

PRELUDES CUE SHEET

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CUE	PG	TRIGGER	DESCRIPTION
5	4	-	House Full
7	4	-	House Half
9	4	-	Lose House/ Light Change - Piano
ACT I			
11	4	w/ Piano playing	Bring up Blues
13	4	DS Dancing	Add SR Plat
15	4		Just SR Plat
17	4	Natalia Cross	Restore DS
19	4		Lose Plat
YOUR DAY			
21	4	Start Scene YOUR DAY	
23	5	w/ Music	Add Piano
25	5	Singing on Plat	
27	5		Restore
29	6	After RACH "To wash"	Rise a little
31	6	After RACH "...the sixth hour"	
33	6		Follow spot moves to SR Plat
35	6	After RACH "...the eighth hour"	
37	6		Restore/Lose Spot
39	7	After RACH "...a few books"	Change a little
41	7	After RACH "...to keep up"	Change a little
45	8	Move to swing	
47	8	After RACH "...Those hours are easy"	
53	9	Move to Piano W/RACH	
55	9	w/ Music	
57	9		Restore
59	9	w/ Singing	
63	11		Restore
DAHL			
65	11	Scene Start DAHL	
67	12	After RACH "of course"	
69	13	After DAHL "...music so...big?"	
71	14	w/ Music Piano	
73	14	CHALIAPIN Singing	Follow spot hard Focus
75	14	Button	
77	14	After Button	Restore
BLOCKED			
79	17	Start Scene BLOCKED	
81	18	Cross to Swing	

CUE	PG	TRIGGER	DESCRIPTION
VOCALISE			
83	18	Start Scene VOCLISE	
85	18	NATALYA "All right, from the top"	Add light US Plat
91	22	NATALYA "I'll see you next week"	Lose US Plat
93	22	Start Scene CACTUS	
97	24	w/ Singing	Brighten Up
99	24	After RACH "I'M GOING TO SEE HIM"	Open up
101	25	In a Line CENTER	
103	25	People in Line start moving	Open up Slowly
105	25	After RACH "...take care of himself"	
107	27		Platform SR
109	27	DAHL "Does it have to be everyone "	
MUSIC			
111	28	Start Scene MUSIC	
115	28	After CHALIAPIN "Friends, listen!"	Follow spot and Color
117	29	After NAT and CHAL "All of Russia!"	Lose Follow spot and Color
119	29	on SR Platform	
121	29	Dancing DS	
123	29	RACH at Swing	
125	29	Lose Music	
127	30	TCHAIKOVSKY Cross to SL	
129	30	w/ Music	
131	31	RACH Cross to Piano	Open CENTER to SR
133	32	RACH Cross back to Swing	
137	32	After RACHMANINOFF "Listen"	Follow spot and Color
141	33	Before RACH "HEE-DOH"	Add CENTER
143	34	Before TCHAI "SOMEWHERE DEEP INSIDE"	Pull in
145	34	After TCHAI "GOD IS HIDING"	Lose Follow spot and Restore
147	34	Start Scene NATALYA	
151	35	After NATALYA "Of course"	Follow spot and Color
153	35	Music Speeds up	
157	35	After NATALYA "CAN'T GET YOU OUT"	
159	35	Move to SL by Swing	
161	35	Cross to CENTER Kneeling	
163	36	Cross to SR Plat	
165	36	Cross to Swing	Add Swing/Restore
167	36	NATALYA "I AM NO BETTER THEN YOU"	Lose Follow spot/ Just Swing and Piano
169	36	Last Note	BLACKOUT
INTERMISSION			
171	36	-	House Full
173	36	-	House Half
201	37	-	Swing and SR Stair
ACT II			
203	37	Actor Movement	Open

