



Key to Instrumentation		

Legend	
	Instrument Type
	Template
	Unit #
	Channel #

NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, TEMPLATE #, BARNDOORS, AND TOP HATS
- UNITS YOKE AS HIGH AS POSSIBLE. SEE SECTION
- PLEASE PROVIDE EXTRA BARNDOORS & TOP HATS FOR FOCUS
- PROVIDE EXTRA CUTS OF R119, R104 AND L210 (NEUT. DENSITY) CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER
- 2 DIMMERS SHOULD BE LEFT OVER. PLEASE RUN DIMMERS TO MIDDLE OF STAGE
- CH. 89-91 USE MR16 NARROW LAMPS. ALL SHOULD PLUG INTO EDISON STRIPS TO AVOID ADDITIONAL DIMMERS
- CH. 92 CHANDELER TO BE PROVIDED BY SCENIC. POSITION SHOULD HANG FROM CEILING AND AS HIGH AS POSSIBLE FOR CONVENTIONAL FRONT LIGHT ANGLES
- CH. 93 DESK/FLOOR & PIANO PRACTICAL TO BE PROVIDED BY SCENIC. POSITION TBD

Revisions

8.3.13 - Added Ruler for Dimension
Moved Units on 1 Pipe for Speakers

Limits of Liability

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MINT THEATRE COMPANY	
PHILIP GOES FORTH	
Directed by: JERRY RUIZ	
Lighting Designer: CHRISTIAN DeANGELIS	
Set Designer: STEVEN KEMP	
Plate	Scale: 1/2" = 1'0"
1 of 1	Date: 8.01.13
	Drawn By: CMD