## LINE SCHEDULE

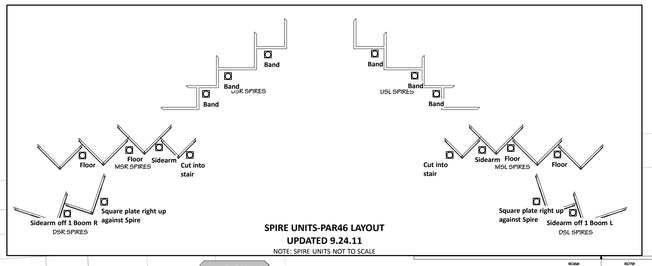
| | | Trim |
|---|---|---|
| 55 | | |
| 54 | | |
| 53 | SURRND BACKING STARS | |
| 52 | | |
| 51 | #11 ELECTRIC (PIPE) | 12'0" |
| 50 | CURTAIN SURRND | |
| 49 | | |
| 48 | CROSS | |
| 47 | | |
| 46 | #10 ELECTRIC (PIPE) | 44'0" |
| 45 | | |
| 44 | FOCUS TRACK | |
| 43 | | |
| 42 | #9 ELECTRIC (PIPE) | 44'0" |
| 41 | | |
| 40 | | |
| 39 | | |
| 38 | | |
| 37 | | |
| 36 | | |
| 35 | FOCUS TRACK | |
| 34 | | |
| 33 | #8 ELECTRIC (PIPE) | 43'0" |
| 32 | | |
| 31 | | |
| 30 | #7 ELECTRIC (PIPE) | 42'0" |
| 29 | | |
| 28 | FOCUS TRACK | |
| 27 | | |
| 26 | | |
| 25 | | |
| 24 | #6 ELECTRIC (PIPE) | 37'0" |
| 23 | | |
| 22 | #5 ELECTRIC (PIPE) | 36'0" |
| 21 | | |
| 20 | #4 ELECTRIC (SPLIT PIPE) | 35'0" |
| 19 | | |
| 18 | CHANDELIER | |
| 17 | SAMSON HANGER 2 | |
| 16 | EGYPT HANGER 2 | |
| 15 | EDEN HANGER 2 | |
| 14 | ROYAL ALBERT HALL SIGN | 32'0" |
| 13 | SAMSON HANGER 1 | |
| 12 | BLUE BORDER | 28'0" |
| 11 | NEW YORK HANGER | |
| 10 | EGYPT HANGER 1 | |
| 09 | EDEN HANGER 1 | 32'0" |
| 08 | #3 ELECTRIC (SPLIT PIPE) | |
| 07 | DECO PORTAL CURTAIN | |
| 06 | DECO PORTAL | |
| 05 | | |
| 04 | #1A ELECTRIC | 30'6" |
| 03 | #1 ELECTRIC | 30'6" |
| 02 | | |
| 01 | TENT | |
| 00 | BLACK LEGS & BORDER | |

## PRACTICALS:

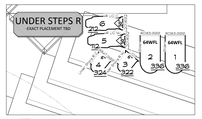
- Music Stands — 895
- Chandelier — 870
- House Lights — 801
- FOOTLIGHTS — 320
- Stars — 161
- Stars — 162
- Stars — 163
- Stars — 164
- Stars — 165
- Stars — 166
- Spire Fibers — 167
- Spire Fibers — 167
- Spire Fibers — 167
- Spire Fibers — 167
- Spire Fibers — 167
- Spire Fibers — 167

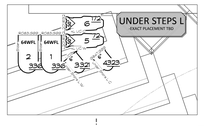
## ATMOSPHERICS

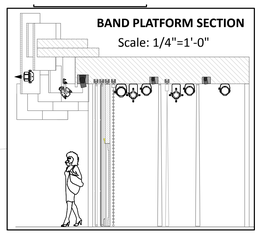
- Haze — 800 (RADIANCE HAZER)

