	Walking	50deg Source4 750w			R132				(7)
8	Walking B	50deg Source4 750w			R132				(2)
9	Walking A	50deg Source4 750w			R132				(1)
10	Wall Breakout #1	50deg Source4 750w			R132				(61)

**C TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Seating HR	Strand PLCyc 120w							(F18)
2	Seating Area HR	50deg Source4 750w			R132				(26)
3	Seating HR	Strand PLCyc 120w							(F17)
4	Front Stage	36deg Source4 750w			R132				(33)
5	Front Stage	36deg Source4 750w			R132				(33)
6	Seating Area HR	50deg Source4 750w			R132				(24)
7	Aisle Top	Strand PLCyc 120w							(F8)
8	Aisle Area	50deg Source4 750w			R132				(27)
9	Aisle Area	50deg Source4 750w			R132				(27)
10	Seating Area HL	50deg Source4 750w			R132				(14)
11	Seating HL	Strand PLCyc 120w							(F12)
12	Front Stage	36deg Source4 750w			R132				(35)
13	Front Stage	36deg Source4 750w			R132				(35)
14	Seating Area HL	50deg Source4 750w			R132				(13)
15	Seating HL	Strand PLCyc 120w							(F11)
16	Wall	50deg Source4 750w			R132				(51)
17	Wall	50deg Source4 750w			R132				(52)

**D TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Wall	50deg Source4 750w			R132				(47)
3	Wall	50deg Source4 750w			R132				(45)
4	Wall Frt	36deg Source4 750w			R132				(42)
5	Top Stage	50deg Source4 750w			R132				(37)
6	Stage Top	Strand PLCyc 120w							(F23)
7	Wall Frt	36deg Source4 750w			R132				(42)
8	Top Stage	50deg Source4 750w			R132				(37)

**E TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Top Video Room	50deg Source4 750w			R132				(101)
2	Video Room Top	Strand PLCyc 120w							(F27)
3	Top Video Room	50deg Source4 750w			R132				(101)

**F TRACK**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Artwork	50deg Source4 750w			R132				(103)
2	Artwork	50deg Source4 750w			R132				(102)

**GARAGE DOOR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Reception Area	Chauvet ColorDash Par 24w							(F31)
2	Reception Area	Chauvet ColorDash Par 24w							(F32)
3	Reception Area	Chauvet ColorDash Par 24w							(F33)
4	Reception Area	Chauvet ColorDash Par 24w							(F34)
5	Reception Area	Chauvet ColorDash Par 24w							(F35)
6	Reception Area	Chauvet ColorDash Par 24w							(F36)

**I-BEAM FLOOR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	I-Beam Uplight	Chauvet Well 3w							(F41)
2	I-Beam Uplight	Chauvet Well 3w							(F42)
3	I-Beam Uplight	Chauvet Well 3w							(F43)
4	I-Beam Uplight	Chauvet Well 3w							(F44)
5	I-Beam Uplight	Chauvet Well 3w							(F45)
6	I-Beam Uplight	Chauvet Well 3w							(F46)

**WALL FLOOR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Wall Uplight	Chauvet Well 3w							(F47)

**WALL MOUNT**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	Walking Top	Strand PLCyc 120w							(F25)
	Walking Top	Strand PLCyc 120w							(F26)

**#1 UNISTRUT**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	Hanging Lanterns (x2)	Hanging Lantern 40w							(121)

**#2 UNISTRUT**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	Hanging Lanterns (x4)	Hanging Lantern 40w							(123)

**#3 UNISTRUT**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	Hanging Lanterns	Hanging Lantern 40w							(122)
	Hanging Lanterns	Hanging Lantern 40w							(122)
	Hanging Lanterns	Hanging Lantern 40w							(122)
	Hanging Lanterns	Hanging Lantern 40w							(122)

**#4 UNISTRUT**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	Hanging Lanterns (x2)	Hanging Lantern 40w							(124)
	Hanging Lanterns (x2)	Hanging Lantern 40w							(124)

