

#	Pt	Tm	Wt	Fol	Delay	Bk	Pg	Christian's Description
Act I								
5		6					2	House Full/Pre-show
7		5					2	House 1/2
9		8/10					2	House out/ent Vom
10		4/6					2	Open Chair
11		0					2	Lights up on Benn House
13		13					2	Open SL Benn
14		3/10					3	Ms. Benn Ent
15		1					4	Bing. Reveal
16		5					4	Bing. Exit
17		1					5	Jane Speaks
18		3					5	Restore
19		1.8				B	6	Trans to Ball
20		2					6	Gloves
21	1	4					6	Chorus ent
	2	8			2			Stars
22		6				B	6	Dance
23	1	5/8					6	Bing/Darc USL
	2	10			2			
24		5/7					7	Dance Mrs.B DSR
25		3					7	Jane Eliz
26		4					8	Bing 2 Jane
27		5					8	Just Girls
28		1.5/3					8	Sir Will
29		1					8	Charlotte
30		6/4		6		B	9	Restore
30.1								
31		6					9	Dancing
33		7/3			2		10	Darcy/Ms.Bing
35		2/4					11	Ms.B
36		1.7/2					11	Bingley
37		4/5			2		11	Char/Eliza DSC
39		5/7					12	Trans
41		4					12	Benn House
42		1.7					12	Ms. Bing USL
43		3					12	Restore
43.5		4.9					13	Thunder lose DSL
44		4					13	Jane DSL
45		4					13	Return to room
47		4/6				B	14	Sc.5
48		4/6					14	Focus to DS

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 ALD: Margaret York

#	Pt	Tm	Wt	Fol	Delay	Bk	Pg	Christian's Description
48.5		4					15	Shift
49	1	3/6				B	15	Shift table
	2	10						Cyc change
51		5					15	Eliz x SR
55		4/6				B	18	Trans
57		4					18	Benn House
58		5					19	Girls Leaving
59	1	4/6				B	20	Trans
	2	8						Cyc change
60		3					20	Sc.9 open up
60.5		4					21	Wickham US Arch
60.7		4					21	Wickham Onstage
61		2/2					21	Horse
62		4					22	Restore
63		4/5					22	Trans to Longbourn
63.5		1.5/3					22	Reveal
63.7		4/5					22	Restore
64		6/8					23	Trans to Longbourn
65		5					23	Sc.11
65.5		10						x DS
66		3/4					25	Jane Enters
67		12/15					26	
69		3				B	26	Trans to Ball
69.5	1	4/5					26	Into Ball
	2	10						Cyc change
70	1	10					26	Add Window/foots
	2	5			2			
71		7					26	Dance
74		4					27	Liz and Char DR
75		5					27	Dance at CTR
77		10					27	Darcy/Eliz Dance
79		5					29	Collins Enter
81		6					29	Collins
82		3					29	Stroll
83		4/5					29	Ms.Bing/Liz MSR
84		3/4						Ms.Bing/Ms.Benn
85		6				B	31	Trans to Benn House
86		3/4					31	Collins Enter
87		15				B	31	Slow Pull
88		4/5					32	Open up
89		6/7				B	34	Trans small shift

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89.5		2.5					34	
90		3					34	Charlotte
90.5		3					35	Come Together
91		5					35	Char/Collins Exit
92		5/7					35	x SL
93	1	4/6					36	Sc 16
	2	6						Cyc Change
97		4/6					37	Sc.17
99	1	6/7					37	Sc.18
	2	6						Cyc Change
101	1	2					38	
	2	10						
103		3/3				B	39	Sc.19
105		3/6					39	Eliz x SR
107		3					40	Trans
109		5				B	40	Sc.20
110							40	Inside Cottage
111		10/11					40	Trans
113		3					40	Lady Cath Ent
114		7/5					40	Lady Cath DS
115		5					41	Sit Down
117		9/10					43	Pull to Piano
119		10/12				B	44	Trans
121		6					44	Sc.22
123		12/10				B	46	Trans
124		4/6					46	Sc.24
125		2				B	48	FTB
125.1		2/7					48	
127		6				B	48	House and Intermission
129		5					48	House 1/2
131		4				B	48	B/O
Act Two								
132		2.5					48	A2 Sc.1
133		3					48	Open up
133.5		6					49	Darcy Exit
134		1.5					49	Wick USL
135		1.5					49	Wick Out
136		1.5					49	Bingley
137		2/4					49	Darcy
138		4					49	Lose Bing
139		1.5					50	Ms B

#	Pt	Tm	Wt	Fol	Delay	Bk	Pg	Christian's Description
141		2/3					50	Darcy
142		1.5					50	Wickham
143		2					50	Wick Out
144		3					50	Darcy Out
145		2					50	Wickham
146		3					50	Wick down
147		1.5					50	Darcy
148		1.5					50	Add Wick
149		5					50	W & D Out
151		1.7					51	D & W
152		3					51	D & W Out
153		3					51	Wick
154		1.7/3					51	Add Darcy
155		3					51	Wick Exit
157	1	4					52	All Exit Pull to E
	2	10			3			
159		3					52	Family Tableau
160		4					52	Lose Family
161		4/5					52	Sc.2
163		3					55	Wick Ent
164		5					55	Wick in room
165		6/8				B	56	Trans to Sc
167		2.7/3					56	Trans
169		4				B	57	Trans
171		5/3					57	Carriage
172		5					57	Ent Carriage and H
173		3/5					58	Off Carriage
175		2					58	Step inside
177		3					59	Outside
179		10				B	61	Trans to DSR
181		3.5					61	x Fade to DSR
183		3					61	Step inside
185		4.7					61	Pull to MS
187		1.5					61	Jane SR Arch
189		12					62	Darcy Ent
191		3/4			1		62	
192		5					63	Darcy x MS
193		4					63	Ms Bing Ent

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195		5/7			2	B	63	Trans
199		7					64	Benn House
200		2.5				B	64	Sc.8
201		2					65	Lydia CTR
203		4/3					65	Lose Arc
205		2					66	Mr. Gard CTR Arch
207		4/3					66	Lose Arch
209		6					67	Subtle Change
210		3					67	Add Couple
211		4/5					67	Open up
212		4.9					68	Lydia Sits
213		5/7				B	68	Sc.11
214		5/7					69	Wick Ent
215		3					70	Restore Lydia
216		4/5					70	Open up
217		2					72	Bing/Darcy USC
219		5					72	Restore
221		5/6					73	Open up
223		2					74	Bing/Darcy USC
224		2.5					74	Restore
225		2/3					74	Open up
227		2		2			74	Restore
227.1		2						
229		2/2					74	Open up
231		1.5		1.5			74	Restore
231.1		2						
232		3		3			74	After Final Restore
232.1		3						
233		8					75	Bing Jane Proposal
235		6					75	Open Up
237		3					76	Lady Cath
238		6					76	Restore
239		6/7				B	77	Sc.15
241							79	
243		6					80	Restore
245		2					80	Mr.Collins
247		3					80	Collins Exit
248		7/9					80	Darcy Ent
251		1/2					83	Darcy Freeze

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255		2					83	Jane Vom R	
257		3/3					84	Restore	
259		4					84	Walk into Sunset	
260		3				B	84	Blackout	
261		3					84	Curtain	
263		6				B	84	Post-Show	