



Instrument Key

- 15deg Source @ 575w
- 26deg Source @ 750w
- 26deg Source @ 575w
- 36deg Source @ 575w
- 50deg Source @ 575w
- Strand 6x12 @ 1kw
- Strand 6x16 @ 1kw
- PAR 64 NSP @ 1kw
- PAR 64 MFL @ 1kw
- S4 PAR NSP @ 750w
- Strand 6" Fresnel @ 750w
- Strand 6" Fresnel @ 500w
- 8" Fresnel @ 1kw
- Birdie MFL @ 75w
- CXL Color Scroller
- VLS Color Scroller
- VL 1000 TSD
- VL 1000 TI
- VL 1100 TID
- VL 2000
- VL 2500
- Colorblast

Legend

- US Electric
- DS Electric
- Atmospheric
- Aisle

LINESET SCHEDULE

TRIM	28'-0" US ELECTRIC	2	19'-5"
BOOMER	14A 7'10"		
	29'-0" DS ELECTRIC	1	14'-9"
	PLASTERLINE	0	0'-0"

NOTES:

- PLEASE NOTE BOOM TRIM IS TAKEN FROM DECK TO SIDEARM
- PLEASE NOTE FOCUS ORIENTATION FOR ALL STRIP/CYC UNITS & PARS
- PLEASE NOTE ALL TEMPLATES "B SIZE"
- LEAVE ADDITIONAL DIMMERS AVAILABLE FOR ADDS
- UPSTAGE ELECTRIC WILL BE BRESTED DOWNSTAGE 1'-0"
- FOR BOOMS, USE FLANGE BASES AND STIFFEN TO ARCHITECTURE
- COLOR, TEXTURE, SIDEARMS AND TOPHATS NOTATED IN LIGHTWRIGHT
- DS DECK BIRDIES & COLORBLASTS TO BE SUPPLIED WITH POWER & DATA
- BOOMS & TORM UNITS TO BE SUPPLIED BY RICHMOND BALLET
- CYC UNITS TO BE SUPPLIED BY UNIVERSITY OF RICHMOND
- PLEASE HAVE R132, R119, R114, R104, R97 and BLACKWRAP ON HAND FOR FOCUS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

PRODUCTION TEAM

DIRECTED BY	Dorothy Holland
LIGHTING DESIGN BY	Christian DeAngelis
Associate LIGHTING DESIGNER	Dustin Bixler
Assistant LIGHTING DESIGNER	Margaret York
Master ELECTRICIAN	Kathryn Blair



PRESENTED BY
Raymond Hodges Theatre
Virginia Commonwealth University - Richmond, VA

SCALE: 1/4" = 1'-0"
UNLESS OTHERWISE NOTED

12.29.14	REV1	CMD & DB & MY
1.6.15	REV2	CMD & DB & MY
1.16.15	REV5	CMD & DB & MY

PLATE

1

OF 2

Light Plot