



LINESET #	DESCRIPTION	HEIGHT	SPACING	DRIVET FROM SHORT POINT
LINESSET SCHEDULE				
0	BLACK BORDER	0'-2"		
1	PROSCENIUM TOWERS	0'-7"		
2	CABLE CROSS-OVER	1'-9"		
3	1ST ELECTRIC	2'-4"		
4	2ND ELECTRIC	2'-11"		
5	3RD ELECTRIC	3'-6"		
6	BLACK LEGS #1	4'-1"		
7	PORTICULUS	4'-8"		
8	DS-BLACKOUT	5'-10"		
9	CLOUD HANGER #1	6'-5"		
10	STAR OF DAVID	7'-0"		
11	BROADWAY PORTAL	7'-7"		
12	BROADWAY PORTAL CURTAIN	8'-2"		
13	BROADWAY PORTAL	8'-9"		
14	2ND ELECTRIC	9'-11"		
15	2ND ELECTRIC	10'-6"		
16	CLOUD HANGER #2	11'-8"		
17	FLYING RIG	12'-3"		
18	CAMELOT WHEEL	12'-10"		
19	BLACK BORDER	13'-5"		
20	HERBERT/SWAMP CASTLE DROP	14'-0"		
21	BLACK BORDER	14'-7"		
22	HERBERT/SWAMP CASTLE DROP	15'-2"		
23	3RD ELECTRIC	15'-9"		
24	CHANDSELER	16'-4"		
25	CHANDSELER	16'-11"		
26	CLOUD HANGER #3	17'-6"		
27	4TH ELECTRIC	18'-1"		
28	4TH ELECTRIC	18'-8"		
29	4TH ELECTRIC	19'-3"		
30	FINALE HANGER	19'-10"		
31	FINALE HANGER	20'-5"		
32	CAMELOT HANGER	21'-0"		
33	CAMELOT HANGER	21'-7"		
34	BLACK BORDER	22'-2"		
35	BLACK BORDER	22'-9"		
36	FORSET DROP	23'-4"		
37	FORSET DROP	23'-11"		
38	FORSET FEET	24'-6"		
39	FORWARD DROP	25'-1"		
40	FORWARD DROP	25'-8"		
41	5TH ELECTRIC	26'-3"		
42	5TH ELECTRIC	26'-10"		
43	CLOUD HANGER #4	27'-5"		
44	TRAVELING CASTLE SIDE WALLS	28'-0"		
45	US CASTLE WALL	28'-7"		
46	US CASTLE WALL	29'-2"		
47	FIBER OPTIC DROP ON BLACKOUT	29'-9"		
48	FIBER OPTIC DROP ON BLACKOUT	30'-4"		
49	FIBER OPTIC DROP ON BLACKOUT	30'-11"		
50	FIBER OPTIC DROP ON BLACKOUT	31'-6"		
51	FIBER OPTIC DROP ON BLACKOUT	32'-1"		
52	FIBER OPTIC DROP ON BLACKOUT	32'-8"		
53	FIBER OPTIC DROP ON BLACKOUT	33'-3"		
54	FIBER OPTIC DROP ON BLACKOUT	33'-10"		
55	FIBER OPTIC DROP ON BLACKOUT	34'-5"		

NOTES:
 - ALL UNITS ON 18" CENTERS UNLESS OTHERWISE NOTED
 - PLEASE NOTE ALL TRIMS ARE TAKEN FROM THE STAGE FLOOR
 - PLEASE NOTE FOCUS ORIENTATION FOR ALL STRIP/CYC UNITS
 - PLEASE NOTE ALL TEMPLATES "A SIZE"
 - PLEASE ADD TOP MATS ON ALL BOX ROOM, APRON ROOM and APRON TRUSS FIX UNITS
 - TOP MATS ON OTHER UNITS TBD BY DESIGNER AT FOCUS
 - PLEASE NOTE FOM POSITIONS ARE NOT DRAWN IN TRUE POSITION
 - PLEASE HAVE R132, R139, R134, R134, R137 and BLACKWRAP ON HAND FOR FOCUS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

LIGHTING DESIGNER:
 TOM STURGE
 27101 SE 74th Street
 Issaquah, WA 98027
 Phone: 212-245-2945
 www.LTSLighting.com

LD 32350-1329

PRODUCTION TEAM

DIRECTED BY: Tom Sturge
 LIGHTING DESIGN BY: Associate LIGHTING DESIGNER Christian DeAngelis
 MASTER ELECTRICIAN: Sean Callahan
 ASSISTANT ELECTRICIAN: Stephen Graham



PRESENTED BY
THE 5TH AVENUE THEATRE
 Seattle, WA

SCALE: 1/2" = 1'-0"

12.12.13	18" & 15" CMD
12.18.13	REV 1 15" & 18" CMD
12.20.13	REV 2 15" & 18" CMD