



**Key to Instrumentation**

- 36deg Source4 @ 575W
- 50deg Source4 @ 575W
- 6" Fresnel @ 500W
- 8" Fresnel @ 1KW
- Source 4 Par MFL @ 575W
- 6'-3" 30lt 3-cir EYC Flood Strip
- 5'0" 3-cir EYC MicroStrip @ 35W
- MR16 Birdie "Short Nose" @ 75W
- Rosco I-Q Mirror
- DMX Iris
- Gobo Rotator
- Practical
- Coloram II
- 12" Sidearm

**Legend**

- Instrument Type
- Unit #
- Channel #

**NOTES**

- SEE PAPERWORK FOR FOCUS, COLOR, ACCESSORIES, & MARKS
- PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS AND R119 CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STEGMANAGER
- UNDER PLATFORM MICROSTRIPS/BIRDIES. PIPE WILL BE SUPPLIED BY SCENIC
- PRACTICALS (CHANDELIER & STANDING LAMP) TO BE SUPPLIED BY SCENIC. EXACT PLACEMENT TBD
- STRIPLIGHTS ON 10 PIPE NEED TO BE YOKED DOWNSTAGE
- BOOMS UPSTAGE. CHECK WITH SCENIC IF THEY WANT PIPE AND FLANGE OR BOOM BASES

**Revisions**

Rev#	Date	By
Rev2	4.1.17	CMD

**LIMITS OF LIABILITY**

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MINT THEATRE COMPANY

**The Lucky One**

Directed by: Jesse Marchese

Lighting Designer: CHRISTIAN DeANGELIS

Set Designer: Vicki Davis

Plate 1 of 1

Scale: 1/2" = 1'0"

Date: 3.22.17

Drawn By: CD

**LIGHT PLOT/SECTION**

