



Key to Instrumentation

	Altman 4.5x6.5 @ 575W	
	6" Fresnel @ 500W	
	S4 Par XWFL @ 575W	
	S4 Par XWFL @ 575W	
	6" 3" 20R 3-ohm ETC Flood Strip	
	4" 3" 20R 2-ohm ETC Flood Strip	

Legend

	Instrument Type
	Unit #
	Channel #

NOTES

SEE PAPERWORK FOR FOCUS, COLOR, TEMPERATURE, BARNDOORS, AND TOP HATS. HORIZONTAL PIPES NOT EXACT W/ GROUND PLAN & SECTION. GROUNDPLAN NEEDS TO REFLECT WHERE PIPING IS LOCATED. PLEASE ADJUST IN THE AIR. UNITS ONE AS HIGH AS POSSIBLE. YOKING PROVIDED IN SECTION. PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS AND R119 CUTS AT FOCUS. PROVIDE WORK AND RUNNING LIGHTS AS NEEDED. PROVIDE CUE LIGHTS AS PER STAGE MANAGER. MR16 MINISTRIPS 6" 0° POSITION IS DECK. MR16 MINISTRIP 4" 0° RAISE UP 1' FROM DECK. UNITS WITH Q MIRRORS, PLEASE TUCK UP INTO GRID. ADD 4.5 PIPE DIRECTLY UPSTAGE OF 4 PIPE. PLEASE SEE DETAILS ON LIGHT PLOT. ADD BOWM STROG LEFTS. PLEASE SEE DETAILS ON LIGHT PLOT. CH. 78 BANQUET LAMPS ON MANTEL TO BE PROVIDED BY SCENIC. CH. 78 DESK LAMP TO BE PROVIDED BY SCENIC. CH. 79 CHANDLIER TO BE PROVIDED BY SCENIC. POSITION UPSTAGE OF PIPE 3.

Revisions

Rev	CMO & CD	7/28/14
Rev 1		

LIMITS OF LIABILITY

Christian DeAngelis
2005 East Franklin St
Richmond, VA, 23223
(813) 225-4580

MINT THEATRE COMPANY

THE FATAL WEAKNESS

Directed by: JESSE MARCHESI

Lighting Designer: CHRISTIAN DeANGELO

ALD: CHRIS D'ANGELO

Set Designer: VICRI DAVID

Scale: 1/2" = 1' 0"

Date: 7.28.14

1 of 1

Drawn by: CMO & CD