

Fagotto I.

11

183 *Tempo I. (Andante.)* Solo

184

185 7 *riten.* 1 186 Solo

ritard.

The musical score consists of four staves. The first two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The third and fourth staves are in bass clef with a key signature of two flats (B-flat, E-flat). Measure 183 begins with a 'Solo' marking and a dynamic of 'p'. Measure 184 contains a 'ritard.' marking. Measure 185 features a 'riten.' marking and a dynamic of 'p'. Measure 186 is marked 'Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Stravinsky, Igor. *L'oiseau de feu*. Boca Raton, FL: E.F. Kalmus, n.d. Bassoon I part.

43 **A tempo**
à 2 Soli.

mf marc.

44

cresc. *mf* *dim.*

p

cresc.

45

- Dukas, Paul. *The Sorcerer's Apprentice: Scherzo*. New York: E.F. Kalmus, n.d. Bassoons I & II part.

Andantino. II.
dolce espressivo

Lento. Recit. *ad lib.* **Solo.**

Viol. Solo Cnd. capriccioso, quasi recitando

rit. assai a tempo

- Rimsky-Korsakov, Nikolai. *Scheherazade: Suite symphonique, Op. 35*. Edited by Clinton F. Nieweg and Drew Holmes. Boca Raton, FL: E.F. Kalmus, 2002. Bassoon I part.*