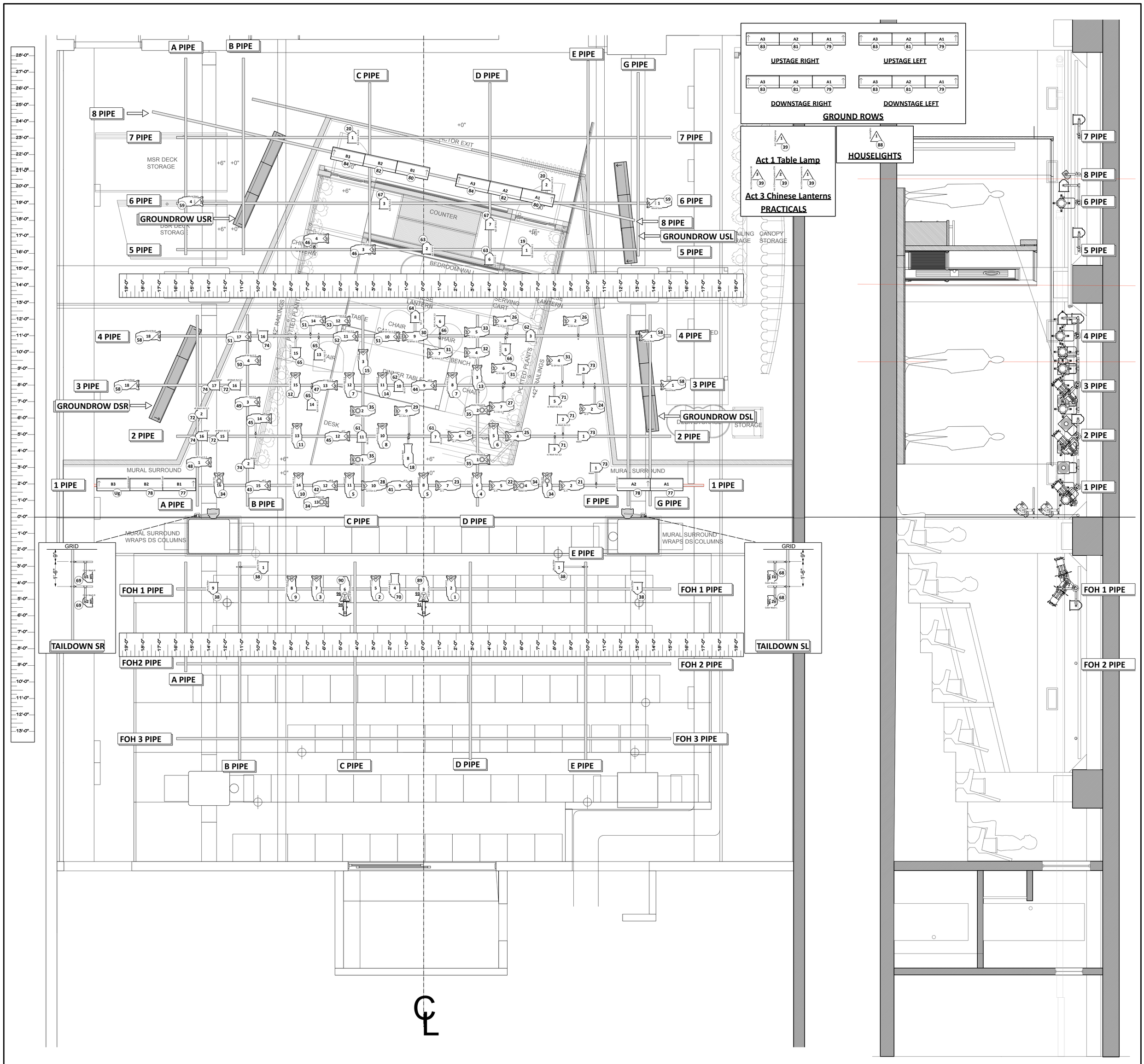

Key to Instrumentation

- 26deg Source4 @ 575W
- 36deg Source4 @ 575W
- 50deg Source4 @ 575W
- Altman 6x9 @ 575W
- 6" Fresnel @ 500W
- S4 Par XWFL @ 575W
- 6'-3" 30lt 3-cir EYC Flood Strip
- 4'-3" 20lt 2-cir EYC Flood Strip
- Rosco I-Q Mirror
- DMX Iris
- Gobo Rotator
- Practical
- 12" Sidearm
- 18" Sidearm

Legend

- Instrument Type
- Unit #
- Channel #

NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, ACCESSORIES, & MARKS
- HORIZONTAL & VERTICAL PIPES NOT EXACT W/ GROUND PLAN & SECTION. GROUNDPLAN NEEDS TO REFLECT WHERE PIPING IS LOCATED. PLEASE ADJUST IN THE AIR.
- 1 PIPE ON BOTH SL & SR WILL NEED TO HAVE EXTRA PIPE TO HANG STRIPLIGHTS
- 8 PIPE WILL NEED TO BE HUNG DIAGONALLY WITH US MURAL FOR STRIPLIGHTS
- UNITS YOKE AS HIGH AS POSSIBLE. YOKING PROVIDED IN MARKS IN LIGHTWRIGHT
- PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS AND R119 CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER
- MR16 MINISTRIPS TO BE PLACED ON GROUND.
- UNITS WITH IQ MIRRORS. PLEASE TUCK UP INTO GRID.
- CH. 39-DESK LAMP TO BE PROVIDED BY SCENIC. CABLE NEEDS TO BE TUCKED IN AND PROPERLY RUN TO DIMMER.
- CH. 40-CHINESE LANTERNS TO BE PROVIDED BY SCENIC. CABLE TO BE HIDDEN WITHIN CANOPY AND BE ABLE TO PLUG INTO LANTERNS EASILY. 3 LANTERNS ALTOGETHER

Revisions

7.21.15	Rev 1	CD & CMD
7.25.15	Rev 2	CD

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Christian DeAngelis
2005 East Franklin St.
Richmond, VA. 23223
(917) 225-8580

MINT THEATRE COMPANY

THE NEW MORALITY

Directed by: JONATHAN BANK

Lighting Designer: CHRISTIAN DeANGELIS

ALD: CHRIS D'ANGELO

Set Designer: STEVEN KEMP

Plate **1** of 1

Scale: 1/2" = 1'0"

Date: 7.25.15

Drawn By: CD & CMD

LIGHT PLOT/SECTION