

Christian DeAngelis
Lighting Designer

40-06 Ditmars Blvd.
Apt. 3B. Astoria, NY. 11105
Voice -- (917) 225-8580

“Philip Goes Forth”

SHOP ORDER 07/17/13





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Date: July 17th, 2013
Load In: August 9th, 2013
Opening: August 24th, 2013
Closing: October 20th, 2013
Venue: The Mint Theatre

General Responsibility:

- **The implementation of this lighting design must comply with the most stringent applicable federal and local safety and fire codes. All light plots, drawings, and this equipment list represent design intent and visual concepts only. The lighting designer is unqualified to determine structural appropriateness of this design and will not assume responsibility for improper engineering, construction, handling, or use of the lighting equipment that implements this design.**
- **Absolutely no substitutions or alterations in materials or methods will be acceptable, unless specifically approved by the designer and production electrician.**
- **Any revisions or substitutions must be disclosed at the time of the bid.**
- **Entire package is to be made ready by supplier and is to include all connectors, cables, controls, frames, etc. so as to comprise a complete working system.**
- **All units, gel frames, mounting hardware, and safety chains should be painted flat black, front and back, except where noted.**



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Moving Lights:

Changes

- 2 Rosco I-Cue Mirrors
- 2 City Theatrical DMX Iris

NOTES:

- All Automated Fixtures to be controlled by the Express 24/48
- Supply all necessary Control Cables, Distribution & Interface to comprise a full working system.

Lighting Fixtures:

Changes

- 3 36° Source Four @ 575 watts, 120v, w/ clamps and frames
- 4 50° Source Four @ 575 watts, 120v, w/ clamps and frames
- 10 70° Source Four @ 575 watts, 120v, w/ clamps and frames
- 12 MR16 Birdie NSP (Narrow Spot) @ 75W @ w/ Color Frames

Strip Lights:

Changes

- 1 L&E 6'-3" MR16 Striplight, 3-CIR EYC @ 75W w/ trunions, frames