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LOOP			
205	37	Start Scene LOOP	
207	37	RACH Cross to Piano	
211	39	w/ Music	Follow spot and Color
213	39	w/ Piano	Slow Color Effect
215	39	After CHALIAPIN "...JUST NOT CARE"	Change Effect
217	39	Before CHALIAPIN last "SWIRLING LIKE..."	Change Effect
219	40	After CHALIAPIN "OCEAN AND STORM"	Change Effect
221	40	Before CHALIAPIN "I GOT MY MIND ON"	Change Effect and Foots
223	40	Before CHALIAPIN "STARING AT THE MIRROR"	Piano
225	40	Before the first set of I AM ON A LOOP	Change Effect
227	40	Before the second set of I AM ON A LOOP	Red and Foots
231	41	Before CHALIAPIN "LOOP, LOOP, LOOP"	Pull to CENTER
233	41	Last LOOP	Pull in
NOT ALONE			
235	41	Start Scene NOT ALONE	
237	42	w/ Music	
239	42	Before NATALYA "Look, I know you're trying"	
241	43	w/ Singing	
243	43	RACH and NATA "YOU ARE MY SAVING GRACE "	Pull in
245	43	Pull away and Cross out	
247	44	w/ Piano Key Change	
249	44	RACH Cross to SL	
251	44	After RACH "...play the piano, you know?"	Open CENTER and SR
253	45	After RACH "Just waiting for it --"	
255	46	After RACH "They do so much more-- They--"	Open SR Slowly
257	49	w/ Piano	
259	49	Before TOLSTOY "Stop! Stop! Stop!"	Restore
THE FIRST SYMPHONY			
261	50	Start Scene THE FIRST SYMPHONY	
263	51	CHALIAPIN on Plat	
265	51	RACH standing on Trunk	
269	52	CHAL and NATA Cross to SL	
271	52	After RACH "A CRITIC WITH A SHARP PEN"	Change
275	53	After DAHL "What happened?"	
277	54	NATALYA off Trunk	
279	54	After RACH "The conductor"	
281	55	RACH "A MIDNIGHT MARCH TO HELL "	
285	55	Before RACH "I left after a few minutes"	
287	55	After RACH "This is just what happens"	
289	56	After RACH "AND GLAZUNOV..."	
291	57	RACH Plays Piano	
293	57	RACH Stands	
295	57	w/ Singing	
297	57	Before DAHL "And that was three years ago"	

CUE	PG	TRIGGER	DESCRIPTION
AUDIENCE WITH THE TSAR			
299	58	Start Scene AUDIENCE WITH THE TSAR	
301	58	TSAR Cross to PLAT	
303	58	TSAR Cross to SL	
305	58	TSAR Cross back to PLAT	
307	58	TSAR Cross to SR off PLAT	
311	61	NATALYA Cross to CENTER	
313	61	Before RACH "yes"	
315	62	After TSAR "Marriage is a sacrament"	
317	63	w/ Music	
319	63	w/ ALL singing	
HYPNOSIS			
321	64	Start Scene HYPNOSIS	
323	64	After DAHL "Close your eyes now" (w/ Music)	
325	64	After DAHL "Your eyes are closed"	
327	66	After CHORUS " <i>That's fine</i> "	
329	67	After DAHL "Now, Think of how you got there"	
331	68	RACH cross to Swing	
333	68	w/ Singing	
335	68	DAHL Cross to Plat	
337	69	DAHL Cross to Swing	
339	69	After DAHL " <i>And a piano And you</i> "	
THE SECOND PIANO CONCERTO			
341	70	Start Scene THE SECOND PIANO CONCERTO	
343	70	After RACHMANINOFF "TO SEE OF HE WAS THERE"	
345	70	After THE MASTER "I would stare at it for hours"	
347	71	After RACH "Prokofiev?"	
349	72	Start Scene PAYMENT	
351	72	After DAHL "Oh my dear"	
353	73	After DAHL "...bottom of the melancholy sea"	
355	73	After DAHL "For centuries to come"	
357	73	Piano playing	
359	73	-	BLACKOUT
361	73	-	CURTAIN CALL
365	73	-	POST SHOW