



Key to Instrumentation

	50deg Source4 @ 750W	6'-3" 30ft 3-cir EVC Flood Strip		
	6" Fresnel @ 500W			
	6" Fresnel @ 575W			
	Source 4 Par MFL @ 575W			

Legend

Instrument Type
 Unit #
 Channel #

NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, & ACCESSORIES
- PLEASE PROVIDE EXTRA BARNDORS, TOP HATS, NEUTRAL DENSITY (ND7) AND #13 CUTS AT FEELS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER
- ADD SET CYC BELOW CYC PIPE ON "2ND FLOOR." SCENIC WILL PROVIDE PLYWOOD SURFACE TO MOUNT
- #2 & #2 PIPE TRIMMED LOWER THAN GRID. SEE SECTION FOR HEIGHT
- ETC LED'S CAN BE LUSTRE 2 OR COLOUSOURCE SPOTS, WHICHEVER IS CHEAPER
- HEIGHT OF BOX BOOM UNITS FROM "0" DECK TO SIDEARM
- HEIGHT OF BOOM UNITS FROM "0" DECK TO SIDEARM
- CHECK LIGHTRIGHT FOR CORRECT WATTAGES. SOME UNITS WILL NEED TO LAMP UP

Revisions

REV	DATE	BY	DESCRIPTION
5/2/2019	REV2	CMD & GC	

MINT THEATRE COMPANY

The Mountains

Directed by: Aidan Redmond
 Lighting Designer: CHRISTIAN DeANGELIS
 Set Designer: Vicki Davis

Scale: 1/2" = 1'0"
 Date: 23 April 2019
 Drawn By: CD & GE

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LIGHT PLOT