

# NYSO Flute Audition Excerpts

Prepare **one** excerpt from each list.

List A: Brahms or Debussy

List B: Dvorak or Prokofiev

**Brahms: Symphony No. 4, Mvt. 4 (measures 89-105)**

Allegro energico e passionato

87 **1** *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 **2**

Debussy: *Prélude à l'Après-midi d'un faune* (Opening 4 bars and Rehearsal Number 2-3)

**Très modéré**  
1<sup>o</sup> SOLO  
*p* doux et expressif

2<sup>o</sup> SOLO  
*p* léger et expressif

1<sup>o</sup>

*p*

*f*

3

*p*

The image displays a page of musical notation for Debussy's *Prélude à l'Après-midi d'un faune*. It features six staves of music in G major and 3/8 time. The first staff is marked 'Très modéré' and '1<sup>o</sup> SOLO' with the instruction '*p* doux et expressif'. A red bracket highlights the first four bars of this staff. The second staff is marked '2<sup>o</sup> SOLO' with '*p* léger et expressif'. The third staff begins with a first ending bracket labeled '1<sup>o</sup>'. The fourth staff contains a piano dynamic '*p*'. The fifth staff begins with a forte dynamic '*f*'. The sixth staff is marked with a rehearsal number '3' and a piano dynamic '*p*', with a red bracket highlighting its first four bars.

Dvorak: *Symphony No. 8, Mvt. IV* (8 measures before D until E)

The image displays a musical score for Dvorak's Symphony No. 8, Mvt. IV, consisting of seven staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *dim.*, *p*, and *ff* are present throughout. A section of the score is highlighted with a large red bracket, spanning from the beginning of the second staff to the end of the seventh staff. This section includes a double bar line with first and second endings, a *SOLO.* marking above a double bar line, and a *D* marking below a double bar line. The score concludes with a *ff* marking and a final double bar line.

Prokofiev: *Peter and the Wolf* (Rehearsal Number 2-4)

On the branch ...  
... chirped the bird gaily.

**2** Allegro. ♩ = 176

**3** *mf*

**4** Andantino, come prima  
1st Vln. *poco*