

III. Aufzug.
I. SCENE.

Vivace.

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic and includes fingerings 1, 2, and 3. The second staff continues the melody with a *più f* dynamic and includes fingerings 4 and 5. The third staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature, marked with a fortissimo (*ff*) dynamic. The fourth staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature, also marked with *ff*. The fifth staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature, marked with *ff* and includes fingerings 1, 7, 8, 9, and 10. The word "Cello." is written below the fifth staff.

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

ff *ff* *ff* *ff* *ff*


1 1 1

Saint-Saens — Symphony No. 3 in C Minor

2 Poco Adagio

1^{er} TROMBONE

Q 1^{er} Tromb. *p* *poco cresc.*



p 2 R 8 Orgue



1^{er} Tromb. *p*



S 15 T 9 U 6 Orgue *pp*

