CYC PIPE
10 PIPE
9 PIPE
8 PIPE
6A PIPE
5A PIPE
4A PIPE
3A PIPE
2 PIPE
1 PIPE

TRIM 19'8"

TRIM 19'0"

TRIM 17'8"
TRIM 18'0"
TRIM 18'0"
TRIM 17'6"
TRIM 17'2"

TRIM 16'3"

SL PIPE

HAND RAIL

SL BOX BOOM

TRIM 9'2"

Key to Instrumentation

- 26deg Source4 @ 575W
- 36deg Source4 @ 575W
- 50deg Source4 @ 575W
- Source 4 Par MFL @ 575W
- 6" Fresnel @ 500W

6'-3" 30lt 3-cir EYC Flood Strip

- Aryton Colorsun 200S
- Aryton Wildsun 200S
- Aryton Wildsun 500S
- Rosco I-Cue Mirror
- DMX Iris
- Practical

24" Sidearm

Legend

Instrument Type
— Unit
— Channel

NOTES

- SEE PAPERWORK FOR FOCUS, COLOR, & ACCESSORIES
- PLEASE PROVIDE EXTRA BARNDOORS, TOP HATS AND R119 CUTS AT FOCUS
- PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
- PROVIDE CUE LIGHTS AS PER STAGEMANAGER
- HEIGHT OF BOX BOOM UNITS FROM 0 DECK TO SIDEARM
- HEIGHT OF ADDED OR LOWERED PIPES FROM 0 DECK TO PIPE
- TRIM HEIGHT OF PIPES LOCATED ON SECTION
- ADD MR16 SHORT NOSED BIRDIES TO FIREPLACE. EXACT POSITION TBD ON SITE
- SCONCES AND CHANDELIERS TO BE PROVIDED BY SCENIC
- DRAWING PRINTED OUT ARCH E 36" X 48"

MINT THEATRE COMPANY

The Price of Thomas Scott

Directed by: Jonathan Bank

Lighting Designer: CHRISTIAN DeANGELIS

Set Designer: Vicki Davis

Plate **2** of 2

Scale: 1/2" = 1'0"
Date: Dec. 20, 2018
Drawn By: CD&MY&TS

SECTION

THE PRICE OF THOMAS SCOTT
by ELIZABETH BAKER
directed by JONATHAN BANK

MINT