**#6 UNISTRUT**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	Hanging Lanterns (x2)	Hanging Lantern 40w							(124)

**#7 UNISTRUT**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	Hanging Lanterns (x2)	Hanging Lantern 40w							(124)

**#8 UNISTRUT**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	Hanging Lanterns (x2)	Hanging Lantern 40w							(125)

**2ND FLOOR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Wall Uplight	Chauvet Well 3w							(F101)
2	Wall Uplight	Chauvet Well 3w							(F102)
3	Wall Uplight	Chauvet Well 3w							(F103)
4	Wall Uplight	Chauvet Well 3w							(F104)
5	Wall Uplight	Chauvet Well 3w							(F105)
6	Wall Uplight	Chauvet Well 3w							(F106)

**2nd FLOOR #1 I-BEAM**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Palantir Logo	26deg Source4 575w				Custom Gobo			(Nd)

**2ND FLOOR #1 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking Area	50deg Source4 575w							(Nd)

**2ND FLOOR #2 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking Area	50deg Source4 575w							(Nd)

**2nd FLOOR #3 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking Area	50deg Source4 575w							(Nd)

**2ND FLOOR #5 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking Area	50deg Source4 575w							(Nd)

**2ND FLOOR #6 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking Area	50deg Source4 575w							(Nd)

**2ND FLOOR #7 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking Area	50deg Source4 575w							(Nd)

**2ND FLOOR #8 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Walking Area	50deg Source4 575w							(Nd)

**2nd FLOOR #9 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Bar	50deg Source4 575w							(Nd)
2	Bar	50deg Source4 575w							(Nd)



**2ND FLOOR BAR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Wall Uplight	Chauvet Well 3w							(F107)
2	Wall Uplight	Chauvet Well 3w							(F107)

**2ND FLOOR FIREPLACE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Fireplace Uplight	Chauvet Well 3w							(F108)
2	Fireplace Uplight	Chauvet Well 3w							(F108)

**2nd FLOOR#11 PIPE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Seating	50deg Source4 575w							(Nd)
2	Seating	50deg Source4 575w							(Nd)

**ROOF**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Outside Wash	50deg Source4 750w				R7774			(Nd)
2	Outside Wash	50deg Source4 750w				R7774			(Nd)
3	Outside Wash	50deg Source4 750w				R7774			(Nd)
4	Outside Wash	50deg Source4 750w				R7774			(Nd)
5	Outside Wash	50deg Source4 750w				R7774			(Nd)
6	Outside Wash	50deg Source4 750w				R7774			(Nd)
7	Outside Wash	50deg Source4 750w				R7774			(Nd)
8	Outside Wash	50deg Source4 750w				R7774			(Nd)
9	Outside Wash	50deg Source4 750w				R7774			(Nd)
10	Outside Wash	50deg Source4 750w				R7774			(Nd)
11	Outside Wash	50deg Source4 750w				R7774			(Nd)
12	Outside Wash	50deg Source4 750w				R7774			(Nd)

**STAIRWELL**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
	ACCENT LIGHTING	LED Tape 25w							

**TREE**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Channel
1	Tree Uplight	Chauvet Well 3w							(F111)
2	Tree Uplight	Chauvet Well 3w							(F112)
3	Tree Uplight	Chauvet Well 3w							(F113)
4	Tree Uplight	Chauvet Well 3w							(F114)
5	Tree Uplight	Chauvet Well 3w							(F115)
6	Tree Uplight	Chauvet Well 3w							(F116)
7	Tree Uplight	Chauvet Well 3w							(F117)
8	Tree Uplight	Chauvet Well 3w							(F118)
9	Tree Uplight	Chauvet Well 3w							(F119)
10	Tree Uplight	Chauvet Well 3w							(F120)
11	Tree Uplight	Chauvet Well 3w							(F121)
12	Gazebo Uplight	Chauvet Well 3w							(F121)
13	Gazebo Uplight	Chauvet Well 3w							(F122)
14	Gazebo Uplight	Chauvet Well 3w							(F123)
15	Gazebo Uplight	Chauvet Well 3w							(F124)