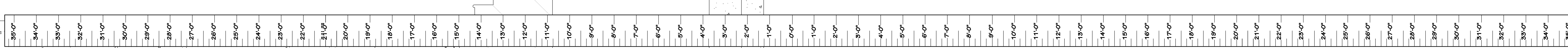
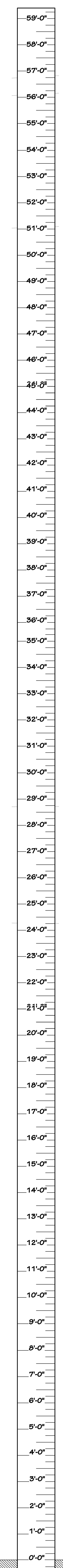


00	BLACK LEGS & BORDER
01	TENT
02	#1 ELECTRIC
03	#1A ELECTRIC
04	#1A ELECTRIC
05	#1A ELECTRIC
06	DECO PORTAL CURTAIN
07	DECO PORTAL CURTAIN
08	DECO PORTAL CURTAIN
09	DECO PORTAL CURTAIN
10	EGYPT HANGER 1
11	EGYPT HANGER 1
12	NEW YORK HANGER 1
13	BLUE BORDER
14	SAMSON HANGER 1
15	ROYAL ALBERIC 1
16	EGYPT HANGER 2
17	EGYPT HANGER 2
18	SAMSON HANGER 2
19	CHAMBER 1
20	CHAMBER 2
21	#4 ELECTRIC (PIT PIPE)
22	#5 ELECTRIC (PIT PIPE)
23	#6 ELECTRIC (PIT PIPE)
24	#6 ELECTRIC (PIT PIPE)
25	#6 ELECTRIC (PIT PIPE)
26	#6 ELECTRIC (PIT PIPE)
27	#6 ELECTRIC (PIT PIPE)
28	FOCUS TRACK
29	FOCUS TRACK
30	#7 ELECTRIC (PIT PIPE)
31	#7 ELECTRIC (PIT PIPE)
32	#8 ELECTRIC (PIT PIPE)
33	#8 ELECTRIC (PIT PIPE)
34	#8 ELECTRIC (PIT PIPE)
35	FOCUS TRACK
36	FOCUS TRACK
37	FOCUS TRACK
38	FOCUS TRACK
39	FOCUS TRACK
40	FOCUS TRACK
41	#9 ELECTRIC (PIT PIPE)
42	#9 ELECTRIC (PIT PIPE)
43	#9 ELECTRIC (PIT PIPE)
44	FOCUS TRACK
45	FOCUS TRACK
46	#10 ELECTRIC (PIT PIPE)
47	#10 ELECTRIC (PIT PIPE)
48	FOCUS TRACK
49	FOCUS TRACK
50	CURTAIN SURROUND
51	#11 ELECTRIC (PIT PIPE)
52	SURROUND BACKING STAYS
53	SURROUND BACKING STAYS
54	SURROUND BACKING STAYS
55	SURROUND BACKING STAYS
Trim	Trim

LINE SCHEDULE



NOTES:
 ALL UNITS ON 18" CENTERS UNLESS OTHERWISE NOTED
 PLEASE NOTE ALL TRIMS ARE TAKEN FROM THE STAGE FLOOR
 PLEASE NOTE FOCUS ORIENTATION FOR ALL STRIP/CYC UNITS
 PLEASE NOTE ALL TEMPLATES "A SIZE"
 PLEASE ADD TOP HATS ON ALL BOX BOOM, APRON BOOM and APRON TRUSS FIX UNITS
 TOP HATS ON OTHER UNITS TBD BY DESIGNER AT FOCUS
 PLEASE NOTE FOX POSITIONS ARE NOT DRAWN IN TRUE POSITION
 DISCUSS ADDING 18 INCHES BLUE SURROUND FABRIC AS SKIRTING FOR BOTTOM OF FOLLOWSPOT CHAIR
 PLEASE STIFFEN ALL OVER STAGE POSITIONS
 ALL GOODS NEED TO BE "A" SIZE
 PLEASE HAVE #132, #133, #134, #135, #136, #137 and BLACKWRAP ON HAND FOR FOCUS
 THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

PRODUCTION TEAM
 DIRECTED BY David Armstrong
 SCENIC DESIGN BY Walk Spangler
 ASSISTANT LIGHTING DESIGNER Christian DeAngelis
 MASTER ELECTRICIAN Sean Callahan
 ASSISTANT ELECTRICIAN Bill Reiarick

SAVING AMEE
 PRESENTED BY
THE 5TH AVENUE THEATRE
 Seattle, WA
 SCALE: 1/2" = 1'-0"
 UNLESS OTHERWISE NOTED
 08.16.2011 v.1.0 C.M.D.
 08.19.2011 v.2.0 C.M.D.
 08.22.2011 v.3.0 C.M.D.
 08.25.2011 v.4.0 C.M.D.
 08.29.2011 v.5.0 C.M.D.
 09.01.2011 v.7.0 C.M.D.
 09.09.2011 v.8.0 C.M.D.

SECTION
 2