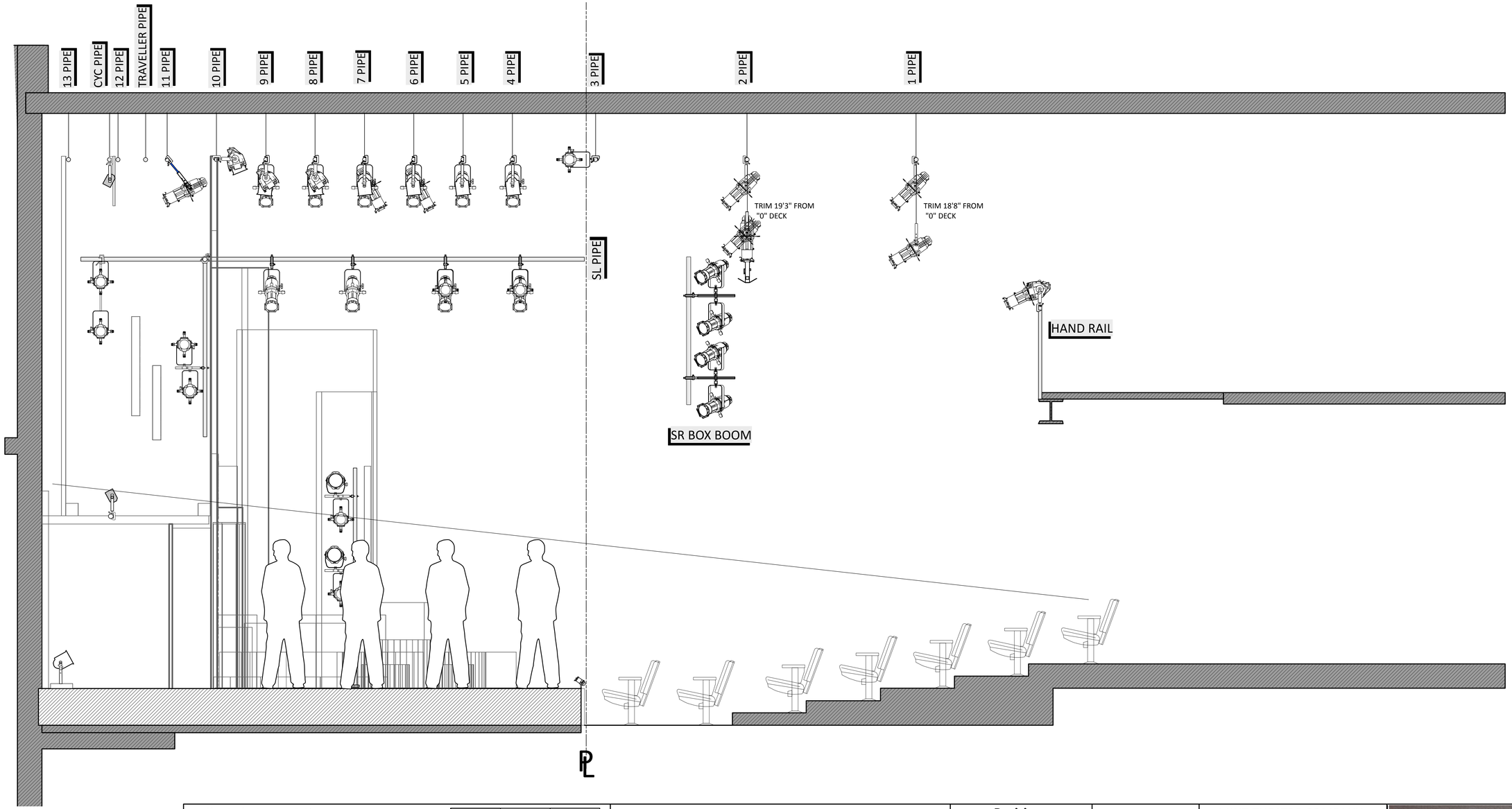
VECTORWORKS EDUCATIONAL VERSION



Key to Instrumentation

- 26deg Source4 @ 575W
- 36deg Source4 @ 575W
- 36deg Source4 @ 750W
- 50deg Source4 @ 575W
- ETC Source4 LED 36deg
- 50deg Source4 @ 750W
- 6" Fresnel @ 500W
- 6" Fresnel @ 575W
- Source 4 Par WFL @ 575W
- Source 4 Par MFL @ 575W
- ETC Source4 LED 50deg
- 6'-3" 30lt 3-cir EYC Flood Strip
- Color Source Par Round MFL
- Image Pro
- Rosco I-Cue Mirror
- DMX Iris
- Gobo Rotator (RR)
- Practical
- 12" Sidearm
- 18" Sidearm

Legend

RR — Instrument Type
— Unit
— Channel

NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, & ACCESSORIES
- PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS, NEUTRAL DENSITY (R97) AND R119 CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER
- ADD SET CYC BELOW CYC PIPE ON "2ND FLOOR." SCENIC WILL PROVIDE PLYWOOD SURFACE TO MONUNT
- #1 & #2 PIPE TRIMMED LOWER THAN GRID. SEE SECTION FOR HEIGHT
- ETC LED'S CAN BE LUSTRE 2 OR COLORSOURCE SPOTS. WHICHEVER IS CHEAPER
- HEIGHT OF BOX BOOM UNITS FROM "0" DECK TO SIDEARM
- HEIGHT OF BOOM UNITS FROM "0" DECK TO SIDEARM
- CHECK LIGHTWRIGHT FOR CORRECT WATTAGES. SOME UNITS WILL NEED TO LAMP UP

Revisions

5/2/2019	REV2	CMD & GC

Christian DeAngelis
(917) 225-8580

MINT THEATRE COMPANY

The Mountains

Directed by: Aidan Redmond

Lighting Designer: CHRISTIAN DeANGELIS

Set Designer: Vicki Davis

Plate **2** of 2

Scale: 1/2" = 1'0"
Date: 23 April 2019
Drawn By: CD & GE

SECTION

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