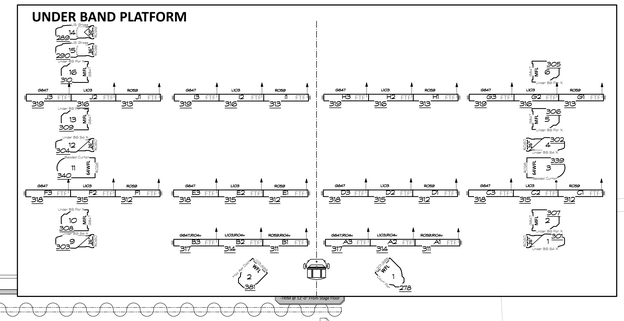


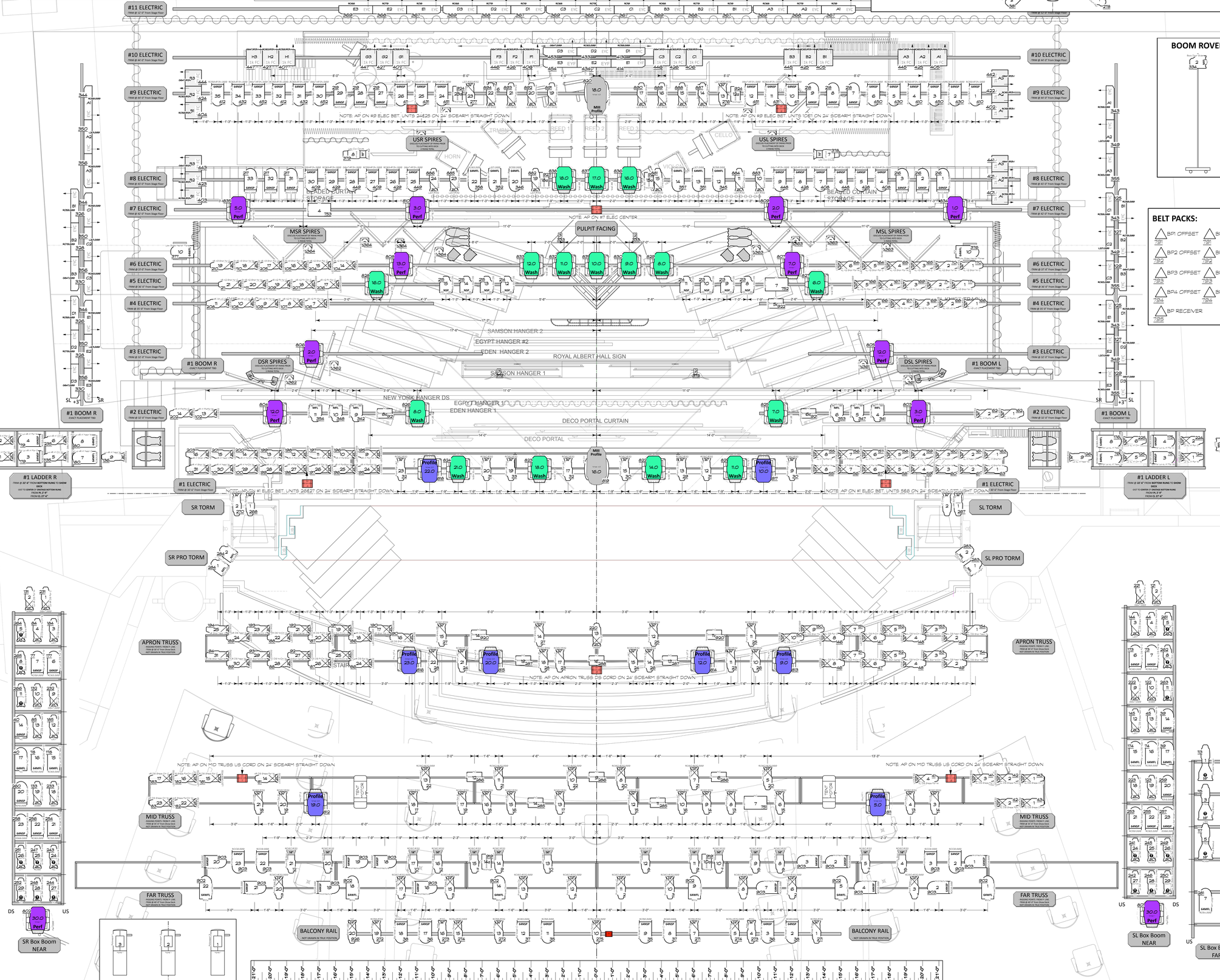

**SPIRE UNITS-PAR46 LAYOUT**
**UPDATED 9.24.11**
NOTE: SPIRE UNITS NOT TO SCALE



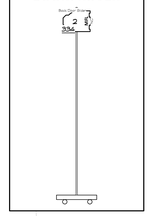




## BOOM ROVER



## BELT PACKS:

- BP1 OFFSET — 791
- BP1 OFFSET — 791
- BP2 OFFSET — 792
- BP2 OFFSET — 792
- BP3 OFFSET — 793
- BP3 OFFSET — 793
- BP4 OFFSET — 794
- BP4 OFFSET — 794
- BP RECEIVER — 795

## Instruments

- 10deg Source4 @ 750w
- 14deg Source4 @ 750w
- 19deg Source4 @ 750w
- 26deg Source4 @ 750w
- 36deg Source4 @ 750w
- 50deg Source4 @ 750w
- PAR 64 WFL @ 1kw
- PAR 64 MFL @ 1kw
- PAR 64 NSP @ 1kw
- S4 PAR MFL @ 750w
- S4 PAR WFL @ 750w
- Par46 NSP @ 200w
- Mac2k Performance
- Mac2k Wash
- Mac2k Profile
- Mac3 Profile
- 6' 30lt 3-cir EYC Flood Strip @ 750w
- 5' NanoStrip 3-Cir FTF @ 350w
- Altman FC1 3-Ckt 3-Lt @ 1kw
- AF1000
- Strobe
- Mini-Ten @ 250w
- MR16 Birdie

**Legend**
Unit Number
Dimmer
Circuit Number
Dimmer Cap
Channel

NOTES:

- ALL UNITS ON **18" CENTERS** UNLESS OTHERWISE NOTED
- PLEASE NOTE **ALL TRIMS ARE TAKEN FROM THE STAGE FLOOR**
- PLEASE NOTE **FOCUS OBSERVATION FOR ALL STRIP/CYC UNITS**
