

LINESET SCHEDULE

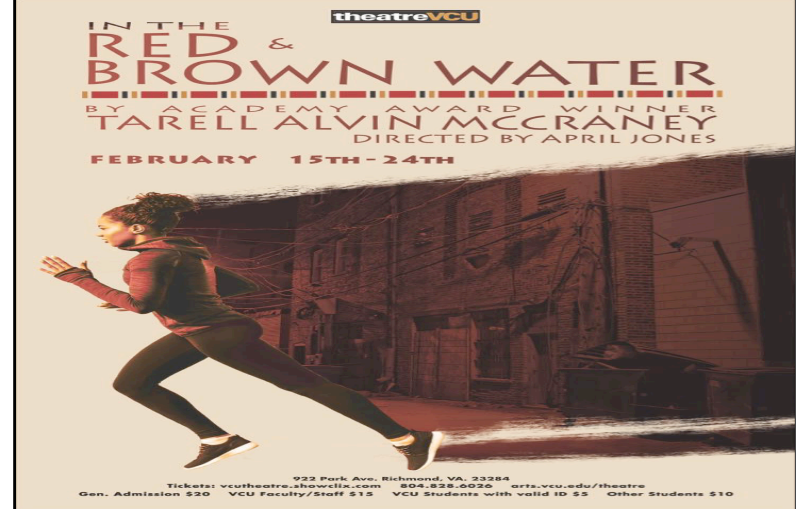
31'5" US ELECTRIC	2	1' 9"
32'0" DS ELECTRIC	1	3' 3"
PLASTERLINE	0	0' 0"

- NOTES:**
- ELECTRIC TRIM IS AT MAXIMUM HEIGHT
 - ALL TEMPLATES 7/8 SIZE
 - LEAVE ADDITIONAL DIMMERS AVAILABLE FOR ADDS
 - HAZER LOCATION CENTERLINE ON R/S CATWALK. USE 2 FANS
 - NEW FOGGER LOCATIONS SL & SR BEHIND FALSE PROSCENIUM AND OFFSTAGE. USE 2 HOSES ALTOGETHER.
 - COLOR, TEXTURE, SIZES AND TOPHATS NOTED IN LIGHTWRIGHT
 - PLEASE HAVE R132, R119, R114, R104, R97 and BLACKWRAP ON HAND FOR FOGS.
 - ALL PRACTICALS SHOULD BE CIRCLED WITH LEVITON PAKS
 - ALL TORMA MEASUREMENTS FROM 1" DECK TO C-CLAMP
 - UNIT MEASUREMENTS ON THE INSTRUMENT KEY DO NOT INCLUDE MOUNTING BRACKETS
 - HANGING PRACTICALS TO BE DISCUSSED BY SCENIC & LIGHTING. PRACTICALS TO BE SUPPLIED BY SCENIC
 - ADD GROUND ROW CYC UNITS TO FLOOR PLATES

PRODUCTION TEAM

DIRECTED BY
LIGHTING DESIGN BY
Assistant LIGHTING DESIGNER
Master ELECTRICIAN

April Jones
Christian DeAngelis
Austin Harbor
Sreyech An



PRESENTED BY
Raymond Hodges Theatre
Virginia Commonwealth University - Richmond, VA

SCALE: 1/2" = 1'-0"
UNLESS OTHERWISE NOTED

REV 1 12/17/2019
REV 2 12/27/2019
REV 3 12/27/2019

DATE: **1** OF 2

Light Plot

