



Key to Instrumentation	
	26deg Source4 @ 575W
	36deg Source4 @ 575W
	50deg Source4 @ 575W
	70deg Source4 @ 575W
	70deg Source4 @ 750W
	Source 4 Par WFL @ 575W
	Source 4 Par XWFL @ 575W
	6\" Fresnel @ 500W
	MR16 BiDie JDR @ 75W
	Color Source Par Round WR
	Chauvet Colorband Pix-M USB
	Rosco I-Cue Mirror
	DMX Iris
	Practical
	1\" Siderarm
	2\" Siderarm

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NOTES
 - SEE PAPERWORK FOR FOCUS, COLOR, & ACCESSORIES
 - PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS, SIDEARMS, NEUTRAL DENSITY (ND7, R12, AND R19 CUTS) AT FOCUS
 - PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
 - PROVIDE CUE LIGHTS AS PER STAGEMANAGER
 - #8 PIPE TRIMMED LOWER THAN GRID. SEE SECTION FOR HEIGHT
 - LIGHT UNITS UNDER SOFFIT TUCK UP AS MUCH AS POSSIBLE
 - EXACT POSITION OF HAZER & FAN TO BE DETERMINED ON FOCUS DAY
 - PRACTICALS TO BE SUPPLIED BY PROPS. SL & SR PRACTICAL CABLES TUCK UNDER THE STRIP AROUND THRUST STAGE. USE ZIP CORD FOR ALL PRACTICALS
 - FIREPLACE TO HIDE 2-MR16 \"SHORT NOSE\" BIRDBES. ACT 1-3 FIREPLACE LOCATION UPSTAGE RIGHT
 - CHANNEL 193 FOR FIREPLACE WILL BE RUN SAME AS SL PRACTICAL. FOR ACT 4, FIREPLACE WILL BE PLUGGED IN STAGE LEFT BY CHAMELLES 191 & 192
 - ADD SPARE CIRCUITS THROUGHOUT THE GRID, INCLUDING UPSTAGE & MIDSTAGE

Revisions

Legend	
	Accessory
	Instrument Type
	Unit #
	Channel #

MINT THEATRE COMPANY
The Rat Trap
 Directed by: Alexander Lass
 Lighting Designer: CHRISTIAN DEANGELIS
 Set Designer: Vicki Davis
 Plate 1 of 1
 Scale: 1/2" = 1'0"
 Date: 27 Sept. 2022
 Drawn By: CD
LIGHT PLOT
 City Center Stage II
 New York, NY.

