



### Key to Instrumentation

	26deg Source4 @ 575W		Aryton Colorsun 200S
	36deg Source4 @ 575W		Aryton Wildsun 200S
	50deg Source4 @ 575W		Aryton Wildsun 500S
	Source 4 Par MFL @ 575W		Rosco I-Cue Mirror
	6" Fresnel @ 500W		DMX Iris
	6'-3" 30lt 3-cir EYC Flood Strip		Practical
			24" Sidearm

### Legend

	Instrument Type
	Unit #
	Channel #

### NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, & ACCESSORIES
- PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS AND R119 CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER
- HEIGHT OF BOX BOOM UNITS FROM 0 DECK TO SIDEARM
- HEIGHT OF ADDED OR LOWERED PIPES FROM 0 DECK TO PIPE
- TRIM HEIGHT OF PIPES LOCATED ON SECTION
- ADD MR16 SHORT NOSED BIRDDIES TO FIREPLACE. EXACT POSITION TBD ON SITE
- SCANCES AND CHANDELIERS TO BE PROVIDED BY SCENIC
- DRAWING PRINTED OUT ARCH E 36" X 48"

### Revisions

REV	DESCRIPTION

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### MINT THEATRE COMPANY

# The Price of Thomas Scott

by ELIZABETH BAKER

Directed by: Jonathan Bank

Lighting Designer: CHRISTIAN DeANGELIS

Set Designer: Vicki Davis

Plate 2 of 2

Scale: 1/2" = 1'0"

Date: Dec. 20, 2018

Drawn By: CD&MY&TS

## SECTION