- PLEASE NOTE ALL **TEMPLATES "A SIZE"**
- PLEASE ADD **TOP HATS** ON ALL BOX BOOM, APRON BOOM and APRON TRUSS PAR UNITS
- **TOP HATS** ON OTHER UNITS TBD BY DESIGNER AT FOCUS
- PLEASE NOTE **FOH POSITIONS ARE NOT DRAWN IN TRUE POSITION**
- PLEASE **STIFFEN ALL OVER STAGE POSITIONS**
- PLEASE HAVE **R132, R119, R114, R104, R97 and BLACKWRAP** ON HAND FOR FOCUS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

**LIGHTING DESIGNER:**
**TOM STURGE**
**27101 SE 74th Street**
**Issaquah, WA 98027**
**Phone: 212-245-2945**
**www.LTSLighting.com**

LD 323

## PRODUCTION TEAM

| | |
|---|---|
| DIRECTED BY | David Armstrong |
| SCENIC DESIGN BY | Walt Spangler |
| Assistant LIGHTING DESIGNER | Christian DeAngelis |
| MASTER ELECTRICIAN | Sean Callahan |
| Assistant ELECTRICIAN | Bill Rearick |

PRESENTED BY
THE 5TH AVENUE THEATRE
Seattle, WA

SCALE: **1/2" = 1'-0"**
UNLESS OTHERWISE NOTED

| | | |
|---|---|---|
| 08.15.2011 | v 1.0 | C.M.D. |
| 08.19.2011 | v 2.0 | C.M.D. |
| 08.22.2011 | v 3.0 | C.M.D. |
| 08.25.2011 | v 4.0 | C.M.D. |
| 08.29.2011 | v 5.0 | C.M.D. |
| 09.07.2011 | v 7.0 | C.M.D. |
| 09.09.2011 | v 8.0 | C.M.D. |

PLATE 1 OF 2

# LIGHT PLOT