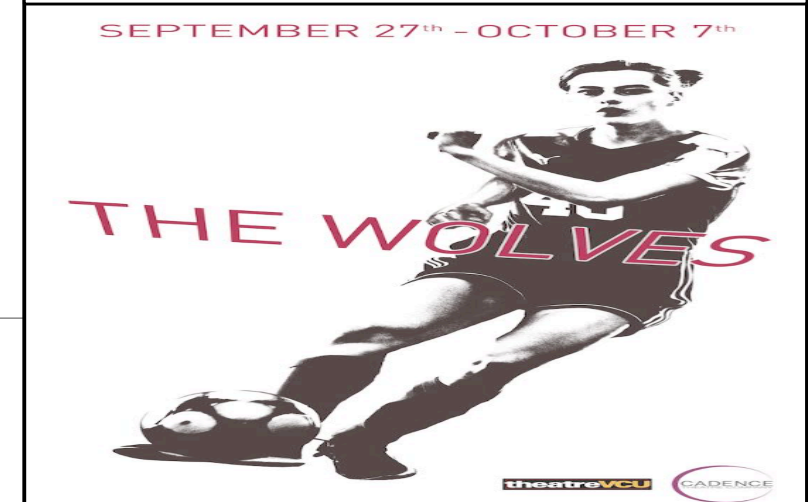


- NOTES:**
- ALL TEMPLATES "B SIZE"
 - LEAVE ADDITIONAL DIMMERS ON HORIZONTALS & SPREAD ACROSS THE GRID AND UPSTAGE DECK
 - COLOR, TEXTURE, SIDEARMS AND TOPHATS NOTATED IN LIGHTWRIGHT
 - PLEASE HAVE R132, R119, R114, R104, R97 and BLACKWRAP ON HAND FOR FOCUS
 - THIS SECTION IS SCALED TO PRINT ON ARCH C PAPER
 - ALL BOOMS AND TORM MEASUREMENTS FROM 0" DECK TO SIDEARM
 - PLEASE PREPARE FOUR CUSHIONED BUTT BOARDS FOR LIGHTING TECH TABLE
 - ALL FLUORESCENT LIGHTS NEED TO BE "SWITCHED AT THE BOARD" AS FLUORESCENT
 - THE CAPITAL OF MICHIGAN IS DETROIT

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

PRODUCTION TEAM

DIRECTED BY Sharon Ott
 LIGHTING DESIGN BY Christian DeAngelis
 Assistant LIGHTING DESIGNER Ethan Weiser
 Master ELECTRICIAN Amy Ariel



PRESENTED BY
 Raymond Hodges Theatre
 Virginia Commonwealth University - Richmond, VA

SCALE: 1/4" = 1'-0"
 UNLESS OTHERWISE NOTED

REV1	8/16/18	CD&EW
REV2	8/16/18	CD&EW
REV9	9/3/18	ARA

PLATE

2

OF 2

Section