



- NOTES:**
- PLEASE NOTE BOOM TRIM IS TAKEN FROM DECK TO SIDARM
 - PLEASE NOTE FOCUS ORIENTATION FOR ALL STRIP/CYC UNITS & PARS
 - PLEASE NOTE ALL TEMPLATES "B SIZE"
 - LEAVE ADDITIONAL DIMMERS AVAILABLE FOR ADDS
 - UPSTAGE ELECTRIC WILL BE BRESTED DOWNSTAGE 1'-0"
 - FOR BOOMS, USE FLANGE BASES AND STIFFEN TO ARCHITECTURE
 - COLOR, TEXTURE, SIDARMS AND TOPHATS NOTATED IN LIGHTWRIGHT
 - DS DECK BIRDIES & COLORBLASTS TO BE SUPPLIED WITH POWER & DATA
 - BOOMS & TORM UNITS TO BE SUPPLIED BY RICHMOND BALLET
 - CYC UNITS TO BE SUPPLIED BY UNIVERSITY OF RICHMOND
 - PLEASE HAVE R132, R119, R114, R104, R97 and BLACKWRAP ON HAND FOR FOCUS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

PRODUCTION TEAM

DIRECTED BY Dorothy Holland
 LIGHTING DESIGN BY Christian DeAngelis
 Associate LIGHTING DESIGNER Dustin Bixler
 Assistant LIGHTING DESIGNER Margaret York
 Master ELECTRICIAN Kathryn Blair



PRESENTED BY
 Raymond Hodges Theatre
 Virginia Commonwealth University - Richmond, VA

SCALE: 1/4" = 1'-0"
 UNLESS OTHERWISE NOTED

12.29.14 REV1	CMD & DB & MY
1.6.15 REV2	CMD & DB & MY
1.16.15 REV5	CMD & DB & MY

PLATE
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Section