

1<sup>st</sup> Trumpet in B<sup>b</sup>

Symphony N° 5

D. Shostakovich

2

27 *Poco fast*  $\text{♩} = 126$

*poco string* **ff**

28

29

30 *poco meno f* *cresc* **ff**

31 *poco string* **ff**

32  $\text{♩} = 138$

33 3 5 34 *espr*

*trb cresc* **ff**

Gustav Mahler  
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*molto* *f* *f* *(Trübsalflüchtig)* *f*

*ff* *ff* *Paganini.* *sempre ff* *ff* *f*

1 8 2 19 *Tromp. II u. III.*

**TROMBE I II**  
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of musical notation for Trombe I II. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting bass line with eighth notes. The system concludes with a dynamic marking of *f* in the bass staff.

Second system of musical notation for Trombe I II. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a circled first ending mark (1) above the first measure. The system concludes with a dynamic marking of *f* in the bass staff.

Third system of musical notation for Trombe I II. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a circled second ending mark (2) above the second measure. The system concludes with a dynamic marking of *f* in the bass staff.