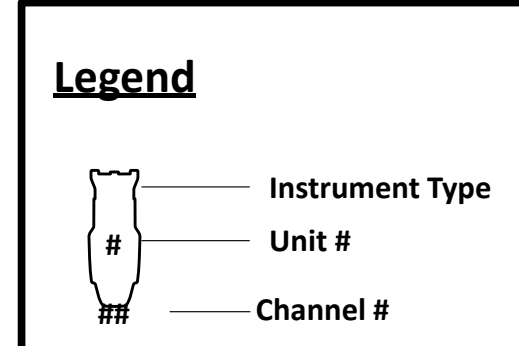
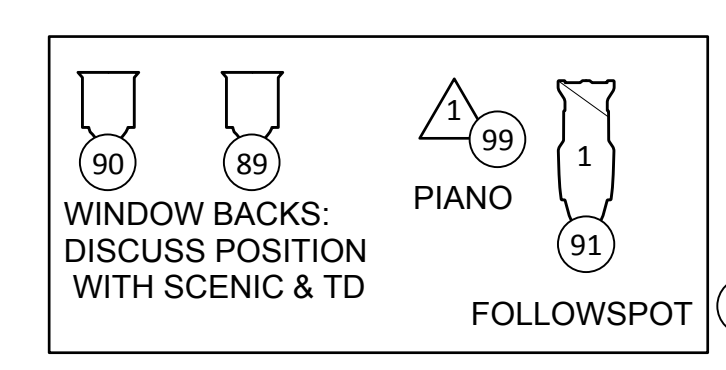


	ETC Source 4 26° @ 575w
	26deg Source4 Jr @ 575w
	36deg Source 4 Jr @ 575w
	50deg Source4 @ 575w
	Altman 6" Fresnel
	PAR 64 WFL @ 1KW
	Birdie MFL
	Chauvet SlimPAR Pro RGBA @ 90w
	MarQ LED light @ 73w
	Rosco I-Q Mirror
	DMX Iris @ 500 mA.



- NOTES**
- SEE PAPERWORK FOR FOCUS, COLOR, TEMPLATE #, BARNDOORS, AND TOP HATS
 - SLIMPARS, MARQ'S, AND I-Q WITH DMX IRIS TO BE SUPPLIED BY MICHAEL JARETT
 - UNITS YOKE AS HIGH AS POSSIBLE.
 - PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS AND R119 CUTS AT FOCUS
 - PROVIDE CUE LIGHTS AS PER STAGEMANAGER
 - PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
 - UNIT WITH IQ MIRROR. PLEASE TUCK UP INTO GRID TO ALLOW OUT OF AUDIENCE
 - DISCUSS CH. 89 & 90 WITH SCENIC LOCATION OF WINDOWS
 - SLIMPAR COLOR TO BE BLACK TACKED ONTO UNIT

Revisions

REV	BY	DATE
REV2	CMD	5/7/18

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Preludes

Light Plot

Date : 5/4/18

Scale : 1/2"=1'-0"

Director : Billy Christopher

Designer : Christian DeAngelis

Revisions : 2

1 OF 1